

Symphony No. 6 in F Major, Op. 68 "Pastoral"

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Andante molto moto. ♩. = 50.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Due Violoncelli soli con sordini.

Tutti Violoncelli e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page for the first system of the first movement of Beethoven's Symphony No. 6 in F Major, Op. 68, "Pastoral," features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are arranged in a single system, while the strings are in a grand staff system below them. The woodwinds play a melodic line with a crescendo. The strings play a rhythmic accompaniment of eighth notes, also with a crescendo. The second system continues the woodwind and string parts, with dynamic markings such as *fp*, *p*, and *cresc.* indicating the volume and texture of the music. The woodwinds play a melodic line with a crescendo, and the strings play a rhythmic accompaniment of eighth notes, also with a crescendo. The woodwinds play a melodic line with a crescendo, and the strings play a rhythmic accompaniment of eighth notes, also with a crescendo. The woodwinds play a melodic line with a crescendo, and the strings play a rhythmic accompaniment of eighth notes, also with a crescendo.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p*

Cor. *p*

Cl. *p* *pp*

Fag. *p*

Cor. *p* *pp* *p*

p *pp* *pp* *p*

p *pp* *pp* *p*

p *pp* *arco.* *pp* *pp* *p*

pizz. *pp* *pp* *pizz.* *p*

Fag. *p*

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of the musical score. The staves are labeled Fl., Ob., Cl., Fag., and a grand staff (Violins I, Violins II, Violas, Cellos, Double Basses). The key signature is one flat (F major). The first measure of the Flute part begins with a *p* (piano) dynamic. The woodwinds and strings play a pastoral melody with a gentle accompaniment.

Second system of the musical score. The staves are labeled Fl., Ob., Cl., Fag., Cor., and a grand staff. The Flute part has a *cresc.* (crescendo) marking and a *dece.* (decrescendo) marking. The Cor Anglais part has a *p* (piano) dynamic. The woodwinds and strings continue the pastoral melody with a gentle accompaniment. The string parts have a *pizz.* (pizzicato) marking.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

cresc.

p

dolce.

cresc.

p

arco.

cresc.

arco.

cresc.

arco.

cresc.

arco.

cresc.

p

pizz.

tr

arco.

pizz.

pizz.

pizz.

cresc.

Cl.

Fag.

cresc.

cresc.

cresc.

cresc.

arco.

arco.

cresc.

cresc.

cresc.

cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page for the first system of the Symphony No. 6 in F Major, Op. 68 "Pastoral" features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper system, while the strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *dim.*, *f*, *p*, *pp*, *arco.*, and *pizz.*. The woodwinds and Cor Anglais parts show a crescendo followed by a decrescendo. The strings play a rhythmic pattern, with the double basses using a pizzicato technique initially.

Fl.
Ob.
Cl.
Fag.
Cor.

Fl.
Ob.
Cl.
Fag.
Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page for the first system of the first movement of Beethoven's Symphony No. 6 in F Major, Op. 68, "Pastoral," features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are in F major and 3/4 time. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are in F major and 3/4 time. The score is marked with various dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, with the woodwinds also playing a melodic line. The strings play a rhythmic pattern of eighth notes, with the violins and violas also playing a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, with the woodwinds also playing a melodic line. The strings play a rhythmic pattern of eighth notes, with the violins and violas also playing a melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, with the woodwinds also playing a melodic line. The strings play a rhythmic pattern of eighth notes, with the violins and violas also playing a melodic line.

Fl. *sf* *p* *cresc.* *sf*

Ob. *sf* *p* *sf*

Cl. *sf* *p* *cresc.* *sf*

Fag. *sf* *p* *pizz.* *arco.* *cresc.* *sf*

Cor. *sf* *p* *cresc.* *sf*

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Violins I *p* *dim.*

Violins II *p* *dim.*

Violas *p* *dim.*

Cellos *p* *dim.*

Double Basses *p* *dim.* *pizz.* *dim.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves shows the beginning of a section, with the Flute and Oboe parts starting with a series of eighth notes. The Clarinet and Bassoon parts have a more complex, flowing melody. The Horn part is marked with a 'pizz.' (pizzicato) instruction. The second system of staves continues the music, with the Flute and Oboe parts marked with 'cresc.' (crescendo) and the Clarinet and Bassoon parts marked with 'p' (piano). The Horn part is marked with 'arco.' (arco) and 'p' (piano). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cor.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

pizz.

cresc.

p

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image shows a page from a musical score, likely for a symphony. The score is written for a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', and 'p'. The first system of staves shows the Flute, Oboe, Clarinet, Bassoon, and Horn. The second system shows the Clarinet, Bassoon, and Horn. The third system shows the Clarinet, Bassoon, and Horn. The fourth system shows the Clarinet, Bassoon, and Horn. The fifth system shows the Clarinet, Bassoon, and Horn. The sixth system shows the Clarinet, Bassoon, and Horn. The seventh system shows the Clarinet, Bassoon, and Horn. The eighth system shows the Clarinet, Bassoon, and Horn. The ninth system shows the Clarinet, Bassoon, and Horn. The tenth system shows the Clarinet, Bassoon, and Horn. The eleventh system shows the Clarinet, Bassoon, and Horn. The twelfth system shows the Clarinet, Bassoon, and Horn. The thirteenth system shows the Clarinet, Bassoon, and Horn. The fourteenth system shows the Clarinet, Bassoon, and Horn. The fifteenth system shows the Clarinet, Bassoon, and Horn. The sixteenth system shows the Clarinet, Bassoon, and Horn. The seventeenth system shows the Clarinet, Bassoon, and Horn. The eighteenth system shows the Clarinet, Bassoon, and Horn. The nineteenth system shows the Clarinet, Bassoon, and Horn. The twentieth system shows the Clarinet, Bassoon, and Horn. The twenty-first system shows the Clarinet, Bassoon, and Horn. The twenty-second system shows the Clarinet, Bassoon, and Horn. The twenty-third system shows the Clarinet, Bassoon, and Horn. The twenty-fourth system shows the Clarinet, Bassoon, and Horn. The twenty-fifth system shows the Clarinet, Bassoon, and Horn. The twenty-sixth system shows the Clarinet, Bassoon, and Horn. The twenty-seventh system shows the Clarinet, Bassoon, and Horn. The twenty-eighth system shows the Clarinet, Bassoon, and Horn. The twenty-ninth system shows the Clarinet, Bassoon, and Horn. The thirtieth system shows the Clarinet, Bassoon, and Horn. The thirty-first system shows the Clarinet, Bassoon, and Horn. The thirty-second system shows the Clarinet, Bassoon, and Horn. The thirty-third system shows the Clarinet, Bassoon, and Horn. The thirty-fourth system shows the Clarinet, Bassoon, and Horn. The thirty-fifth system shows the Clarinet, Bassoon, and Horn. The thirty-sixth system shows the Clarinet, Bassoon, and Horn. The thirty-seventh system shows the Clarinet, Bassoon, and Horn. The thirty-eighth system shows the Clarinet, Bassoon, and Horn. The thirty-ninth system shows the Clarinet, Bassoon, and Horn. The fortieth system shows the Clarinet, Bassoon, and Horn. The forty-first system shows the Clarinet, Bassoon, and Horn. The forty-second system shows the Clarinet, Bassoon, and Horn. The forty-third system shows the Clarinet, Bassoon, and Horn. The forty-fourth system shows the Clarinet, Bassoon, and Horn. The forty-fifth system shows the Clarinet, Bassoon, and Horn. The forty-sixth system shows the Clarinet, Bassoon, and Horn. The forty-seventh system shows the Clarinet, Bassoon, and Horn. The forty-eighth system shows the Clarinet, Bassoon, and Horn. The forty-ninth system shows the Clarinet, Bassoon, and Horn. The fiftieth system shows the Clarinet, Bassoon, and Horn. The fifty-first system shows the Clarinet, Bassoon, and Horn. The fifty-second system shows the Clarinet, Bassoon, and Horn. The fifty-third system shows the Clarinet, Bassoon, and Horn. The fifty-fourth system shows the Clarinet, Bassoon, and Horn. The fifty-fifth system shows the Clarinet, Bassoon, and Horn. The fifty-sixth system shows the Clarinet, Bassoon, and Horn. The fifty-seventh system shows the Clarinet, Bassoon, and Horn. The fifty-eighth system shows the Clarinet, Bassoon, and Horn. The fifty-ninth system shows the Clarinet, Bassoon, and Horn. The sixtieth system shows the Clarinet, Bassoon, and Horn. The sixty-first system shows the Clarinet, Bassoon, and Horn. The sixty-second system shows the Clarinet, Bassoon, and Horn. The sixty-third system shows the Clarinet, Bassoon, and Horn. The sixty-fourth system shows the Clarinet, Bassoon, and Horn. The sixty-fifth system shows the Clarinet, Bassoon, and Horn. The sixty-sixth system shows the Clarinet, Bassoon, and Horn. The sixty-seventh system shows the Clarinet, Bassoon, and Horn. The sixty-eighth system shows the Clarinet, Bassoon, and Horn. The sixty-ninth system shows the Clarinet, Bassoon, and Horn. The seventieth system shows the Clarinet, Bassoon, and Horn. The seventy-first system shows the Clarinet, Bassoon, and Horn. The seventy-second system shows the Clarinet, Bassoon, and Horn. The seventy-third system shows the Clarinet, Bassoon, and Horn. The seventy-fourth system shows the Clarinet, Bassoon, and Horn. The seventy-fifth system shows the Clarinet, Bassoon, and Horn. The seventy-sixth system shows the Clarinet, Bassoon, and Horn. The seventy-seventh system shows the Clarinet, Bassoon, and Horn. The seventy-eighth system shows the Clarinet, Bassoon, and Horn. The seventy-ninth system shows the Clarinet, Bassoon, and Horn. The eightieth system shows the Clarinet, Bassoon, and Horn. The eighty-first system shows the Clarinet, Bassoon, and Horn. The eighty-second system shows the Clarinet, Bassoon, and Horn. The eighty-third system shows the Clarinet, Bassoon, and Horn. The eighty-fourth system shows the Clarinet, Bassoon, and Horn. The eighty-fifth system shows the Clarinet, Bassoon, and Horn. The eighty-sixth system shows the Clarinet, Bassoon, and Horn. The eighty-seventh system shows the Clarinet, Bassoon, and Horn. The eighty-eighth system shows the Clarinet, Bassoon, and Horn. The eighty-ninth system shows the Clarinet, Bassoon, and Horn. The ninetieth system shows the Clarinet, Bassoon, and Horn. The ninety-first system shows the Clarinet, Bassoon, and Horn. The ninety-second system shows the Clarinet, Bassoon, and Horn. The ninety-third system shows the Clarinet, Bassoon, and Horn. The ninety-fourth system shows the Clarinet, Bassoon, and Horn. The ninety-fifth system shows the Clarinet, Bassoon, and Horn. The ninety-sixth system shows the Clarinet, Bassoon, and Horn. The ninety-seventh system shows the Clarinet, Bassoon, and Horn. The ninety-eighth system shows the Clarinet, Bassoon, and Horn. The ninety-ninth system shows the Clarinet, Bassoon, and Horn. The hundredth system shows the Clarinet, Bassoon, and Horn.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.

cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
pizz.
cresc.
p

Fl.
Ob.
Cl.
Fag.
Cor.

cresc.
f
p
dol.
pp
cresc.
f
p
dol.
pp
cresc.
f
p
dolce.
pp
cresc.
f
p
dim.
pp
cresc.
f
p
dim.
pp
cresc.
f
p
dim.
pp
arco.
cresc.
arco
cresc.
f
p
dim.
pp
pizz.
pizz.
pp

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page features two systems of staves for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by six string staves. The woodwinds and strings are marked with a *cresc.* (crescendo) and *f* (forte) dynamic. The strings are also marked *arco*. The second system continues with the same instruments, but the woodwinds are marked *dim.* (diminuendo). The strings continue with *dim.* and *pizz.* (pizzicato) markings. The score is written in F major and 3/4 time, with various musical notations including notes, rests, and dynamic markings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), as well as the string section. The woodwinds and strings are marked with a *cresc.* (crescendo) and a *p* (piano) dynamic. The second system continues the woodwind parts, with the Flute, Oboe, and Clarinet staves showing melodic lines. The string section continues with rhythmic patterns. The score is written in F major and 3/4 time, with various musical notations including notes, rests, and dynamic markings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page contains two systems of staves for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by a grand staff for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system continues the woodwind and string parts. The score is written in F major and 3/4 time. It features a variety of musical notations including dynamics (crescendo, decrescendo, fortissimo, piano), articulation (accents, staccato), and performance instructions (arco, pizzicato). The woodwinds play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

System 1:

- Fl.**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Ob.**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Cl.**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Fag.**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Cor.**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Violins I**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Violins II**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Violas**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Cellos**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Double Basses**: *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*, *arco.*

System 2:

- Fl.**: *p*, *cresc.*
- Ob.**: *p*, *cresc.*
- Cl.**: *p*, *cresc.*
- Fag.**: *p*, *cresc.*
- Cor.**: *p*, *cresc.*
- Violins I**: *p*, *cresc.*
- Violins II**: *p*, *cresc.*
- Violas**: *p*, *cresc.*
- Cellos**: *p*, *cresc.*
- Double Basses**: *p*, *pizz.*, *cresc.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p dol.* *cresc.* *p*

Ob. *p dol.* *cresc.* *p*

Cl. *p* *cresc.* *p*

Fag. *p* *cresc.* *p*

Cor. *p* *cresc.* *p*

pizz. *cresc.* *pizz.*

pizz. *cresc.* *pizz.*

pizz. *cresc.* *pizz.*

p *cresc.* *p*

Fl. *cresc.*

Ob. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

arco *cresc.*

arco *cresc.*

arco *cresc.*

cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This page contains the musical score for measures 16 through 31 of the sixth movement of Beethoven's Symphony No. 6 in F Major, Op. 68, "Pastoral". The score is arranged in two systems, each with five staves for woodwinds and five for strings.

First System (Measures 16-20):

- Flute (Fl.):** Measures 16-17 are rests. In measure 18, it plays a half note G4 with a *cresc.* marking. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Oboe (Ob.):** Measures 16-17 are rests. In measure 18, it plays a half note G4 with a *cresc.* marking. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Clarinet (Cl.):** Measures 16-17 are rests. In measure 18, it plays a half note G4 with a *cresc.* marking. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Bassoon (Fag.):** Measures 16-17 are rests. In measure 18, it plays a half note G4 with a *cresc.* marking. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Cor Anglais (Cor.):** Measures 16-17 are rests. In measure 18, it plays a half note G4 with a *cresc.* marking. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Violins (Viol.):** Play a continuous sixteenth-note pattern starting on G4 in measure 16, reaching a forte (*f*) dynamic in measure 20. In measure 21, the pattern continues with a *dim.* marking.
- Violas (Vla.):** Play a continuous sixteenth-note pattern starting on G4 in measure 16, reaching a forte (*f*) dynamic in measure 20. In measure 21, the pattern continues with a *dim.* marking.
- Cellos (Vcl.):** Play a continuous sixteenth-note pattern starting on G3 in measure 16, reaching a forte (*f*) dynamic in measure 20. In measure 21, the pattern continues with a *dim.* marking.
- Double Basses (Cb.):** Play a continuous sixteenth-note pattern starting on G2 in measure 16, reaching a forte (*f*) dynamic in measure 20. In measure 21, the pattern continues with a *dim.* marking.

Second System (Measures 21-31):

- Flute (Fl.):** Measures 21-22 are rests. In measure 23, it plays a half note G4 with a *pp* marking. In measure 24, it plays a half note A4. In measure 25, it plays a half note B4. In measure 26, it plays a half note G4 with a *cresc.* marking. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4. In measure 29, it plays a half note G4. In measure 30, it plays a half note A4. In measure 31, it plays a half note B4.
- Oboe (Ob.):** Measures 21-22 are rests. In measure 23, it plays a half note G4 with a *pp* marking. In measure 24, it plays a half note A4. In measure 25, it plays a half note B4. In measure 26, it plays a half note G4 with a *cresc.* marking. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4. In measure 29, it plays a half note G4. In measure 30, it plays a half note A4. In measure 31, it plays a half note B4.
- Clarinet (Cl.):** Measures 21-22 are rests. In measure 23, it plays a half note G4 with a *pp* marking. In measure 24, it plays a half note A4. In measure 25, it plays a half note B4. In measure 26, it plays a half note G4 with a *cresc.* marking. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4. In measure 29, it plays a half note G4. In measure 30, it plays a half note A4. In measure 31, it plays a half note B4.
- Bassoon (Fag.):** Measures 21-22 are rests. In measure 23, it plays a half note G4 with a *pp* marking. In measure 24, it plays a half note A4. In measure 25, it plays a half note B4. In measure 26, it plays a half note G4 with a *cresc.* marking. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4. In measure 29, it plays a half note G4. In measure 30, it plays a half note A4. In measure 31, it plays a half note B4.
- Cor Anglais (Cor.):** Measures 21-22 are rests. In measure 23, it plays a half note G4 with a *pp* marking. In measure 24, it plays a half note A4. In measure 25, it plays a half note B4. In measure 26, it plays a half note G4 with a *cresc.* marking. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4. In measure 29, it plays a half note G4. In measure 30, it plays a half note A4. In measure 31, it plays a half note B4.
- Violins (Viol.):** Play a continuous sixteenth-note pattern starting on G4 in measure 21, reaching a forte (*f*) dynamic in measure 25. In measure 26, the pattern continues with a *dim.* marking. In measure 27, it plays a half note G4 with a *pp* marking. In measure 28, it plays a half note A4. In measure 29, it plays a half note B4. In measure 30, it plays a half note G4 with a *cresc.* marking. In measure 31, it plays a half note A4.
- Violas (Vla.):** Play a continuous sixteenth-note pattern starting on G4 in measure 21, reaching a forte (*f*) dynamic in measure 25. In measure 26, the pattern continues with a *dim.* marking. In measure 27, it plays a half note G4 with a *pp* marking. In measure 28, it plays a half note A4. In measure 29, it plays a half note B4. In measure 30, it plays a half note G4 with a *cresc.* marking. In measure 31, it plays a half note A4.
- Cellos (Vcl.):** Play a continuous sixteenth-note pattern starting on G3 in measure 21, reaching a forte (*f*) dynamic in measure 25. In measure 26, the pattern continues with a *dim.* marking. In measure 27, it plays a half note G3 with a *pp* marking. In measure 28, it plays a half note A3. In measure 29, it plays a half note B3. In measure 30, it plays a half note G3 with a *cresc.* marking. In measure 31, it plays a half note A3.
- Double Basses (Cb.):** Play a continuous sixteenth-note pattern starting on G2 in measure 21, reaching a forte (*f*) dynamic in measure 25. In measure 26, the pattern continues with a *dim.* marking. In measure 27, it plays a half note G2 with a *pp* marking. In measure 28, it plays a half note A2. In measure 29, it plays a half note B2. In measure 30, it plays a half note G2 with a *cresc.* marking. In measure 31, it plays a half note A2.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

pizz.

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) are shown. The Flute and Oboe have long, sustained notes. The Clarinet and Bassoon have more active, rhythmic parts. The strings play a continuous, flowing pattern. A *pizz.* (pizzicato) marking is present in the double bass part.

Fl.

Ob.

Cl.

Fag.

Cor.

cresc.

decresc.

Nachtigall.

cresc.

This system contains measures 4 through 6. The woodwinds continue their parts. The strings maintain their flowing pattern. A *cresc.* (crescendo) marking is present in the double bass part. A *decresc.* (decrescendo) marking is present in the violin I part. The Flute part is marked *Nachtigall.* (Nightingale) and *cresc.* (crescendo).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *Wachtel.* *cresc.*

Ob.

Cl. *Kukuk.*

Fag. *p*

Cor. *p*

p

p

p

p

arco.

p

Fl. *cresc.* *sf* *pp*

Ob. *cresc.* *sf* *pp*

Cl. *cresc.* *sf* *pp*

Fag. *cresc.* *sf* *pp*

Cor. *cresc.* *sf* *pp*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*

pp *cresc.* *sf* *pp* *pizz.*