

# Hungarian Dance in No. 17 F# Minor

## Secondo

Andantino

*mp*

6

11

16

*p*

21

*mp*

# Hungarian Dance in No. 17 F # Minor

Primo

*Andantino*  
*mp espress.*

6

11

*p dolce*

17

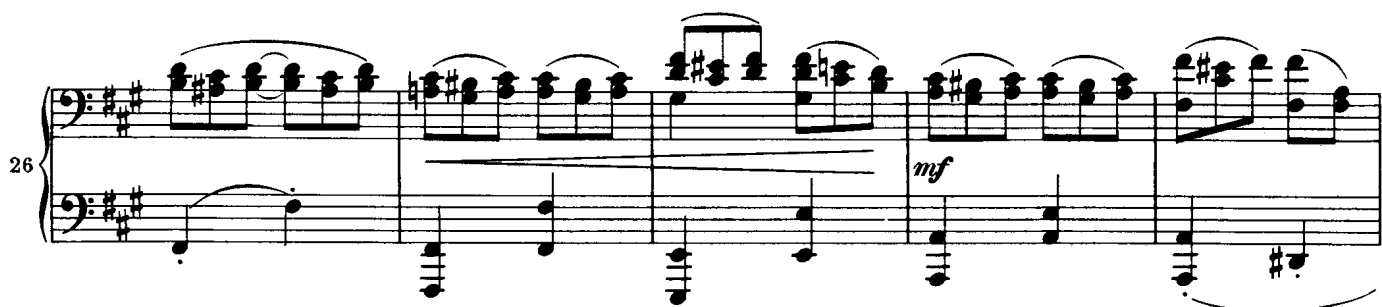
21

*mp*

# Hungarian Dance No. 17 in F# Minor

## Secondo

36 *mf*



31 *p* *f* *ff* **Vivace**



38 *p*



44 *ff*



49 *p*



54 *dim.* *pp*



# Hungarian Dance No. 17 in F# Minor

Primo

26

*mf*

This system contains measures 26 through 30. The music is in F# minor (three sharps: F#, C#, G#). The right hand features a melodic line with slurs and a trill in measure 29. The left hand provides a steady accompaniment. The dynamic marking *mf* is present.

31

*p* *f* **Vivace**

This system contains measures 31 through 36. The tempo changes to **Vivace** at the start of measure 35. The right hand has a trill in measure 31. The left hand has a rhythmic accompaniment. Dynamic markings *p* and *f* are used.

37

*ff* *p*

This system contains measures 37 through 42. The right hand plays a series of chords with accents. The left hand has a rhythmic accompaniment. Dynamic markings *ff* and *p* are used.

43

*ff*

This system contains measures 43 through 47. The right hand plays a series of chords with accents. The left hand has a rhythmic accompaniment. The dynamic marking *ff* is used.

48

*p*

This system contains measures 48 through 53. The right hand plays a series of chords with accents. The left hand has a rhythmic accompaniment. The dynamic marking *p* is used.

54

*dim.* *pp*

This system contains measures 54 through 58. The right hand plays a series of chords with accents. The left hand has a rhythmic accompaniment. Dynamic markings *dim.* and *pp* are used.

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Secondo

*Meno presto* *grazioso*

59 *p* *molto dolce*

64

69 *mp* *sost.* *pp*

73 *- in tempo* *p dolce*

78 *mp*

83 *p*

Hungarian Dance No. 17 in F# Minor

Primo

Meno presto *grazioso*

59 *p molto dolce*

64

68 *mp* *pp* *sost. -*

73 *in tempo* *p dolce*

77 *mp*

81 *mp*

# Hungarian Dance No. 17 in F# Minor

## Secondo

**Vivace**

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp* *f*

# Hungarian Dance No. 17 in F# Minor

## Primo

**Vivace**

87 *f* *ff*

92 *p*

97 *ff* *ff*

102 *p*

107 *dim.* *pp* *f*

Detailed description: This block contains five systems of musical notation for the first system of the piece. Each system consists of a grand staff with a treble and bass clef. The key signature is F# minor (three sharps). The tempo is marked 'Vivace'. The first system (measures 87-91) starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second system (measures 92-96) features a piano (*p*) dynamic. The third system (measures 97-101) returns to fortissimo (*ff*). The fourth system (measures 102-106) features a piano (*p*) dynamic. The fifth system (measures 107-111) includes dynamics of *dim.*, *pp*, and *f*.