

Hungarian Dance No. 4 in F Minor

Secondo

Poco sostenuto*(m.d.sotto la m.s. del Primo)**molto espressivo*

6

13

19

26

rit. molto

(m.d.sotto)

in tempo animato

sfz

stringendo

e cresce poco a poco sin al

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Primo

4

Poco sostenuto

p ma espressivo

(m.s. sopra)

rit. molto

molto espressivo

(sopra)

in tempo animato

stringendo

e cresc. poco a poco sin al -

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Secondo

Vivace

f ben marc.

33

41

49

p

55

cresc.

60

f

Fine

The musical score is written for piano and consists of five systems of music. The first system (measures 33-40) is marked 'Vivace' and 'f ben marc.' (forte, ben marcato). The second system (measures 41-48) continues the chordal texture. The third system (measures 49-54) introduces a piano (*p*) dynamic and features a more melodic line in the right hand. The fourth system (measures 55-59) includes a crescendo (*cresc.*) marking. The fifth system (measures 60-64) is marked 'f' (forte) and concludes with a 'Fine' marking. The key signature is F minor, indicated by three flats (Bb, Eb, Ab).

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Primo

Vivace
f ben marc.

33

40

47

1. 2.

poco f passionato

53

p legg.

cresc.

59

f

Fine

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Secondo

Molto Allegro

Primo

66

pp sempre

73

pp

cresc. poco a poco

81

f

f sempre cresc. e string.

8^{va} bassa.....

89

1.

2.

f

ff

8^{va} bassa.....

95

f

p dim. e poco meno presto

8.....

102

f

pp

dim.

poco rit.

D. C. sin'al Fine

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Primo

Molto Allegro

66 *p* *pp sempre ma ben marc.*

73 *pp* *cresc. poco a poco*

81 *sf* *f sempre cresc. e string.*

89 *sf* *ff*

95 *sf* *p dim. e poco meno presto*

103 *pp* *dim.* *poco rit.* *D.C. sin' al Fine*