

Academic Festival Overture

7

Fag. *pp*

K-Fag. *pp*

Hr. (C) *molto p*

Pk. *pp*

Gr. Tr. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

15

Fl. *pp*

Klar. (B) *p*

Fag. *dimin.*

K-Fag. *dimin.*

Hr. (C) *pp*

Tuba. *pp*

Pk. *pp*

1. Viol. *pp* *pizz.*

2. Viol. *pp* *pizz.*

Br. *dimin.* *p* *pp* *pizz.*

Vcl. *dimin.* *pp* *pizz.*

K-B. *dimin.* *pp*

A *pp*

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21 B

Fl. *a 2*

Klar. (B)

Fag. *pp*

K.-Fag.

Hr. (C) *1.* *pp*

Tr. (C) *1. 2.* *pp*

Tuba

Pk.

1. Viol. *arco* *pizz. arco* *pp*

2. Viol. *arco* *pizz. arco* *pp*

Br. *pp*

Vcl. *arco* *pp*

K.-B. *pp*

30 B

Fag. *pp* *dimin.* *dimin.* *p cresc.*

K.-Fag. *pp* *dimin.* *dimin.* *p cresc.*

(C) *1.* *pp* *dimin.* *p*

Hr. (E) *mf*

1. Viol. *pp dim.* *p cresc.*

2. Viol. *p cresc.*

Br. *pp dim.* *p cresc.*

Vcl. *dimin.* *p cresc.*

K.-B. *dimin.* *p cresc.*

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43

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) Hr. (E)

Trpt. (C) *f*

Pk. *f*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

50 **C**

Fl. *ppp*

Klar. (B) *mutano in C*

Fag. *ppp sempre*

K-Fag. *ppp sempre*

(C) Hr. (E) *pp*

Pos. *p*

3. Pos. Tuba *pp*

1. Viol. *pizz. p* *pp arco* *ppp sempre arco*

2. Viol. *pizz. p* *pp arco* *ppp sempre arco*

Br. *pizz. p* *pp arco* *ppp sempre arco*

Vcl. *pizz. p* *pp* *ppp sempre*

K-B. *pp* *ppp sempre*

C

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58

Musical score for measures 58-67. The score includes parts for K1. Fl., Fl., Ob., Fag., K. Fag., Hr. (C), Trpt. (C), Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K-B. Dynamics include *pp*, *p dolce*, and *pizz.*. Performance markings include *1.*, *1. 2. p dolce*, *3.*, *a 2*, and *arco*.

68

Musical score for measures 68-77. The score includes parts for Fl., Ob., Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Vcl., and K-B. Dynamics include *p dolce*, *p*, and *arco*. Performance markings include *a 2*.

Academic Festival Overture

80 **D**

Kl. Fl.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (B) Klar. in C

Fag. *cresc. poco a poco* *a 2* *cresc.*

K-Fag. *cresc. poco a poco*

(C) Hr. *cresc. poco a poco*

(E) *cresc. poco a poco*

Trpt. (C)

Pos. *cresc. poco a poco*

3. Pos. Tuba *cresc. poco a poco*

Pk. *cresc. poco a poco*

1. Viol. *arco* *cresc.*

2. Viol. *arco* *cresc.*

Br. *arco* *cresc.*

Vcl. *cresc. poco a poco* *cresc.*

K.-B. *cresc. poco a poco*

D *cresc. poco a poco*

Academic Festival Overture

L'istesso tempo, un poco maestoso

88

KL. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.

ff *marc.* *a2*

Detailed description: This block contains the musical score for the woodwind and percussion sections of the Academic Festival Overture, starting at measure 88. The instruments listed are Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, and Pk. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings (not shown in this block) play a rhythmic pattern of eighth notes. The brass instruments (Pos., 3. Pos. Tuba, Pk.) play a similar rhythmic pattern. The woodwinds (Fl., Ob., Klar. (C), Fag., K. Fag.) play a more complex melodic line. The score includes dynamic markings such as *ff* and *marc.*, and articulation markings such as *a2*.

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

ff

Detailed description: This block contains the musical score for the string section of the Academic Festival Overture, starting at measure 88. The instruments listed are 1. Viol., 2. Viol., Br., Vcl., and K. B. The score is written in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff*.

L'istesso tempo, un poco maestoso

Academic Festival Overture

103

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

E

1.

p

p legato

p legato

p

pizz.

Detailed description: This page of a musical score for 'Academic Festival Overture' covers measures 103 to 110. The score is arranged in two systems. The first system (measures 103-109) includes parts for Flute, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horn (C), Horn (E), Trumpet (C), Percussion, Violin I, Violin II, Trombone, Violoncello, and Double Bass. The second system (measures 110-116) includes parts for Flute, Oboe, Clarinet (C), Bassoon, Horn (C), Horn (E), Violin I, Violin II, Trombone, Violoncello, and Double Bass. A key signature change to E major is indicated by a box with the letter 'E' above measure 110. Performance markings include dynamics such as *f*, *p*, *fp*, and *p legato*, and articulation like *pizz.* (pizzicato). First endings are marked with '1.' and '1.2.'. The score is written in a 2/4 time signature.

Academic Festival Overture

119

Fl.

Ob.

Klar. (C)

Fag.

(C)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

f

arco

127

Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Pos.

3. Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

mf

3. 4.

fp

p

p

fp

poco f

mf espr.

mf espr. pizz.

mf

Academic Festival Overture

134 **F**

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Klar. (C) *mp* *dim.*

Fag. *mp* *dim.*

Hr. (E) *p* *dim.*

Pos. *p*

3. Pos. Tuba *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p*

Vcl. *p* *dim.*

K-B. *p* *dim.*

F

141

Fl. *p < dim.*

Ob. *dolce*

Klar. (C) *p dolce*

Fag. *p dolce*

Hr. (E) *p < >* *espress.*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.* *arco* *dim.* *pizz.*

Vcl. *arco* *p dolce* *dim.* *pizz.* *p*

K-B. *p dolce* *dim.* *p*

Academic Festival Overture

188 **G**

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

200 **G** **H**

Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

H

p

1.

p

a 2

3. 4.

p

dolce

div.

dim.

p

dolce

dim.

p

pizz.

fp

dim.

G

200

H

1.

p

1.

p

1.

p

dim.

unis.

dim.

dim.

dim.

arco

dim.

p

H

Academic Festival Overture

212

Fl. *p* *cresc.* *a2*

Ob. *p* *cresc.* *a2*

Klar. (C) *p* *cresc.* *a2*

Fag. *p* *cresc.* *a2*

(C) *p* *cresc.* *a2*

Hr. (E) *p* *cresc.* *a2*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K-B. *p* *cresc.*

Detailed description: This system of the score covers measures 212 to 223. It features a woodwind section with Flute, Oboe, Clarinet in C, Bassoon, and Horn in E, and a string section with Violins I and II, Trombones, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The woodwinds also have *a2* (second octave) markings. The strings play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

224

Fl. *ff* *a2*

Ob. *ff* *a2*

Klar. (C) *ff* *a2*

Fag. *ff* *a2*

K-Fag. *ff*

(C) *ff* *a2*

Hr. (E) *ff* *a2*

Trpt. (C) *1. 2. a2* *p cresc.*

Pk. *p cresc.*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Detailed description: This system of the score covers measures 224 to 235. It features a woodwind section with Flute, Oboe, Clarinet in C, Bassoon, and Horn in E, a Trumpet in C, and a Percussionist. The woodwinds and strings play melodic lines with a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) instruction. The woodwinds also have *a2* (second octave) markings. The strings play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Academic Festival Overture

235

Woodwinds:
Kl. Fl. (Piccolo)
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.

Strings:
1. Viol.
2. Viol.
Br.
Vcl.
K.B.

Key signature: G major (one sharp) to B-flat major (two flats).
Time signature: 2/4.
Dynamics: *f*, *ff*, *a 2*, *tr*.

Academic Festival Overture

KL. Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) 1.2. *f*

Trpt. (C) 1.2. *f*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *unis.* *cresc.*

Vcl. *cresc.*

K-B. *ff*

255 **I**

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *a2* *p m.v.*

K-Fag. *p m.v.*

Hr. (C) 1.2. *Gestopft* *poco f* *offen* *dim.*

Trpt. (C) 1.2. *f*

1. Viol. *p m.v.*

2. Viol. *p m.v.*

Br. *p m.v.*

Vcl. *p m.v.* *dim.*

K-B. *p m.v.* *dim.*

I

Academic Festival Overture

264

Klar. (C)

Fag. (C)

Hr. (E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

273

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (C)

Trpt. (C)

Pos.

3. Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

Gestopft

pp

mf *cresc.*

p cresc.

cresc.

1. 2. b *cresc.*

1. 2. a 2 *p cresc.*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

K

K

Academic Festival Overture

This page of the musical score for 'Academic Festival Overture' features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E), Trpt. (C) (Trumpet in C), Pos. (Baritone Saxophone), 3. Pos. (Tuba), and Pk. (Percussion).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion part is marked with 'Pk.' and includes various rhythmic patterns.

Academic Festival Overture

283

Instrumentation: Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., K-B.

Key Signatures: B-flat major / D minor (two flats).

Tempo/Character: Marcato (marc.).

Performance Instructions: *cresc.*, *a 2*, *marc.*, *sf*.

Score Details: The score is a full orchestral score for the 'Academic Festival Overture'. It consists of 14 staves. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Contrabassoon (K. Fag.). The brass section includes Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), Trombone (Pos.), Tuba, and Snare Drum (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vcl.), and Double Bass (K-B.). The score features a variety of musical notations, including dynamics such as *cresc.* (crescendo), *marc.* (marcato), and *sf* (sforzando), as well as articulation marks like accents and slurs. Performance instructions like *a 2* (second ending) are also present. The key signature is B-flat major / D minor, and the tempo is marked *marc.*

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Key of A, Flute), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon, marked *a 2*), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E), Trpt. (C) (Trumpet in C), Pos. (Baritone Saxophone), 3. Pos. (Tuba), Pk. (Percussion), Trg. (Triangle), Bck. (Bass Drum), Gr. Tr. (Gong/Trance Drum).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), K-B. (Kontrabaß).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include *a 2* (second ending), *8* (measure rest), *div.* (divisi), and *unis.* (unison). The page number 22 is centered at the bottom.

Academic Festival Overture

295

Woodwinds:
Kl. Fl. (Clarinet in F)
Fl. (Flute)
Ob. (Oboe)
Klar. (C) (Clarinet in C)
Fag. (Bassoon)
K-Fag. (C) (Contrabassoon)
Hr. (E) (Horn in E)
Trpt. (C) (Trumpet in C)
Pos. (Baritone)
3. Pos. Tuba (Tuba)
Pk. (Percussion)
Trg. (Tom-tom)
Bck. (Cymbal)
Gr. Tr. (Gong)

Strings:
1. Viol. (Violin I)
2. Viol. (Violin II)
Br. (Bassoon)
Vcl. (Violoncello)
K-B. (Kontrabaß)

Performance markings: *8.*, *a 2*, *1. 2.*, *div. #*, *unis.*

Academic Festival Overture

KL Fl.

Fl.

Ob.

Klar. (C)

Fag. *a 2*

K. Fag.

(C)

Hr.

(E)

Trpt. (C) *1. 2.*

Pos.

3. Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

fp

fp

fp

fp

fp

fp

f

L

L

Academic Festival Overture

Musical score for Academic Festival Overture, measures 1-320. The score includes parts for Clarinet (C), Bassoon (2), Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *poco f*. The key signature has one sharp (F#).

Musical score for Academic Festival Overture, measures 321-350. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon (1.2), Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mp espr.*, *p*, and *pizz.*. A **M** marking is present above measure 321 and below measure 350. The key signature has one sharp (F#).

Academic Festival Overture

328

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p dolce*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *dim.*

Hr. (E) 3. *p dolce*

1.Viol. pizz. arco *p dolce*

2.Viol. pizz. arco *p dolce*

Br. *dim.* arco *p dolce*

Vcl. *dim.* arco *p dolce*

K.-B. *dim.*

335

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p espr.* *p*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *p* *dim.* *p espr.*

1.Viol. *dim.* *dolce*

2.Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *dim.* pizz. *p* *dolce*

K.-B. *dim.* *p dolce*

Academic Festival Overture

342

Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1.Viol. *dolce* *p*

2.Viol. *dolce* *p*

Br. *dolce arco* *p*

Vcl. *dolce* *p*

K.-B. *dolce* *p*

353

Fl. *p cresc.*

Ob. *dolce* *p cresc.*

Klar. (C) *p cresc.*

Fag. *p cresc. a 2*

Hr. (C) *p cresc. 1. 2. a 2*

Trpt. (C) *p cresc. 1. 2. a 2*

Pk. *p cresc. 3 6*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Positone), 3. Pos. (3rd Positone), and Tuba.
- Brass:** Br. (Baritone).
- Percussion:** Pk. (Percussion).
- Strings:** 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß).

The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *1. 2.* (first and second endings). The woodwind parts feature complex rhythmic patterns and articulation marks.

Academic Festival Overture

Maestoso (♩ = ♩)

375

Woodwind and Percussion section score. Instruments include Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3 Pos. Tuba, Pk., Trg., Bck., and Gr. Tr. The score features complex rhythmic patterns and dynamic markings such as *sf*, *ff*, and *f*. A key signature change to three flats is indicated at the beginning of the second system.

String section score. Instruments include 1 Viol., 2 Viol., Br., Vcl., and K. B. The score features a prominent, sweeping melodic line in the violins and a rhythmic accompaniment in the other strings. Dynamic markings include *sf*, *ff*, and *f*.

Maestoso (♩ = ♩)

Academic Festival Overture

381

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.
Trg.
Bck.
Gr. Tr.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

a 2

b

b

Academic Festival Overture

384

KL.Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3.Pos.
Tuba
Pk.
Trg.
Bck.
Gr.Tr.

This section of the score covers measures 384 to 400. It features woodwind and brass parts. The Flute (Fl.) and Clarinet in C (Klar. (C)) parts are active throughout. The Bassoon (Fag.) and Contrabassoon (K-Fag.) parts have a melodic line starting at measure 384, marked with a forte dynamic (f) and a hairpin crescendo. The Horns (Hr.) in C and E have a melodic line starting at measure 392, marked with a fortissimo dynamic (ff). The Trumpets (Trpt. (C)), Trombones (Pos., 3.Pos., Tuba), and Percussion (Pk., Trg., Bck., Gr.Tr.) parts provide harmonic support.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

This section of the score covers measures 384 to 400. It features string parts. The Violins (1.Viol., 2.Viol.) and Violoncello (Vcl.) parts have a melodic line starting at measure 384, marked with a forte dynamic (f) and a hairpin crescendo. The Double Bass (K-B.) part has a melodic line starting at measure 384, marked with a forte dynamic (f) and a hairpin crescendo. The Brass (Br.) part has a melodic line starting at measure 392, marked with a forte dynamic (f) and a hairpin crescendo.

Academic Festival Overture

388

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K.Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3.Pos. Tuba
Pk.
Trg.
Bck.
Gr.Tr.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Academic Festival Overture

391

Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.
Trg.
Bck.
Gr. Tr.

1. 2.

8

1 Viol.
2 Viol.
Br.
Vcl.
K. B.

Detailed description: This page of a musical score covers measures 391 to 393. The top section contains woodwind and brass parts. The woodwinds (Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk.) play a melodic line with some rests. The brass (Trg., Bck., Gr. Tr.) provides a rhythmic accompaniment. The bottom section contains string and keyboard parts. The strings (1 Viol., 2 Viol., Br., Vcl., K. B.) play a complex, fast-moving accompaniment. The keyboard (K. B.) plays a simple bass line. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

Academic Festival Overture

394

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Kl. Fl., Fl., Ob., Klar. (C), Fag., K.:Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Trg., Bck., and Gr.Tr. The second system contains: 1.Viol., 2.Viol., Br., Vcl., and K.-B. The score is in 2/4 time with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *tr* and *tr*. Rehearsal marks 'a 2' and '1. 2.' are present. The number '394' is written at the top left of the first system.

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following parts and staves:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (Horn), Trpt. (C) (Trumpet), Pos. (Posetone), 3 Pos. Tuba (3 Trumpets/Tubas), and Pk. (Percussion).
- Brass:** Trg. (Trumpet), Bck. (Baritone), and Gr.Tr. (Glockenspiel).
- Strings:** 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Viola), Vcl. (Violoncello), and K-B. (Kontrabaß).

The score is written in a multi-measure rest system with a common time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The percussion part includes a prominent wavy line indicating a specific rhythmic pattern. The page is numbered 36 at the bottom.