

Hungarian Dance No. 7 in A Major

Secondo

Allegretto

Primo

molto sostenuto *p* *poco a poco* *in tempo* *f*

6 *p* *molto sost.* *p* *poco a poco*

12 *in tempo* *f* *p* *f* *vivo*

19 *f* *rit.* *p molto sost.*

26 *poco a poco* *in tempo* *f* *p*

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Primo

Allegretto

molto sostenuto

poco f

poco a poco - cresc.

in tempo

f

p

p molto sostenuto

in tempo

poco a poco -

f

p

12 8 4

3

f

vivo

rit.

p molto sostenuto

poco a

in tempo

poco -

f

p

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Secondo

33 *f*

Measures 33-36 of the piano part. The key signature is A major (three sharps). The music features a strong, rhythmic accompaniment with eighth and sixteenth notes. Measure 33 starts with a forte (*f*) dynamic. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

37

Measures 37-40 of the piano part. The music continues with the same rhythmic pattern. Measure 40 ends with a repeat sign, indicating the start of a new section.

41 *Primo*

rit. - - - *p molto sostenuto*

Measures 41-45 of the piano part. Measure 41 is marked *Primo*. The music transitions to a new section. Measures 42-44 are marked *rit.* (ritardando). Measure 45 is marked *p molto sostenuto* (piano, very sustained). The right hand plays chords, and the left hand plays a simple eighth-note pattern.

46 *poco a poco* - - - *fin tempo* *p*

Measures 46-50 of the piano part. Measures 46-48 are marked *poco a poco* (little by little). Measures 49-50 are marked *fin tempo* (back to tempo). The music is marked *p* (piano). The right hand plays chords, and the left hand plays a simple eighth-note pattern.

51 *p poco rit.* *f vivo*

Measures 51-55 of the piano part. Measures 51-53 are marked *p poco rit.* (piano, little by little ritardando). Measures 54-55 are marked *f vivo* (forte, lively). The music ends with a repeat sign. The right hand plays chords, and the left hand plays a simple eighth-note pattern.

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Primo

33 *f*

37 *f*

41 *p* *rit.* *p molto sostenuto*

45 *poco a poco* *in tempo* *f* *p*

50 *poco rit.* *f vivo*