

## Brahms Three Hungarian Dances

### No. 1 in G Minor

**Allegro molto**

The score is written for a full orchestra. The woodwind section includes a piccolo flute (Kleine Flöte), two flutes (2 Flöten), two oboes (2 Oboen), two clarinets in B (2 Klarinetten in B), two bassoons (2 Fagotte), and four horns (4 Hörner) in C and E-flat. The brass section includes two trumpets in D (2 Trompeten in D) and two drums in G and D (Pauken in G, D). The percussion section includes a triangle (Triangel). The string section includes first and second violins (1. Violine, 2. Violine), violas (Bratsche), violoncellos (Violoncell), and double basses (Kontrabaß). The tempo is marked 'Allegro molto'. The key signature is G minor (three flats). The time signature is 2/4. The score includes various musical notations such as dynamics (f, p, f espr., pizz.), articulation (accents), and performance instructions (f espr. e vibrato).

**Allegro molto**

# Hungarian Dance No. 1, orchestrated by Brahms

10

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

20

A

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p espr.*

*p espr.*

*p espr.*

*p*

*div.*

*pizz.*

*p marc. arco*

A

# Hungarian Dance No. 1, orchestrated by Brahms

[illegible]

38

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

# Hungarian Dance No. 1, orchestrated by Brahms

47 **B**

Kl.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol. *pizz.*  
Br.  
Vcl.  
K.-B.

56 **B** **C**

Kl.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl. *arco*  
K.-B. *arco*

**C**

The image shows a page of a musical score for 'Hungarian Dance No. 1' by Brahms. The page contains measures 47 through 56. The instrumentation includes woodwinds (Kl.Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), Hr. (Es)), brass (Trpt. (D), Pk.), strings (1.Viol., 2.Viol., Br., Vcl., K.-B.), and a harp (Trgl.). The score is divided into two systems. The first system (measures 47-55) is marked with a 'B' in a box. The second system (measures 56-58) is marked with 'B' and 'C' in boxes. Various performance markings are present, including dynamics (p, f, pp), articulation (pizz., arco), and section labels (B, C). The key signature is one sharp (F#), and the time signature is 2/4.

# Hungarian Dance No. 1, orchestrated by Brahms

65

Kl.F1.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p* *pp* *arco*

73 **D** sostenuto e poco a poco in tempo

Kl.F1.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*f* *a 2* *pizz.* *arco*

**D** sostenuto e poco a poco in tempo

# Hungarian Dance No. 1, orchestrated by Brahms

81 **E**

Kl. Fl. *ritard.* *in tempo*

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. *pp*

(Es)

Trpt. (D)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

**E** *ritard.* *in tempo*

91 **F**

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag. *f espr.*

(C)

Hr. *pp*

(Es)

Trpt. (D)

Pk.

Trgl.

1.Viol. *f espr.*

2.Viol. *f espr.*

Br. *f espr.*

Vcl. *pizz.*

K.B. *f*

**F**

# Hungarian Dance No. 1, orchestrated by Brahms

102

K1.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Ea)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

111

G

K1.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Ea)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p espr.*  
*p espr.*  
*p espr.*  
*div. s*  
*pizz.*  
*p marc. arco*

G<sup>p</sup>

# Hungarian Dance No. 1, orchestrated by Brahms

[illegible]

129

Kl. Fl.

Fl.

Ob.

*f ed animato*

Klar. (B)

Fag.

*f ed animato*

Hr. (C)

Hr. (Es)

*f ed animato*

Trpt. (D)

Pk.

Trgl.

1. Viol.

*f ed animato*

2. Viol.

*f ed animato*

Br.

*f ed animato*

Vcl.

*f ed animato*

K.-B.

*f ed animato*

pizz.

arco



# Hungarian Dance No. 1, orchestrated by Brahms

137

H

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*f*

*p*

*arco*

*p legg.*

*pizz.*

*f*

145

H

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*f*

*p*

*arco*

*p legg.*

*pizz.*

*f*

# Hungarian Dance No. 1, orchestrated by Brahms

153 **I**

K1.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

161 **K**

K1.Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (D)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.