

Adagio molto e cantabile. ♩ - 60.

Flauti .

Oboi .

Clarineti in B.

Fagotti .

Corni in B.

Corni in Es.

Trombe in B.

Timpani in B.F.

Adagio molto e cantabile. ♩ - 60.

Violino I.

Violino II.

Viola .

Violoncello .
e Basso .

Adagio molto e cantabile. ♩ - 60.

mezza voce

Vel.

Cl.

Fag.

Cor. B.

Cor. Es.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

Symphony No. 9 in D Minor, Op. 125

Cl. *dolce* *cresc.* *p* *più p* *pp*

Fag. *dolce* *cresc.* *p* *più p* *pp*

Cor. B. *dolce* *cresc.* *p* *più p* *pp*

Cor. Es. *dolce* *p*

Tp. *p*

p *cresc.* *p* *più p* *pp*

p *cresc.* *p* *più p* *pp*

p *cresc.* *p* *più p* *pp*

Bassi *p* *cresc.* *p* *più p* *pp*

Andante moderato. ♩ = 60.

Fl. I *p* *cresc.*

Ob. I *p* *cresc.* *morendo*

Cl. *cresc.* *cresc.* *cresc.* *morendo*

Fag. *cresc.* *p* *cresc.* *morendo*

Andante moderato. ♩ = 60.

Cor. B. *cresc.*

espressivo *cresc.* *espressivo* *p cresc.* *morendo*

cresc. *p cresc.* *morendo*

Vel. *cresc.* *p cresc.* *morendo*

Basso *cresc.* *p cresc.* *morendo*

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

Cl.
Fag.
Cor. B
Cor. Es.
arco dolce pizz.
Vel.

Cl.
Fag.
Cor. B
Cor. Es.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

Andante moderato.

Fl. *cresc.* *cresc.* *pp*

Ob. *cresc.* *cresc.* *morendo*

Cl. *cresc.* *cresc.* *morendo*

Fag. *cresc.* *cresc.* *morendo*

Cor. B *cresc.* *cresc.* *morendo*

Andante moderato.

cresc. *cresc.* *morendo*

cresc. *cresc.* *morendo*

cresc. *cresc.* *morendo*

Vel. *cresc.* *cresc.* *morendo*

Basso. *cresc.* *cresc.* *morendo*

cresc. *cresc.* *morendo*

Fl. *cresc.* *cresc.* *p*

Ob. *cresc.* *cresc.* *morendo*

Fag. *cresc.* *cresc.* *morendo*

Cor. B *cresc.* *cresc.* *morendo*

cresc. pizz. *cresc.* *morendo*

cresc. pizz. *cresc.* *morendo*

cresc. *cresc.* *morendo*

cresc. pizz. *cresc.* *morendo*

cresc. *cresc.* *morendo*

Symphony No. 9 in D Minor, Op. 125

Ob. *Adagio.*

Cl. *più p* *pp* *dolce*

Fag. *più p* *pp* *dolce*

Cor. B. *Adagio.* *più p* *pp*

Cor. Es. *dolce*

Adagio. *più p* *pp* *pizz.* *3*

più p *pp* *pizz.* *3*

più p *pp* *pizz.* *3*

più p *pp* *pizz.* *3*

This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. Es.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and triplets. The Flute part has a 'dolce' marking. The Violoncello part has a 'Vcl.' marking and includes a '2' marking above the first measure. The score is presented in a standard musical notation format with a grand staff for each instrument.

Symphony No. 9 in D Minor, Op. 125

Lo stesso tempo.

Lo stesso tempo.

Lo stesso tempo.

Cor. B

Cor. Es

Tp.

Lo stesso tempo.

sempre p

Lo stesso tempo.

arco
p dolce pizz.
p pizz.
pizz.
p

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob. I.

Cl.

Fag.

Cor. B.

Cor. Es.

Tp.

cresc.

p

cresc.

p

cresc.

p

cresc.

dimu.

Fl.

Ob.

Cl.

Fag.

Cor. B.

Cor. Es.

Tp.

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

This musical score page for Symphony No. 9 in D Minor, Op. 125, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn B (Cor. B), Horn E-flat (Cor. Es), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Clarinet 1 (Cl. 1.), Bassoon (Fag.), Horn B (Cor. B), Horn E-flat (Cor. Es), Violin (Vcl.), and Cello/Double Bass (Basso/Vcl.).

The notation includes various dynamic markings such as *più p*, *pp*, *cresc.*, *f*, *sf*, and *espress.*. Performance instructions like *cantabile*, *dolce*, *pizz.*, *arco*, and *fag.* are also present. The score is written in D minor, indicated by the key signature of two flats.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Cor. B.
Cor. Es.
Tr.

a 2.
f
tr.

Fl. I.
Ob. I.
Cl.
Fag.
Cor. B.
Cor. Es.
Tr.
Tp.

p
f
pp
p

Symphony No. 9 in D Minor, Op. 125

Fl. *pp cresc. p cresc.*

Ob. *p cresc. p cresc.*

Cl. *pp cresc. p cresc.*

Fag. *pp cresc. p cresc.*

Cor. B. *pp cresc. p cresc.*

Es. *pp cresc. p cresc.*

p dolce pizz. cresc. pizz. cresc. pizz. cresc.

Fl. *p dolce cresc.*

Ob. *p dolce cresc.*

Cl. *p dolce cresc.*

Fag. *p dolce cresc.*

Cor. B. *p cresc.*

Es. *p cresc.*

Tr. *p*

Tp. *p*

cantabile. dolce arco pizz. cresc. arco pizz. cresc. arco pizz. cresc.

Symphony No. 9 in D Minor, Op. 125

[illegible]

Symphony No. 9 in D Minor, Op. 125

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various dynamics and performance instructions.

Woodwinds:

- Flute (Fl.):** Starts with a *cresc.* (crescendo) and *f* (forte) dynamic, then transitions to *p* (piano) and *dimin.* (diminuendo).
- Oboe (Ob.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*
- Clarinet (Cl.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*
- Bassoon (Fag.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*

Brass:

- Cor Anglais (Cor. Es.):** Starts with a *f* dynamic, then transitions to *p* and *sempre dimin.* (always diminuendo).
- Trumpet (Tr.):** Starts with a *cresc.* and *f* dynamic, then transitions to *p* and *dimin.*
- Trombone (Tp.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*

Strings:

- Violin I (Vl. I.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*
- Violin II (Vl. II.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*
- Viola (Vla.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*
- Cello (Vcl.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*
- Double Bass (Cb.):** Starts with a *f* dynamic, then transitions to *p* and *dimin.*

Other Instructions:

- Fl. I.:** Flute I, first player.
- Ob. I.:** Oboe I, first player.
- sempre pp:** Always pianissimo.
- cresc.:** Crescendo.
- dimin.:** Diminuendo.
- pizz.:** Pizzicato.
- arco:** Arco (bowed).