

Brahms
Piano Concerto No. 1
in D Minor
Op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner
in D 1. 2.
in B basso 3. 4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

Piano Concerto No. 1 in D Minor, Op. 15

11

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

21

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp* *dim.* *pp*

Ob.

Klar. (B) 2. *dim.*

Fag. *pp dim.* *pp*

(D) Hr. *dim.* *pp*

(B) *dim.* *pp*

1.Viol. *dim.* *pp* *con sord.* *pp legato*

2.Viol. *pp* *con sord.* *dim.*

Br. *espr.* *p* *dim.* *pp* *pp*

Vcl. *dim.* *dim.* *pp* *dim.*

K.-B. *pp* *dim.* *pp* *dim.*

41 *pp* *A*

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Klar. (B) 2. *p* *pp*

Fag. *dim.* *p* *pp*

1.Viol. *p* *pp* *3* *3* *3* *6* *3* *3*

2.Viol. *div.* *p* *pp* *3* *3* *3* *6* *3* *3*

Br. *legato* *p* *pp* *9* *9* *9* *6* *6*

Vcl. *pp* *pp*

K.-B. *pp* *pp* *A*

Piano Concerto No. 1 in D Minor, Op. 15

[illegible]

Piano Concerto No. 1 in D Minor, Op. 15

This musical score page contains measures 69 through 74 of the Piano Concerto No. 1 in D Minor, Op. 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 69-74:

- Fl.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Ob.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Klar. (B):** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Fag.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Hr. (D):** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Hr. (B):** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Trpt. (D):** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Pk.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- 1.Viol.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- 2.Viol.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Br.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- Vcl.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.
- K.-B.:** Measures 69-74. Measure 74 includes a first ending bracket labeled **A1**.

Dynamic markings and performance instructions:

- senza sord.** (without mutes) for Violins I and II in measures 69-70.
- pp** (pianissimo) for Trombone, Violoncello, and Double Bass in measures 69-70.
- ff** (fortissimo) for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Percussion, Violins, and Trombone in measures 69-70.
- ff marc.** (fortissimo marcato) for Horns in measure 71.
- ff sempre** (fortissimo sempre) for Trombone, Violoncello, and Double Bass in measure 71.
- cresc.** (crescendo) for Clarinet and Bassoon in measures 72-73.
- f** (forte) for Flute, Oboe, and Horns in measure 74.

Piano Concerto No. 1 in D Minor, Op. 15

[illegible]

Piano Concerto No. 1 in D Minor, Op. 15

B

Fl. *p*

Fag. *p*

Hr. 1. 1. 2. *p*

Trpt. (D) *p dim.* *pp* *pp*

Pk. *p* *pp* *pp*

Klav. *p espr.*

1.Viol. *p* pizz.

2.Viol. *p* pizz.

Br. *p*

Vcl. *p*

K.-B. *p*

B

93

Trpt. (D) *pp*

Pk. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* pizz.

Vcl. *pp*

K.-B. *pp* pizz.

Piano Concerto No. 1 in D Minor, Op. 15

1. 2.

Hr. 1.
(D) 2.

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

arco

pp

arco

pp

pp

102

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

ben marc.

cresc.

Piano Concerto No. 1 in D Minor, Op. 15

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

molto cresc.

110

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

mf

f

arco

Piano Concerto No. 1 in D Minor, Op. 15

C

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1Viol.
2Viol.
Br.
Vcl.
K-B.

mutano in F
espr.
pizz.
p

C

124

Hr. 1.
Hr. 2. (D)
Trpt. (D)
Pk.
Klav.
1Viol.
2Viol.
Br.
Vcl.
K-B.

1.2.
pp
pp
pp

Piano Concerto No. 1 in D Minor, Op. 15

Klar. (B)

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

134

Fl.

Klar. (B)

Hr. (D) 1.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

C1

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp* 3. 4. in F

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C1

147

Fl. *p* a 2

Ob. *p* Solo 1.

Klar. (B) *p* 1.

Fag. *pp*

Hr. 3. (F) 4. *p* 3. 4.

Klav. *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *pp* arco

Vcl. *p*

K.-B. *p*

cresc.

Piano Concerto No. 1 in D Minor, Op. 15

Ob. 1.

Fag. 2.

Hr. 3. 4.

(F) 4.

8.

Klav. *f* *dim.* 9.

1.Viol.

2.Viol.

Br. *p dim.*

Vcl. *p dim.*

K.-B. *p dim.*

157 *Poco più moderato*
espr.

Klav. *p legato*

164

Klav. *p dolce* 6 9

168

Klav. *cresc.*

171

Klav. *f* *dim.*

220.

Piano Concerto No. 1 in D Minor, Op. 15

Fl. 1. Solo *p*

Ob. 1. Solo *p*

Klar. (B) Solo *p*

Fag. a 2 *pp*

Klav. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

178

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. a 2 *pp*

Hr. 3. 4. *pp*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p espr.*

K.-B. *p espr.*

C²

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *p legato*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

189

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2.

f marc.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

f

f

mf

mf

Piano Concerto No. 1 in D Minor, Op. 15

193

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.

(F)
Hr.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf marc.

mf

This page of the musical score covers measures 196 through 200. The instrumentation includes Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Piano (Klav.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 196: The Clarinet and Bassoon play whole notes. The Horns play a half note. The Piano has a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. The Violins and Viola play whole notes. The Trombone, Cello, and Double Bass play whole notes.

Measure 197: The Clarinet and Bassoon play whole notes. The Horns play a half note. The Piano continues its complex texture. The Violins and Viola play whole notes. The Trombone, Cello, and Double Bass play whole notes.

Measure 198: The Clarinet and Bassoon play whole notes. The Horns play a half note. The Piano continues its complex texture. The Violins and Viola play whole notes. The Trombone, Cello, and Double Bass play whole notes.

Measure 199: The Clarinet and Bassoon play whole notes. The Horns play a half note. The Piano continues its complex texture. The Violins and Viola play whole notes. The Trombone, Cello, and Double Bass play whole notes.

Measure 200: The Clarinet and Bassoon play whole notes. The Horns play a half note. The Piano continues its complex texture. The Violins and Viola play whole notes. The Trombone, Cello, and Double Bass play whole notes.

Piano Concerto No. 1 in D Minor, Op. 15

Klar. (B)
 Fag.
 Hr. 3. (F)
 4.
 Klav.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

p
piu f
pizz.
pizz.
pp
pp
arco
pp
 204 3.
cresc.
f
dim.
legato
dim.

Hr. 3.
 (F) 4.

Klav.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

Solo
 marc. ma dolce

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226 227 228

Fl.
 Ob.
 Klar. (B)
 Fag.
 Hr. 3.
 (F) 4.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

Tutti

arco

Piano Concerto No. 1 in D Minor, Op. 15

C3 Tempo I

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C3 Tempo I

Klar. (B)
Fag.
Hr. (D) (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

Ob.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

242

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1.
(D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

252

C4

fp

dim.

pp

fp dim

pp

pp

pespr.

pespr.

C4

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. (D) 2. *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br.

Vcl.

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl. *dim.*

K.-B. *dim.*

Piano Concerto No. 1 in D Minor, Op. 15

This is a page of a musical score, likely for a symphony, featuring various instruments. The page number 283 is visible at the top left. The score is written in G major (one sharp) and 2/2 time. The instruments listed on the left include Ob. (Oboe), Fag. (Bassoon), Hr. 1. (Horn 1), (D) 2. (Horn 2), Klav. (Piano), 1. Viol. (Violin 1), 2. Viol. (Violin 2), Br. (Baritone), Vcl. (Violoncello), K.-B. (Kontrabaß), Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet B), Fag. (Bassoon), Hr. 1. (Horn 1), (D) 2. (Horn 2), Trpt. (D) (Trumpet D), Pk. (Percussion), and Klav. (Piano). The score includes dynamic markings such as *mf*, *f*, *pp*, *cresc.*, *pp cresc.*, *p cresc.*, *p legg.*, *pizz.*, *arco*, and *pp*. The page is divided into two systems, with the first system starting at measure 283 and the second system continuing from there. The notation includes various musical symbols such as notes, rests, and accidentals.

Piano Concerto No. 1 in D Minor, Op. 15

Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

291
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (D) 2
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

294

Fl.

Ob.

Klar. B)

Fag.

Hr. 1.
(D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

pizz.

pizz.

[illegible]

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl. *(pp)*

Ob. *(p)* *a 2*

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* *8*

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B)

Trpt. (D) *f*

Pk. *ff*

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

E

f *mf*

mf *p*

ff *mf*

ff *mf*

f *mf*

E

f *mf*

Piano Concerto No. 1 in D Minor, Op. 15

This image displays two systems of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The first system covers measures 315 to 320, and the second system covers measures 321 to 326. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Piano (Pk.), Piano and Keyboard (Klav.), Violins 1 and 2 (1.Viol. 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in D minor, indicated by three flats in the key signature. The first system features a piano introduction with a melodic line in the piano and keyboard, and a bassoon solo. The second system begins with a forte piano introduction, marked with a double bar line and the number 321. The piano and keyboard continue with a melodic line, and the bassoon solo continues. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *f*, *mf*, and *pp cresc.*.

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

321

f *mf* *pp cresc.* *mf*

Piano Concerto No. 1 in D Minor, Op. 15

This page contains the musical score for measures 336 to 338 of the Piano Concerto No. 1 in D Minor, Op. 15. The score is written for a full orchestra and piano.

Measures 336-338:

- Fl.** (Flute): Measures 336-338.
- Ob.** (Oboe): Measures 336-338.
- Klar. (B)** (Clarinet in B): Measures 336-338.
- Fag.** (Bassoon): Measures 336-338.
- Hr. 1 (D)** (Horn in D): Measures 336-338.
- Trpt. (D)** (Trumpet in D): Measures 336-338.
- Pk.** (Percussion): Measures 336-338.
- Klav.** (Piano): Measures 336-338. The piano part features a complex, rapid figure in the right hand, with a *ff con forza* marking in measure 338.
- 1. Viol.** (Violin I): Measures 336-338.
- 2. Viol.** (Violin II): Measures 336-338.
- Br.** (Bassoon): Measures 336-338.
- Vcl.** (Violoncello): Measures 336-338.
- K.-B.** (Kontrabaß): Measures 336-338.

Measures 339-341:

- Fl.** (Flute): Measures 339-341.
- Ob.** (Oboe): Measures 339-341.
- Klar. (B)** (Clarinet in B): Measures 339-341.
- Fag.** (Bassoon): Measures 339-341.
- Trpt. (D)** (Trumpet in D): Measures 339-341.
- Pk.** (Percussion): Measures 339-341.
- Klav.** (Piano): Measures 339-341. The piano part continues with the rapid figure, with a *mf* marking in measure 341.
- 1. Viol.** (Violin I): Measures 339-341.
- 2. Viol.** (Violin II): Measures 339-341.
- Br.** (Bassoon): Measures 339-341.
- Vcl.** (Violoncello): Measures 339-341.
- K.-B.** (Kontrabaß): Measures 339-341.

Piano Concerto No. 1 in D Minor, Op. 15

339

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p cresc.

ff

mf

f

pizz.

E1

Piano Concerto No. 1 in D Minor, Op. 15

343

Fl.
dim. *p*

Ob.
dim.

Klar. (B)
dim. *p*

Fag.
dim.

Hr. (D)
p marc.

Hr. (B)

Trpt. (D)
p

Pk.
p *pp*

Klav.
p

1.Viol.
dim. *p*

2.Viol.
dim. *p*

Br.
dim. *p*

Vcl.
dim. *p*

K.-B.
dim. *p*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *a 2* *pp* *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. (D) 2. *1. 2.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

351

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1. (D) 2. *1. 2.*

Klav. *p*

1.Viol.

2.Viol. *p marc.*

Br. *arco* *p*

Vcl. *p marc.*

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

[illegible]

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. *Solo 1* *p poco cresc.*

Klar. (B) *Solo 1* *p* *poco cresc.*

Fag. *p* *Solo 1* *p poco cresc.*

Hr. 1. (D) 2. *Solo 1* *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Ob.

Fag.

Hr. 1.
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

381 Poco più moderato

Klav.

p espr.

cresc.

Klav.

p dolce

6

Klav.

cresc.

f

ped.

Klav.

dim.

dim.

Piano Concerto No. 1 in D Minor, Op. 15

G *a 2*

Fl. *pp*

Ob. *pp*

Klar. (B) *Solo* *p*

Fag. *Solo* *p*

Hr. (D) *3.* *pp*

Hr. (B) *pp*

Klav. *G*

407

Fl. *1.*

Ob. *1.*

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav. *p legato*

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

[illegible]

Piano Concerto No. 1 in D Minor, Op. 15

419

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

pp

dim.

pp

dim.

pp

423

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

pp marc. ma dolce

1.2. Solo

pp

p

espr.

cresc.

piu f

pp

pp

pp

pizz.

pizz.

Piano Concerto No. 1 in D Minor, Op. 15

427

Hr. 1.
(D) 2.

pp

Klav.

cresc.

1.Viol.

pp

2.Viol.

Br.

pp arco

Vcl.

pp

K.-B.

pp

430

Klav.

legato dim.

dolce

18

18

(ein Pult)

pp

dim.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.
(D) 2.

1. Solo

p marc. ma dolce

p

dim.

p

Klav.

1.Viol.

2.Viol.

Br.

pizz.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

438

Hr. 1. 12.
(D) 2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Viol. *arco*

K.B. *arco* *pp*

444 Tempo I poco più animato

444 Tempo I poco più animato

Klav. *p* *più agitato* *più f* *cresc.*

[illegible]

Piano Concerto No. 1 in D Minor, Op. 15

453

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Klav.

1. Viol.

2. Viol.

Br.

Vcl. K-B.

459

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1. Viol.

2. Viol.

Br.

Vcl. K-B.

Piano Concerto No. 1 in D Minor, Op. 15

This image shows a page of a musical score, specifically measures 464 through 469. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- (D) Hr. (B)** (Double Bassoon in B)
- Klav.** (Keyboard)
- 1.Viol.** (First Violin)
- 2.Viol.** (Second Violin)
- Br.** (Baritone)
- Vcl.** (Violoncello)
- K.-B.** (Kontrabaß / Double Bass)

The score is in common time (C) and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *fz*), articulation (accents, staccato), and phrasing slurs. The keyboard part (Klav.) is particularly active, playing a complex, rhythmic pattern. The woodwind section (Fl., Ob., Klar., Fag., Hr.) provides harmonic support and melodic lines. The string section (Violins, Viola, Baritone, Cello, Double Bass) plays a steady, rhythmic accompaniment. The score is divided into two systems, with measures 464-468 on the first system and measures 469-473 on the second system.

Piano Concerto No. 1 in D Minor, Op. 15

473 *a 2*

Fag. *f* 1. 2.

Hr. 1 (D) 2.

Trpt. (D)

Pk. *mf* *p*

Klav. *ff* *3* *8*

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K-B. *f* *f*

476 1. 2.

Hr. 1 (D) 2.

Trpt. (D)

Pk. *p* *cresc.*

Klav. *8*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K-B. *mf cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

[illegible]