

## No. 10 in F Major

**Presto**

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in F 1.  
2.

4 Hörner

in B basso 3.  
4.

2 Trompeten in F

Pauken in F, C

Triangel

Große Trommel und Becken

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Presto**

# Hungarian Dance No. 10, orchestrated by Brahms

9 **A**

Kl. Fl. *ff* *sf*

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

(F) Hr. *f*

(B) Hr. *f*

Trpt. (F) *f*

Pk. *f*

Gr. Tr. Beck. *f*

1.Viol. *ff* *sf*

2.Viol. *ff* *sf*

Br. *ff marc.*

Vcl. *sf*

K.-B. *sf*

**A**

# Hungarian Dance No. 10, orchestrated by Brahms

17 **B**

Fl.  
Klar. (B)  
Fag.  
Hr. 1. (F)  
Hr. 2. (F)  
Trpt. (F)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

27 **C**

Kl. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (F)  
Hr. 2. (F)  
Trpt. (F)  
Pk.  
Trgl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Hungarian Dance No. 10, orchestrated by Brahms

35

rit. poco      a tempo      ritard.

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2.

(F) 2.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

rit. poco      a tempo      ritard.

43

**D** a tempo

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(F)

Hr. (B)

Trpt. (F)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

arco

**D** a tempo

# Hungarian Dance No. 10, orchestrated by Brahms

53

**E** Sostenuto e poco a poco

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(F) Hr.

(B) Hr.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

64 in tempo

Kl. Fl. Fl. Ob. Klar. (B) Fag. (F) Hr. (B) Trpt. (F) Pk.

1.Viol. 2.Viol. Br. Vcl. K.-B.

**E** Sostenuito e poco a poco

# Hungarian Dance No. 10, orchestrated by Brahms

81

Kl. Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (F) 2.

Trpt. (F)

Trgl.

1.Viol. *pizz.*

2.Viol.

Br.

Vcl.

K.B.

**F**

This page of the musical score contains measures 81 through 85. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn 1 in F, Trumpet in F, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a Percussionist (marked 'Trgl.'). The key signature has one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra. Measures 81-82 show the woodwinds and strings playing a rhythmic pattern. Measures 83-85 feature a more complex texture with the woodwinds and strings playing a melodic line, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

# Hungarian Dance No. 10, orchestrated by Brahms

89 **G** Più presto

KL. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (F) 2.  
Trpt. (F)  
Pk.  
Gr. Tr. Beck.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

97 **G** Più presto

KL. Fl.  
Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F) (B)  
Trpt. (F)  
Pk.  
Gr. Tr. Beck.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.