

Hungarian Dance No. 6 in D $\flat$ Major

Secondo

Vivace

f *p molto sostenuto*

più rit. *in tempo*

f vivo

p

f *fz* *fz*

fz *fz* *p legg.*

p

8

15

22

29

36

Hungarian Dance No. 6 in D $\flat$ Major

Primo

Vivace

f *sf* *p molto sostenuto*

più rit. *in tempo*

f vivo

p

f *fz* *fz* *fz*

p legg. ma marc.

f *p*

Hungarian Dance No. 6 in Db Major

Secondo

Molto sostenuto

43 *f*

49 *in tempo*
f vivace

55 *p*

59 **Vivace**
f *p molto sostenuto*

66 *più rit.* *in tempo*
f vivo

73 *p*

Hungarian Dance No. 6 in Db Major

Primo

Molto sostenuto

43 *f*

in tempo

49 *f vivace*

55 *p legg.*

Vivace

59 *f sf* *molto sostenuto*

più rit.

in tempo

66 *f vivo*

73 *p*

Hungarian Dance No. 6 in Db Major

Secondo

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f* *fz* *fz*

108 *fz* *fz* *p legg.*

115 *f* *p* *f*

Hungarian Dance No. 6 in Db Major

80 *f sempre vivace* *p*

87 *f* 8....

94 8..... *p*

101 *f* *fz* *f* 3

109 *fz* *fz* *p legg. ma marc.*

116 8..... *f* *p* *f*

Detailed description: This image shows a page of a musical score for 'Hungarian Dance No. 6 in Db Major'. The score is written for piano and consists of six systems of two staves each. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The measures are numbered 80, 87, 94, 101, 109, and 116. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *legg. ma marc.* (poco più mosso e marcato). There are also tempo markings like *sempre vivace*. The score includes many triplets, slurs, and repeat signs. The final measure of the system starting at 116 has a first ending bracket and a second ending marked with a dotted line and an 8-measure repeat sign.