

Hungarian Dance No. 5 in F# Minor

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Secondo

Allegro

9

17

25

33

41

f

p

sf

f

cresc.

f

p legg.

f

poco rit.

in tempo

p

sf

f

sf

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Primo

Allegro

f

9 *p legg.*

15 *f*

25 *p legg.*

33 *f marc.*

41 *p* *poco rit.* *sf* *f* *in tempo*

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Secondo

Vivace

49 *f*

58 *poco rit.* - - - *in tempo* *poco rit.* - - -
p

67 *in tempo* *poco rit.* - - - *in tempo* *poco rit.* - - -
p dolce

75 *in tempo* **Allegro** *f*

84 *cresc.* *f* *p legg.* *sf*

93 *f* *poco* *p*

102 *rit.* - - - *in tempo* *sf* *f* *sf*

Hungarian Dance No. 5 in F# Minor

Primo

Vivace

49 *sf* *sf* *sf*

58 *sf* *poco rit.* *in tempo* *poco rit.*

67 *in tempo* *poco rit.* *p* *in tempo* *poco rit.* *dolce*

75 *in tempo* *Allegro* *f*

84 *f* *p legg.*

93 *f marc.* *p* *poco rit.*

103 *sf* *f* *f*

Detailed description: This page contains the first system of the musical score for 'Hungarian Dance No. 5 in F# Minor', marked 'Primo'. It consists of seven systems of music, each with a measure number on the left. The first system (measures 49-57) is marked 'Vivace' and features a driving eighth-note pattern in the right hand and a more active bass line. The second system (measures 58-66) includes dynamic markings like *sf* and tempo changes to *poco rit.* and *in tempo*. The third system (measures 67-74) continues with *poco rit.* and *in tempo* markings, and introduces a *dolce* section. The fourth system (measures 75-83) is marked 'Allegro' and features a *f* dynamic. The fifth system (measures 84-92) includes *f* and *p legg.* markings. The sixth system (measures 93-102) has *f marc.* and *p* markings, ending with *poco rit.*. The seventh system (measures 103-111) features *sf* and *f* dynamics. The key signature is F# minor (three sharps) and the time signature is 2/4.