

Hungarian Dance No. 9 in E Minor

Secondo

Allegro non troppo

Measures 1-11 of the musical score. The piece is in E minor, 2/4 time, and marked *Allegro non troppo*. The first system (measures 1-6) features a piano introduction with a forte (*f*) bass line and a piano (*p*) treble line. The second system (measures 7-11) includes a melodic line in the treble with the instruction *(m.d. sotto)* and a piano (*p*) dynamic.

Poco sostenuto

Measures 12-21 of the musical score. The tempo changes to *Poco sostenuto*. The third system (measures 12-16) begins with a piano (*p*) and *dolce* marking. The fourth system (measures 17-21) features a forte (*sf*) dynamic and a *poco rit.* (poco ritardando) instruction.

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Primo

Allegro non troppo

Allegro non troppo

6

8

12

17

22

Poco sostenuto

p dolce

p

poco rit.

(m. s. sopra)

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Secondo

27 *f*

32 *f* Tempo I

37 *p*

43 *p* (m. d. sotto)

48 *p*

Hungarian Dance No. 9 in E Minor

Primo

27 *f* *marc.* *f*

32 *marc.* *f* **Tempo I**

37 *p*

43 *p* (m. s. sopra)

49 *p*