

Secondo

Allegretto

*p*

5

*sost. un poco -*

*mf*

10

*in tempo*

*p*

16

*sost. un poco -*

*mf*

21

*in tempo*

*p*

Hungarian Dance No. 19 in B Minor

Hungarian Dance No. 19 in B Minor

Primo

Allegretto

Musical score for measures 1-5. The piece is in B minor (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic and a trill (*tr*) over the first note. The tempo is marked *Allegretto*. The score consists of two staves: a treble clef staff and a bass clef staff. The first system covers measures 1-4, and the second system covers measures 5-8. A fermata is placed over the eighth measure. The dynamic changes to *mf* at the end of the system.

Musical score for measures 9-15. The tempo changes to *in tempo*. The score consists of two staves: a treble clef staff and a bass clef staff. The first system covers measures 9-12, and the second system covers measures 13-15. A fermata is placed over the twelfth measure. The dynamic is marked *p*.

Musical score for measures 16-20. The tempo is *in tempo*. The score consists of two staves: a treble clef staff and a bass clef staff. The first system covers measures 16-19, and the second system covers measure 20. A fermata is placed over the nineteenth measure. The dynamic is marked *mf*.

Musical score for measures 21-24. The tempo is *in tempo*. The score consists of two staves: a treble clef staff and a bass clef staff. The first system covers measures 21-23, and the second system covers measure 24. A fermata is placed over the twenty-third measure. The dynamic is marked *p*.

# Hungarian Dance No. 19 in B Minor

## Secondo

**Più presto**

25 *pp*

32

**Allegretto**

40 *p*

45 *mf* *sost. un poco*

52 *p* *mf* *sost. un poco*

59 *in tempo* *ff*

Hungarian Dance No. 19 in B Minor

Primo

Più presto

25 *pp ma ben marc.*

32 *f*

40 *p* Allegretto

45 *mf* *sost. un poco*

52 *p* *mf* *in tempo* *sost. un poco*

59 *f* *ff* *in tempo*