

3. VĚTA ZE SONÁTY G DUR

3. SATZ AUS DER SONATE IN G-DUR

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The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system concludes with a repeat sign. The fourth system starts with a piano (*p*) dynamic. The fifth system includes a crescendo hairpin and markings for the left hand (*l.h.*) and right hand (*r.h.*). Fingerings and articulation marks are present throughout the score.

28

2 3

l.h.

5 5 4 4 1

33

2 3

p cresc

f

p cresc

5 3 1

5 3 1

40

5

f

5 5

44

3

p

mf

5 3

1 2

5

50

3 2

2 1

5

f

5 3

2 5 2

56

2 3

5 5 5 4 1