

# Symphony No. 7 in A Major, Op. 92

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**Allegretto. ♩ - 76.**

Flauti.

Oboi. *f* — *pp*

Clarineti in A. *f* — *pp*

Fagotti. *f* — *pp*

**Allegretto. ♩ - 76.**

Corni in E. *f* — *pp*

Trombe in D.

Timpani in A. E.

**Allegretto. ♩ - 76.**

Violino I.

Violino II.

Viola. *ten.*  
*p*

Violoncello I. *ten.*  
*p*

Violoncello II. e Basso. *ten.*  
*p*

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The first system of the score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes.

The second system of the score consists of five staves. The top staff is a treble clef with a melodic line, marked *pp* and *ten.*. The second staff is a treble clef with a melodic line, marked *pp* and *cresc. poco a poco*. The third staff is an alto clef with a melodic line, marked *pp* and *cresc. poco a poco*. The fourth staff is a bass clef with a melodic line, marked *pp* and *cresc. poco a poco*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *pp* and *cresc. poco a poco*.

The third system of the score consists of five staves. The top staff is a treble clef with a whole rest, labeled *Ob.*. The second staff is a bass clef with a whole rest, labeled *Fag.*. The third staff is a treble clef with a melodic line. The fourth staff is an alto clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment. The system concludes with a *cresc.* marking in the top two staves and a *f* marking in the bottom three staves.

Symphony No. 7 in A Major, Op. 92

This image displays a page of a musical score for Symphony No. 7 in A Major, Op. 92. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), along with a string section. The woodwinds and brass play sustained chords with a *ten.* (tutti) marking. The strings play a rhythmic pattern of eighth notes, starting with a *piu f* (pizzicato forte) marking. The second system continues the woodwind and brass parts, with the strings playing a more complex rhythmic pattern featuring triplets. The third system shows the woodwinds and brass playing sustained chords, with the strings continuing their rhythmic pattern. The score is written in A major and 4/4 time.

Symphony No. 7 in A Major, Op. 92

This page of the musical score for Symphony No. 7 in A Major, Op. 92, features a woodwind section and string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr.). The strings consist of Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi.).

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system includes parts for Fl., Ob., Cl., Fag., Tr., and Bassi. The music is written in A major and includes various dynamic markings such as *dimin.*, *sempre dimin.*, *p*, *ten.*, *dolce*, and *pizz.*. The woodwinds and strings play a complex, rhythmic pattern, while the basses play a steady, rhythmic accompaniment.

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Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

II.  
p

Ob.  
Cl.  
Fag.  
Cor.

cresc.  
cresc.  
cresc.  
dimin.  
p  
cresc.  
dimin.  
p  
cresc.  
cresc.  
dimin.  
p  
cresc.  
cresc.  
dimin.  
p  
cresc.  
cresc.  
dimin.  
p  
cresc.  
cresc.  
dimin.  
p  
cresc.

# Symphony No. 7 in A Major, Op. 92

Fl. *delee dimin.*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.* *p* *pp* *pp*

Tr. *pp* *pp*

Tp. *pp* *pp*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

Fl. *cresc.* *ff* *p dolce*

Ob. *cresc.* *f* *f* *ff* *p dolce*

Cl. *cresc.* *f* *f* *ff* *p dolce*

Fag. *cresc.* *f* *f* *ff* *p dolce*

Cor. *cresc.* *ff*

Tr. *ff*

Tp. *ff*

*cresc.* *f* *sf* *ff* *p pizz.* *sempre stacc*

*cresc.* *f* *sf* *ff* *p*

*cresc.* *f* *sf* *ff* *pizz.* *p*

*cresc.* *f* *sf* *ff* *p*

*cresc.* *f* *sf* *ff* *p*

Symphony No. 7 in A Major, Op. 92

This musical score page contains three systems of music for Symphony No. 7 in A Major, Op. 92. Each system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The first system also includes parts for Trumpet (Tr.) and Trombone (Tp.).

**System 1:** Features woodwinds and strings. The woodwinds play melodic lines with various articulations. The strings play a rhythmic accompaniment. Performance markings include *sempre p* (piano) and *sempre stacc.* (staccato).

**System 2:** Continues the woodwind and string parts. The woodwinds have more complex rhythmic patterns. Performance markings include *sempre p*.

**System 3:** Includes the addition of the Trumpet and Trombone parts. The woodwinds and strings continue their respective parts. Performance markings include *p* (piano).

# Symphony No. 7 in A Major, Op. 92

This musical score page includes the following parts and markings:

- Flute (Fl.):** *cresc.*, *dimin.*
- Oboe (Ob.):** *cresc.*, *dimin.*
- Bassoon (Fag.):** *cresc.*, *dimin.*
- Trumpet (Tr.):** *cresc.*, *dimin.*, *pp*
- Trumpet (Tp.):** *cresc.*, *dimin.*, *pp*
- Violin (Vln.):** *cresc.*, *dimin.*, *arco*, *pp*
- Viola (Vla.):** *cresc.*, *dimin.*, *pp*
- Cello (Vcl.):** *cresc.*, *dimin.*
- Double Bass (Cb.):** *cresc.*, *dimin.*
- String Section (Violins, Violas, Cellos, Double Basses):** *sempre pp*, *pp*, *arco*



# Symphony No. 7 in A Major, Op. 92

This page of the musical score for Symphony No. 7 in A Major, Op. 92, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings such as *ten.*, *pp*, *cresc.*, *a2.*, and *ff*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), marked with *ff* and *a2.*. The string section includes Violin I and II, Viola, and Cello/Double Bass, with dynamics ranging from *pp* to *ff* and *pizz.*. The score is characterized by intricate rhythmic patterns, including sixteenth-note passages in the woodwinds and strings, and a prominent *ten.* (tutti) section. Performance instructions like *cresc.* and *ff* are used to build intensity, while *dolce* and *pizz.* provide moments of softness and texture. The key signature is A major, and the time signature is 4/4.

# Symphony No. 7 in A Major, Op. 92

Fl. Ob. Cl. Fag. Tr.

*p*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, and Trumpet. The woodwinds and trumpet play sustained chords, with a dynamic marking of *p* (piano). The strings, which are not explicitly labeled in this system, play a rhythmic pattern of eighth notes.

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

*dimin.* *pp* *ten.* *ff* *ten.* *pp* *ten.* *ff* *ten.* *pp* *ten.* *ff* *ten.* *pp* *arco* *pp* *ff*

This system includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and brass instruments play sustained chords with various dynamics and articulations. The strings continue their rhythmic pattern. Dynamic markings include *dimin.*, *pp*, *ten.*, and *ff*. The Trombone part includes the instruction *arco*.

Symphony No. 7 in A Major, Op. 92

Fl. *ten.* *ff* *ten.* *pp* *ten.* *pp*

Ob. *ff* *ten.* *pp* *ten.* *pp* *ten.* *pp*

Cl. *ff* *ten.* *pp* *ten.* *pp*

Fag. *ten.* *ff* *pp* *ten.* *pp*

Cor. *ten.* *ff* *pp*

Tr. *f*

Tp. *f*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

*ten.* *p* *ff* *ten.* *p* *pizz.* *p*

Fl. *pp* *ten.* *pp* *f* *pp*

Ob. *pp* *ten.* *pp* *f* *pp*

Cl. *pp* *ten.* *pp* *f* *pp*

Fag. *pp* *ten.* *pp* *f* *pp*

Cor. *pp* *ten.* *pp* *f* *pp*

*arco* *f*

*arco* *f*

*arco* *f*

*arco* *f*