

Gewitter. Sturm.

Allegro. $\text{♩} = 80.$

Flauto piccolo.
Flauti.
Oboi.
Clarineti in B.
Fagotti.

Allegro. $\text{♩} = 80.$

Corni in F.
Trombe in Es.
Timpani in C. F.
Tromboni Alto. Tenore.

Allegro. $\text{♩} = 80.$

Violino I.
Violino II.
Viola.
Violoncello. e Basso.

Fl.
Ob.
Fag.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes staves for Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The score is written in F major and 3/4 time. The woodwind parts feature sustained notes with dynamic markings such as *cresc.* and *ff*. The string parts consist of rhythmic patterns, with the double bass playing a prominent role in the lower register, marked with *cresc.* and *ff*. The overall texture is characteristic of a Romantic-era symphony, emphasizing a rich, sustained harmonic background.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The top system shows the woodwind and string parts for measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Trumpet) play sustained notes, while the strings play a rhythmic pattern of eighth notes. The bottom system shows measures 5 through 8, where the woodwinds and strings play more active, melodic lines. The score is written in F major and 3/4 time. The woodwind parts are in treble clef, and the string parts are in bass clef. The string parts feature a consistent eighth-note pattern throughout both systems.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

sf *p* *sf* *pp* *sf* *pp* *f*

Detailed description: This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Bassi) are shown. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The strings are marked with *pp* and *f* (forte).

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pp *cresc.* *f* *pp* *cresc.* *cresc.* *pp* *cresc.*

Detailed description: This system continues the musical score. The woodwinds and strings continue their rhythmic patterns. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The strings are marked with *pp* and *f*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The woodwinds feature melodic lines with *cresc.* markings. The strings, including Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi), play a rhythmic accompaniment of eighth notes with *sf* dynamics.

This system continues the woodwind parts with Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The strings, including Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi), continue their rhythmic accompaniment with *sf* dynamics. A *ff* dynamic marking is present at the beginning of the string section.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. pic. *p cresc.* *p cresc.*

Fl. *pp* *cresc.* *f sempre più f*

Ob. *pp* *cresc.* *f sempre più f*

Cl. *p cresc.* *p cresc.*

Fag. *p cresc.* *p cresc.* *f sempre più f*

Cor. *p cresc.* *p cresc.* *f sempre più f*

Vel. *f p* *cresc.* *f sempre più f*

Bassi. *f p* *cresc.* *f sempre più f*

Vcl. *f p* *cresc.* *f sempre più f*

Bassi. *f p* *cresc.* *f sempre più f*

Fl. pic. *f* *cresc.* *f*

Fl. *f* *cresc.* *f*

Ob. *f* *cresc.* *f*

Cl. *f* *cresc.* *f*

Fag. *f* *cresc.* *f*

Cor. *f* *cresc.* *f*

Tr. *f* *cresc.* *f*

Tp. *f* *cresc.* *f*

Tb. *f* *cresc.* *f*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Vel.

Basso.

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