

Brahms  
Piano Concerto No. 2  
in Bb Major  
Op. 83

**Allegro non troppo** (M.M. ♩ = 92)

2 Flöten  
(Kleine Flöte)

2 Oboen

2 Klarinetten in B

2 Fagotte

in B basso 1.  
4 Hörner 2.  
in F 3.  
4.

2 Trompeten in B

Pauken in B u. F

**Klavier**

1.Violine

2.Violine

Bratsche

Violoncell

Kontrabaß

**Allegro non troppo**

# Piano Concerto No. 2 in Bb Major, Op. 83

1.  
Fl.  
Klar. (B)  
Fag.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

13  
Klav.

16  
Klav.

20  
Klav.

25  
Klav.

*p*  
*f*  
*poco f*  
*ben legato e poco sost.*  
*p cresc.*  
*sempre cresc.*  
*Red.*

# Piano Concerto No. 2 in Bb Major, Op. 83

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet in B-flat), Fag. (B) (Bassoon in B-flat), Hr. (F) (Horn in F), Trpt. (B) (Trumpet in B-flat), Pk. (Percussion), 1.Viol. (Violin), 2.Viol. (Viola), Br. (Brass), Vcl. (Cello), and K.-B. (Double Bass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo marking *ben marc.* (ben marcato) is also present. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The page is numbered 'A' in the top left corner.

[illegible]

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl. 1. *p*

Ob. 1. *p*

Klar. (B) *p*

Fag. *p*

1.Viol. *p* *mp espr.*

2.Viol. *p* *mp espr.* *pizz.*

Br. *pizz.* *p*

Vcl. *p*

K.-B. *p*

52 **B**

Fl. *f*

Ob. *p* *f*

Klar. (B) *f*

Fag. *p* *f* *a 2* *6*

1.Viol. *p* *f* *6*

2.Viol. *p* *f* *6*

Br. *p* *f* *6*

Vcl. *p* *f* *6*

K.-B. *p* *f* *6* **B**

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.  
Ob.  
Klar. (B)  
Fag.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Measures 51-59. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) play a melodic line with slurs and ties. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with sixteenth-note patterns. The Flute part includes a trill in measure 51.

Fl.  
Ob.  
Klar. (B)  
Fag.  
(B)  
Hr.  
(F)  
Trpt. (B)  
Pk.  
Klav.

Measures 60-67. The woodwinds and strings continue their parts. The Flute part includes a trill in measure 60. The Horn part includes a trill in measure 60. The Clarinet in B part includes a trill in measure 60. The Bassoon part includes a trill in measure 60. The Viola part includes a trill in measure 60. The Cello part includes a trill in measure 60. The Double Bass part includes a trill in measure 60. The Piano part includes a trill in measure 60. The score includes dynamic markings such as *ff*, *marc.*, *f*, and *a2*.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Measures 68-75. The strings continue their rhythmic accompaniment. The Flute part includes a trill in measure 68. The Oboe part includes a trill in measure 68. The Clarinet in B part includes a trill in measure 68. The Bassoon part includes a trill in measure 68. The Viola part includes a trill in measure 68. The Cello part includes a trill in measure 68. The Double Bass part includes a trill in measure 68. The Piano part includes a trill in measure 68. The score includes dynamic markings such as *ff*, *marc.*, *f*, and *a2*.

# Piano Concerto No. 2 in Bb Major, Op. 83

This page of the musical score covers measures 74 through 83 of the Piano Concerto No. 2 in Bb Major, Op. 83. The score is written for a full orchestra and piano.

**Measures 74-78:** The piano (Klav.) plays a complex, rapid passage with triplets and sixteenth notes. The strings (Vcl.) provide a steady accompaniment. The woodwinds (Hr. 3, Hr. 4, Fl., Ob., Klar (B), Fag., Hr. (B), Hr. (F), Trpt. (B), Pk.) are mostly silent, with some woodwinds playing sustained notes.

**Measures 79-83:** The piano continues its intricate figure. The woodwinds and strings enter more actively. The brass (Trpt. (B), Pk.) plays sustained notes. The strings (Vcl.) play a rhythmic pattern. The woodwinds (Hr. 3, Hr. 4, Fl., Ob., Klar (B), Fag., Hr. (B), Hr. (F), Trpt. (B), Pk.) play sustained notes.

**Instrumentation and Dynamics:**

- Klav. (Piano):** Features complex passages with triplets and sixteenth notes. Dynamics include *mp legato*, *cresc.*, *poco a poco*, *sempre cresc.*, *pizz.*, *p*, *ff*, and *f*.
- Hr. 3 (F) 4:** Horns in F major, playing sustained notes.
- Vcl. (Violoncello):** Provides a steady accompaniment. Dynamics include *p* and *ff*.
- Fl. (Flute):** Plays sustained notes. Dynamics include *p cresc.* and *ff*.
- Ob. (Oboe):** Plays sustained notes. Dynamics include *ff*.
- Klar (B) (Clarinet in Bb):** Plays sustained notes. Dynamics include *p* and *cresc.*.
- Fag. (Bassoon):** Plays sustained notes. Dynamics include *p cresc.* and *ff*.
- Hr. (B) (Horn in Bb):** Plays sustained notes. Dynamics include *cresc.* and *ff*.
- Hr. (F) (Horn in F):** Plays sustained notes. Dynamics include *ff*.
- Trpt. (B) (Trumpet in Bb):** Plays sustained notes. Dynamics include *f*.
- Pk. (Trombone):** Plays sustained notes. Dynamics include *f*.
- 1.Viol. (Violin I):** Plays sustained notes. Dynamics include *ff*.
- 2.Viol. (Violin II):** Plays sustained notes. Dynamics include *ff*.
- Br. (Brass):** Plays sustained notes. Dynamics include *ff*.
- Vcl. (Violoncello):** Provides a steady accompaniment. Dynamics include *ff* and *arco*.
- K-B. (Kontabass):** Provides a steady accompaniment. Dynamics include *cresc.* and *ff*.

# Piano Concerto No. 2 in Bb Major, Op. 83

88

Hr. 3.  
(F) 4.

*mf*

*p dim.*

Klav.

*f espr.*

1. Viol.

*mf*

2. Viol.

*f*

Br.

*mf*

Vcl.

*mf*

K-B.

*pizz.*

*f*

*mf espr.*

**C**

**C**

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl. *dolce* 1.

Ob. *dolce*

Klar. (B) *dolce* *pp*

Fag. *dolce* *pp*

Hr. 1. (B) 2. *dolce* *pp*

Klav. *espr.* 3

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p dolce*

Vcl. *p dolce*

K-B. *p dolce*

*ppizz.*

*ppizz.*

*ppizz.*

*ppizz.*

102

Fl. *p dolce* 1.

Ob. *p dolce* 1.

Klar. (B) *p dolce*

Fag. *p dolce*

(B) *p dolce*

Hr. (F) *p dolce*

Klav. *pp* 8..... *p* *dolce* 8.....

1.Viol. *arco*

2.Viol. *arco*

Br. *p arco*

Vcl. *p*

K-B. *p*

# Piano Concerto No. 2 in Bb Major, Op. 83

1.  
Klar. (B)  
Fag.  
(B)  
Hr.  
(F)  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Andante

1.  
8.  
p  
arco *espr.*  
p  
arco *espr.*  
p  
dolce  
dolce  
dolce  
p  
dolce  
p  
dolce

112

Hr. 3.  
(F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

# Piano Concerto No. 2 in Bb Major, Op. 83

**D**

F1.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p*

*stacc.*

*p*

*6*

*p marc.*

**D**

124

F1.

Ob.

Klar. (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*molto dolce e legg.*

*pp*

*pp*

*stacc. pp*

*6*

*pp*

*pizz.*

# Piano Concerto No. 2 in Bb Major, Op. 83

This image displays a page from a musical score for Piano Concerto No. 2 in Bb Major, Op. 83, covering measures 131 through 133. The score is arranged in a standard orchestral format with multiple staves for different instruments.

**Measures 131-133:**

- Flute (Fl.):** Measures 131 and 132 feature a melodic line with a first ending bracket. Measure 133 begins with a first ending bracket.
- Piano (Klav.):** Measures 131 and 132 contain complex, rapid sixteenth-note passages in both hands. Measure 133 features a more rhythmic pattern with triplets and a dynamic marking of *espr. ma dolce*.
- Violins (1.Viol., 2.Viol.):** Measures 131 and 132 play a melodic line marked *dolce*. Measures 133 are marked *pizz.* (pizzicato).
- Brass (Br.):** Measures 131 and 132 play a melodic line marked *dolce*. Measures 133 are marked *pizz.* (pizzicato).
- Violoncello (Vcl.):** Measures 131 and 132 play a melodic line marked *dolce*. Measures 133 are marked *pizz.* (pizzicato).
- Clarinet (Klar. (B)):** Measures 131 and 132 are marked *pp* (pianissimo). Measure 133 features a melodic line marked *pp* (pianissimo).
- Bassoon (Fag.):** Measures 131 and 132 are marked *pp* (pianissimo). Measure 133 features a melodic line marked *pp* (pianissimo).

The score includes various musical notations such as first ending brackets, dynamic markings (*pp*, *dolce*, *espr. ma dolce*), and articulation marks like *pizz.* (pizzicato).

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

# Piano Concerto No. 2 in Bb Major, Op. 83

8

Klav.

155

1.Viol.

2.Viol.

Br.

Vcl. K.B.

unis.

6

6

mf

158

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.B.

unis.

161

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

pizz.

pizz.

pizz.

p

# Piano Concerto No. 2 in Bb Major, Op. 83

This page of the musical score contains the following elements:

- Measures 167-170:** The score is divided into two systems. The first system covers measures 167 to 169, and the second system covers measures 170 to 172.
- Instrumentation:** The instruments listed are Klav. (Piano), 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), Fl. (Flute), Fag. (Bassoon), and K.B. (Kontabass).
- Key Signature and Time Signature:** The key signature is B-flat major (two flats), and the time signature is 4/4.
- Musical Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *cresc.* (crescendo), and *marc.* (marcato).
- Performance Instructions:** There are several performance instructions, including *Red.* (Reduction), *cresc.* (crescendo), *marc.* (marcato), *arco* (arco), and *pizz.* (pizzicato).
- Rehearsal Markers:** Rehearsal markers are present at measures 167 and 170.

# Piano Concerto No. 2 in Bb Major, Op. 83

**F**

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

Hr. (B) *ff marc.*

Hr. (F) *ff marc.*

Trpt. (B) *f*

Pk. *ff*

Klav. *8*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff marc.*

K.-B. *ff marc.*

**F**

# Piano Concerto No. 2 in Bb Major, Op. 83

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

202

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

# Piano Concerto No. 2 in Bb Major, Op. 83

The first system of the musical score includes staves for Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), First Violin (1.Viol.), Second Violin (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Oboe and Bassoon parts are mostly rests, with a *mf* dynamic marking. The Piano part features a complex, rhythmic accompaniment with a *f* dynamic marking. The string parts (Violins, Trumpet, Cello, and Double Bass) play a melodic line with a *mf* dynamic marking. The Second Violin part includes an *arco* marking. The system concludes with a repeat sign and a first ending bracket.

209

Fl.

Klar. (B)

Fag.

Klav.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*cresc.*

*f*

*ff*

*p marc.*

*f marc.*

*fp marc.*

*fp marc.*

*fp marc.*

# Piano Concerto No. 2 in Bb Major, Op. 83

219

Fl.

Klar. (B)

Fag.

Klav.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*fp*

*fp*

*p*

*fp*

*legg.*

*p ben marc.*

*pizz.*

*arco*

*f*

*p*

*arco*

*f*

*p*

# Piano Concerto No. 2 in Bb Major, Op. 83

222

Ob.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

226

Fl.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

232

Fl.

Ob.

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Klav. *ff*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

238 **H**

Fl. *ff dim.*

Ob. *ff dim.*

Klar. (B) *ff dim.*

Fag. *ff dim.*

(B) *ff dim.*

Hr. *ff dim.*

(F) *ff dim.*

Klav. *ff* *dim. subito, legato molto*

1.Viol. *ff dim.*

2.Viol. *ff dim.*

Br. *ff dim.*

Vcl. *ff dim.*

K-B. *ff dim.*

**H**

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Ob.

Klar. (B)

Fag.

(B)

Hr.

(F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1.

*p*

*ff*

*pp*

*ppp*

*ff*

*pp*

*ppp*

*ff*

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.  
*ff ffpp dim. pp*

Ob.  
*ffpp dim. pp*

Klar.  
(B)  
*ffpp dim. pp*

Fag.  
*ffpp dim. pp*

(B)  
Hr.  
*ffpp dim. pp*

(F)  
Hr.  
*ffpp dim. pp*

Trpt.  
(B)

Pk.  
*tr ff*

Klav.  
*dim. subito ff legato e dim. sempre*

1.Viol.  
*ffpp dim.*

2.Viol.  
*ffpp dim. pp*

Br.  
*ffpp dim. pp*

Vcl.  
*ffpp dim. pp*

K.-B.  
*ffpp dim. pp*

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

257

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

1. 2.

pp

p dolce

pp

p dolce

8

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (F) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. *pp*

1. *pp*

*p dolce*

8.

*p dolce*

264

Fl.

Klar. (B)

Fag.

Hr. 1 (B) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. *p*

*p*

*p*

*p dolce*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*p*

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl. - Ob. - Klar. (B) - Hr. (B) - Hr. (F) - Klav. - 1. Viol. - 2. Viol. - Br. - Vcl. - K-B.

*mf espr.* *mf espr.* *mf espr.* *mf espr.* *mf*

*p* *f* *f* *f*

*pizz.*

276 **K**

Fl. - Ob. - Klar. (B) - Fag. - Hr. 1 (B) 2 - Klav. - 1. Viol. - 2. Viol. - Br. - Vcl. - K-B.

*p* *p* *p* *p* *1.2.* *p stacc.* *p* *p* *p* *p* *1.* *p* *1.* *p* *1.* *p*

*fp* *fp* *fp stacc.* *arco* *fp marc.* *stacc.* *dolce* *dolce* *dolce* *stacc.* *stacc.* *stacc.*

**K** *fp marc.*

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp* *6* *6*

*p*

*pp*

*pp*

*pp*

*pp*

*dim.*

*molto dolce e tranquillo*

286

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*pizz.*

*Red. Red. Red. Red.*

*dolce*

*dolce*

*pizz. dolce*

# Piano Concerto No. 2 in Bb Major, Op. 83

Klar. (B)

1. *p dolce*

8...

Klav.

1.Viol. pizz.

2.Viol. pizz.

Br. pizz.

Vcl.

K.-B.

290 1. **L**

Klar. (B)

Fag. *pp*

Klav. *espress. ma dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B. **L**

# Piano Concerto No. 2 in Bb Major, Op. 83

Fl.

Klar. (B)

Fag.

Hr. 1 (B) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*espr.*

*m.d.*

*m.s.*

*p*

*pizz.*

*pizz.*

*p*

297

Fl.

Hr. 1 (B) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*mf*

*dim.*

*f*

*espr.*

*arco*

*f*

*dim.*

*p cresc.*

*f*

*p*

# Piano Concerto No. 2 in Bb Major, Op. 83

304 Klav.

308 Klav. *più f*

312 Klav. **M**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**M**

315 Klav. *ff* *ben marc.*

1.Viol. *p* *f* *p* *f* *p*

2.Viol. *p* *f* *p* *f* *p*

Br.

Vcl.

K.-B.

# Piano Concerto No. 2 in Bb Major, Op. 83

318

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*pizz.*

*pizz.*

321

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

*pizz.*

*pizz.*

*sempre più f sf*

324

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*arco*

*arco*

*arco*

*molto marc.*

# Piano Concerto No. 2 in Bb Major, Op. 83

327

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

330

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (B) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

N

mp

fpp

fpp ma ben marcato sempre

fpp

N fpp

Detailed description of the musical score: The score is for measures 327-330 of Piano Concerto No. 2 in Bb Major, Op. 83. The key signature is Bb major (two flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violins I & II (1.Viol., 2.Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measures 327-330 show a complex orchestral texture. The Piano part features intricate trills and arpeggiated figures. The strings provide a rhythmic foundation with various articulations. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *fpp* (fortissimo-pianissimo). A section marked 'N' (Nacht) is indicated at measure 330. The score concludes with a final *fpp* marking and a section marked 'N'.

# Piano Concerto No. 2 in Bb Major, Op. 83

334 Kl. Fl. *pp* *legato molto*

Ob. *pp*

Hr. 1. *pp*

(B) 2. *pp*

Klav. *sempre pp*

Vcl. *pp*

K.-B. *pp*

337 Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. *pp dim.*

(B) 2. *pp*

Klav. *dim. sempre*

Vcl. *dim.*

K.-B. *dim.*

339 Kl. Fl. *ppp*

Ob. *ppp*

Klar. (B) *ppp*

Fag. *ppp*

Hr. 1. *ppp*

(B) 2. *ppp*

Klav. *ppp*

Vcl. *ppp*

K.-B. *ppp*

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

# Piano Concerto No. 2 in Bb Major, Op. 83

**O**

# Piano Concerto No. 2 in Bb Major, Op. 83

355

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

358

Fl.

Ob.

(B)

Hr.

(F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*1.*

*mp ma dolce*

*1.*

*mp*

*pp*

*pp*

*dolce*

*p*

*arco*

*mp ma dolce*

*arco*

*mp ma dolce*

*pizz.*

*p*

# Piano Concerto No. 2 in Bb Major, Op. 83

361

Fl.

Ob.

Hr. 1.  
(B) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*dim.*

*dim.*

*1. 2.*

*dim.*

*più dolce*

*dim.*

*dim.*

*dim.*

*dim.*

[illegible]

# Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

Piano Concerto No. 2 in Bb Major, Op. 83

371

Fl.

Ob.

Klar. (B)

Fag.

Hr. (B)

Hr. (F)

Trpt. (B)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.