

# **HIRTENGESANG.**

## **Frohe und dankbare Gefühle nach dem Sturm.**

**Allegretto. ♩ = 60.**

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto.  
Tenore

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

**Allegretto. ♩ = 60.**

**Allegretto. ♩ = 60.**

Cl.

Fag.

Cor.

*7 7 7*

*dolce.*

*pp dolce.*

*pp dolce.*

*p*

*cresc.*

*sf*

*p*

*pp*

*sf*

*p*

*sf*

*Vel. pizz.*

*p*

*pp*

*cresc.*

*sf*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Vcl.

Basso.

cresc.

cresc.

arco.

arco.

arco.

arco.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is arranged for a full orchestra, with woodwinds, brass, and strings. The score is divided into two systems, each with six staves for woodwinds and brass, and four staves for strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.).

**Brass:** Trombone (Tb.).

**Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.

**Key Features:**

- Flute:** Features a melodic line with a long note in the first system and a trill in the second system.
- Oboe:** Provides harmonic support with sustained notes and a trill in the second system.
- Clarinet:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.
- Bassoon:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.
- Cor Anglais:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.
- Trumpet:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.
- Trombone:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.
- Violin I:** Features a melodic line with a long note in the first system and a trill in the second system.
- Violin II:** Provides harmonic support with sustained notes and a trill in the second system.
- Viola:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.
- Cello/Double Bass:** Plays a rhythmic pattern of eighth notes in the first system and a trill in the second system.

**Performance Markings:**

- ten.** (tension) markings are present in the first system, indicating a change in dynamics or articulation.
- sf** (sforzando) markings are present in the second system, indicating a strong accent.
- tr** (trill) markings are present in the second system, indicating a trill.
- a 2.** (second ending) marking is present in the second system, indicating a repeat of the previous section.

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

[illegible]

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is written for a full orchestra and vocal soloists. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The music is in 2/4 time and features a variety of dynamics and articulations.

**First System:**

- Flute (Fl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dolce* section.
- Oboe (Ob.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dolce* section.
- Clarinet (Cl.):** Starts with a *p* crescendo, followed by *f* and *ff*.
- Bassoon (Fag.):** Starts with a *p* crescendo, followed by *f* and *ff*.
- Horn (Cor.):** Starts with a *p* crescendo, followed by *f* and *ff*.
- Trumpet (Tr.):** Starts with a *p* crescendo, followed by *f* and *ff*.
- Trombone (Tb.):** Starts with a *p* crescendo, followed by *f* and *ff*.

**Second System:**

- Flute (Fl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Oboe (Ob.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Clarinet (Cl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Bassoon (Fag.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Horn (Cor.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.

**Third System:**

- Flute (Fl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Oboe (Ob.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Clarinet (Cl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Bassoon (Fag.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Horn (Cor.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.

**Fourth System:**

- Flute (Fl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Oboe (Ob.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Clarinet (Cl.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Bassoon (Fag.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.
- Horn (Cor.):** Starts with a *p* crescendo, followed by *f* and *ff*. Ends with a *dim.* and *pp* section.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a symphony orchestra and piano.

**Woodwinds:**

- Cl. (Clarinet):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.
- Fag. (Bassoon):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.
- Ob. (Oboe):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.
- Cl. (Clarinet):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.
- Fag. (Bassoon):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.

**Brass:**

- Cor. (Cornet):** Measures 1-4 show a melodic line with a *p.* marking at measure 2 and a *cresc.* marking at measure 4.
- Tr. (Trumpet):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.

**Strings:**

- Vcl. (Violin):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.
- Bassi. (Bass):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.

**Piano:**

- Fl. (Flute):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Ob. (Oboe):** Measures 1-4 show a melodic line with a *cresc.* marking at measure 4.
- Cl. (Clarinet):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Fag. (Bassoon):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Cor. (Cornet):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Tr. (Trumpet):** Measures 1-4 show a melodic line with a *ff stacc.* marking at measure 4.
- Fl. (Flute):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Ob. (Oboe):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Cl. (Clarinet):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Fag. (Bassoon):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Cor. (Cornet):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Tr. (Trumpet):** Measures 1-4 show a melodic line with a *ff stacc.* marking at measure 4.
- Fl. (Flute):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Ob. (Oboe):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Cl. (Clarinet):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Fag. (Bassoon):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Cor. (Cornet):** Measures 1-4 show a melodic line with a *f* marking at measure 2 and a *ff stacc.* marking at measure 4.
- Tr. (Trumpet):** Measures 1-4 show a melodic line with a *ff stacc.* marking at measure 4.

**Other markings:**

- arco:** Marking for the strings, indicating they are to be played *arco* (with the bow).
- stacc.:** Marking for staccato.
- ff:** Marking for fortissimo.
- f:** Marking for forte.
- cresc.:** Marking for crescendo.
- p.:** Marking for piano.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score featuring woodwinds, brass, and strings. The score is divided into two systems, each with five staves for woodwinds and brass, and four staves for strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are marked *dolce.* in the first system. The Clarinet and Bassoon parts are marked *f* and *p* in the first system, and *p* and *f* in the second system. The Flute and Oboe parts are marked *p* and *f* in the second system.

**Brass:** Horns (Cor.) and Trumpets (Tr.). The Horns are marked *f* and *p* in the first system, and *p* and *f* in the second system. The Trumpets are marked *f* and *p* in the first system, and *p* and *f* in the second system.

**Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings are marked *p* and *f* in the first system, and *p* and *f* in the second system.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *sforzando*, *dolce*, *più f*). The tempo is marked *Allegretto*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a symphony orchestra and voice. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tb. (Trombone), Vel. (Violoncello), and Basso. (Bass). The score is divided into two systems. The first system (measures 1-10) features a strong, rhythmic accompaniment in the lower strings and woodwinds, with a melody in the upper woodwinds and Cor Anglais. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The second system (measures 11-20) features a more melodic and lyrical texture, with the voice (Basso) and Violoncello (Vel.) playing a prominent role. Dynamics include *p* (piano), *f* (forte), and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

First system of the musical score for 'V. Shepherd's song'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The music is in 2/4 time and features a key signature of one sharp (F#). The first system consists of 10 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score for 'V. Shepherd's song'. This system continues the musical piece and includes dynamic markings such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include *dim.*, *p*, *pp*, and *cresc.*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

*p cresc.*

*pizz.*

*p dolce.*

*p*

*pizz.*

*p*

*p*

*p*

Cl. *cresc.*

Fag. *cresc.*

Cor. *p* *cresc.*

*cresc.*

*arco.*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag.

Cor.

Bassi.

*arco.* 3

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tb. *ff*

*ff*

*ff*

*ff*

*ff* *arco.* *Vel.*

*ff* *arco.* *Basso.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score featuring woodwinds, brass, and strings. The score is divided into two systems, each with six staves for woodwinds and brass, and four staves for strings.

**Woodwinds and Brass:**

- Fl.** (Flute): Plays a melodic line with some rests.
- Ob.** (Oboe): Plays a melodic line with some rests.
- Cl.** (Clarinet): Plays a melodic line with some rests.
- Fag.** (Bassoon): Plays a melodic line with some rests.
- Cor.** (Cor Anglais): Plays a melodic line with some rests.
- Tr.** (Trumpet): Plays a melodic line with some rests.
- Tb.** (Trombone): Plays a melodic line with some rests.

**Strings:**

- Violins:** Play a rhythmic pattern of eighth notes.
- Violas:** Play a rhythmic pattern of eighth notes.
- Cellos:** Play a rhythmic pattern of eighth notes.
- Basses:** Play a rhythmic pattern of eighth notes.

**Performance Markings:**

- ten.** (tension): Marked in the strings and woodwinds.
- sf** (sforzando): Marked in the strings.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with vocal soloists. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The third system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The score is marked with "piu f" and "p cresc.".

**System 1:** The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The marking "piu f" is present.

**System 2:** The second system continues the orchestral texture. The Flute part features a melodic line with trills. The marking "piu f" is present.

**System 3:** The third system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The Flute part features a melodic line with trills. The marking "p cresc." is present.

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. *cresc. f* *p cresc.* *f* *ff*

Ob. *cresc. f* *p cresc.* *f* *ff*

Cl. *cresc. f* *p cresc.* *f* *ff*

Fag. *cresc. f* *p cresc.* *f* *ff*

Cor. *p cresc.* *f* *ff*

Tr. *f* *ff*

Tb. *f* *ff*

*cresc.* *p* *cresc.* *f* *ff* *p dim.* *pp*

*f* *p* *cresc.* *f* *ff* *p dim.* *pp*

*f* *ff* *cresc.* *f* *ff* *p dim.* *pp*

*cresc.* *f* *ff* *cresc.* *f* *ff* *p dim.* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

*pp*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a symphony orchestra, featuring woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

**Brass:** Trumpet (Tr.) and Trombone (Tb.).

**Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass).

**Key Features:**

- Flute (Fl.):** Features a melodic line with a *p cresc.* (piano crescendo) marking and a *cresc.* (crescendo) marking.
- Oboe (Ob.):** Features a melodic line with a *p cresc.* (piano crescendo) marking and a *cresc.* (crescendo) marking.
- Clarinet (Cl.):** Features a melodic line with a *cresc.* (crescendo) marking.
- Bassoon (Fag.):** Features a melodic line with a *cresc.* (crescendo) marking.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* (crescendo) marking.
- Trumpet (Tr.):** Features a melodic line with a *cresc.* (crescendo) marking.
- Trombone (Tb.):** Features a melodic line with a *cresc.* (crescendo) marking.
- Violin I:** Features a melodic line with a *p cresc.* (piano crescendo) marking.
- Violin II:** Features a melodic line with a *p cresc.* (piano crescendo) marking.
- Viola:** Features a melodic line with a *cresc.* (crescendo) marking.
- Violoncello (Cello):** Features a melodic line with a *cresc.* (crescendo) marking.
- Double Bass (Bass):** Features a melodic line with a *cresc.* (crescendo) marking and an *arco.* (arco) marking.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as crescendo and decrescendo markings. The tempo is marked *Allegretto*.

### V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

[illegible]



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score featuring the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Vcl.** (Violoncello)
- Basso.** (Bass)

The score is divided into two systems. The first system (measures 1-16) shows a full orchestral texture with woodwinds and strings playing rhythmic patterns, while the brass and vocal parts (Vcl. and Basso.) enter with a melody. Dynamics include *f* (forte) and *ff* (fortissimo). The second system (measures 17-24) features a more delicate texture with woodwinds and strings playing *p* (piano) and *cresc.* (crescendo) passages, while the brass and vocal parts continue their melodic lines. Dynamics include *p*, *cresc.*, *piu.* (piu), and *peresc.* (per crescendo).

py and grateful feelings after the

arco.

$$ff$$

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a piece titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a full orchestral score with a choir. The score is divided into two systems, each containing staves for various instruments and a choir part.

**First System:**

- Fl.** (Flute): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- Cl.** (Clarinet): Melodic line with long notes and slurs.
- Fag.** (Bassoon): Melodic line with long notes and slurs.
- Cor.** (Cor Anglais): Melodic line with long notes and slurs.
- Tr.** (Trumpet): Melodic line with long notes and slurs.
- Tb.** (Trombone): Melodic line with long notes and slurs.
- Choir:** Multiple staves showing dense, rhythmic patterns.
- Bassi.** (Basses): Melodic line with long notes and slurs.

**Second System:**

- Fl.** (Flute): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- Cl.** (Clarinet): Melodic line with long notes and slurs.
- Fag.** (Bassoon): Melodic line with long notes and slurs.
- Cor.** (Cor Anglais): Melodic line with long notes and slurs.
- Tr.** (Trumpet): Melodic line with long notes and slurs.
- Tb.** (Trombone): Melodic line with long notes and slurs.
- Choir:** Multiple staves showing dense, rhythmic patterns.
- Bassi.** (Basses): Melodic line with long notes and slurs.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for a section titled "V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto". It is a multi-staff score for a symphony orchestra and voices.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) are listed on the left. They play melodic lines with dynamic markings of *dim.* (diminuendo) and *p* (piano), with some parts marked *più p* (pianissimo).

**Strings:** Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Basso) are listed on the left. They play a rhythmic accompaniment of sixteenth notes, with dynamic markings of *dim.* and *p*.

**Voices:** The score includes parts for Soprano, Alto, Tenor, and Bass. They enter with a melodic line, marked *pp sotto voce.* (pianissimo sotto voce), and then crescendo to *p* (piano).

**Dynamic Markings:** The score uses various dynamic markings including *dim.* (diminuendo), *p* (piano), *più p* (pianissimo), *pp* (pianissimo), *pp sotto voce.* (pianissimo sotto voce), *cresc.* (crescendo), and *p* (piano).

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The musical score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tb.). The second system adds vocal parts: Soprano (sotto voce), Alto (sotto voce), Tenor (sotto voce), and Basses (Bassi, sotto voce). The third system continues the instrumental parts. Dynamics include *f*, *p dolce*, *p*, *cresc.*, *dim.*, *pp*, *pp con sordino*, and *ff*. The tempo is marked *Allegretto*.

**System 1:**

- Fl.**: *f*, *cresc.*, *dim.*
- Ob.**: *p dolce*, *p*, *cresc.*, *dim.*
- Cl.**: *p dolce*, *p*, *cresc.*, *dim.*
- Fag.**: *p dolce*, *p*, *cresc.*, *dim.*
- Cor.**: *p dolce*, *p*, *cresc.*, *dim.*
- Tr.**: *f*, *cresc.*, *dim.*
- Tb.**: *f*, *cresc.*, *dim.*

**System 2:**

- Soprano**: *sotto voce*, *cresc.*, *dim.*
- Alto**: *sotto voce*, *cresc.*, *dim.*
- Tenor**: *sotto voce*, *cresc.*, *dim.*
- Bassi**: *sotto voce*, *cresc.*, *staccato*, *dim.*

**System 3:**

- Fl.**: *p*, *pp*, *ff*
- Ob.**: *p*, *pp*, *ff*
- Cl.**: *p*, *pp*, *ff*
- Fag.**: *p*, *pp*, *ff*
- Cor.**: *p*, *pp con sordino*, *ff*
- Tr.**: *ff*
- Tb.**: *ff*