

Piano Concerto No. 2 in Bb Major, Op. 83

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Allegro appassionato (M.M. $\text{♩} = 76$)

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
2.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D u. A

Klavier
ff

1. Violine

2. Violine

Bratsche
f ben marc. sempre

Violoncell
f ben marc. sempre

Kontrabaß
f ben marc. sempre

Allegro appassionato

Piano Concerto No. 2 in Bb Major, Op. 83

12

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Klar.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

unis.

marc.

mf

3. 4.

26

Klar. (B)

Fag.

Hr. 3. (B) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

unis.

The musical score for measures 12 to 26 of Piano Concerto No. 2 in Bb Major, Op. 83. The score is written for a full orchestra and piano. The key signature is Bb major. The tempo and meter are not explicitly stated but are implied by the notation. The score includes staves for Oboe, Clarinet (B), Bassoon, Horn (D), Horn (B), Clarinet, Violin I, Violin II, Trumpet, Violoncello/Double Bass, and Piano. The score shows various musical notations including dynamics (mf, marc.), articulation (accents), and performance instructions (unis.). A double bar line with repeat dots is at measure 26.

Piano Concerto No. 2 in Bb Major, Op. 83

41

Klar. (B)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

p tranquillo e dolce

p

mp

p

55

Klav.

cresc.

f

63

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

pizz.

p pizz.

p pizz.

p pizz.

p

71

Klav.

legg.

1.Viol.

2.Viol.

Br.

Vcl. K.-B.

unis.

Piano Concerto No. 2 in Bb Major, Op. 83

79 *f* **A**

Klav. *f*

1.Viol.

2.Viol.

Br. *arco*

Vcl. *mf marc.*

K.-B. *mf marc.*

A

87 *dim. molto*

Klav. *dim. molto*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

95 *dolce*

Klav. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

arco

mp marc.

mp marc.

pizz.

p

Piano Concerto No. 2 in Bb Major, Op. 83

103

Klav. *dim.* *pp*

1.Viol. *arco* *p marc.* *arco* *dim.* *pp*

2.Viol. *p marc.* *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K-B. *dim.* *pp*

106

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Fag. *pp* *cresc.* 3. 4.

Hr. 3. (B) 4. *pp cresc.*

Klav. *p* *cresc.*

1.Viol. *dim.* *pp* *cresc.*

2.Viol. *dim.* *pp* *cresc.*

Br. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

K-B. *arco* *p dim.* *pp* *cresc.*

8.....

Piano Concerto No. 2 in Bb Major, Op. 83

114

F1.

Ob.

Fag.

Hr. 3
(B) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl.
K-B.

122

Klav.

1.Viol.

2.Viol.

Br.

Vcl.
K-B.

130

Klav.

1.Viol.

2.Viol.

Br.

Vcl.
K-B.

The musical score is for measures 114 to 130 of Piano Concerto No. 2 in Bb Major, Op. 83. The score is written for a full orchestra and piano. The key signature is Bb major (two flats), and the time signature is 3/4. The instruments listed are Flute 1 (F1.), Oboe (Ob.), Bassoon (Fag.), Horns 3 & 4 (Hr. 3, (B) 4), Piano (Klav.), Violins 1 & 2 (1.Viol., 2.Viol.), Trombone (Br.), and Violoncello/Double Bass (Vcl. K-B.). The score includes various musical notations such as notes, rests, dynamics (ff, sf, mf, f), articulations (accents, slurs), and repeat signs. The piano part features complex chordal textures and melodic lines. The orchestral parts provide harmonic support and rhythmic drive.

Piano Concerto No. 2 in Bb Major, Op. 83

[illegible]

This page of the musical score covers measures 148 to 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Keyboard (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features complex woodwind passages with many accidentals and slurs. The strings play a rhythmic accompaniment, with the cello and double bass parts marked with 'f' (forte) and 'pizz.' (pizzicato) in measure 150. The woodwinds enter in measure 149 with a series of sixteenth-note figures. The overall texture is dense and characteristic of the Classical period.

Piano Concerto No. 2 in Bb Major, Op. 83

Piano Concerto No. 2 in Bb Major, Op. 83

170

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf *sf* *sf* *ff* *ff* *f*

Piano Concerto No. 2 in Bb Major, Op. 83

181 *largamente*

Fl.

Ob.

Klar. (B)

Fag. *a 2*

Hr. (D) *a 2*
f ben marc.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol. *f ben marc.*

2.Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K.-B. *f ben marc.*

largamente

Piano Concerto No. 2 in Bb Major, Op. 83

193

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

ff

a 2

ben marc.

Piano Concerto No. 2 in Bb Major, Op. 83

207

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

ff *p sotto voce*

Klav.

pp legato

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

218

Klav.

pp sempre legato

The musical score for measures 207-218 of Piano Concerto No. 2 in Bb Major, Op. 83, is presented. The score is written for a full orchestra and piano. The key signature is Bb major, and the time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Horn (Hr.) in D and B, Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score is divided into two systems. The first system covers measures 207-217, and the second system covers measures 218-227. The piano part (Klav.) is marked with *pp legato* and *pp sempre legato*. The percussion part (Pk.) has a *ff* dynamic marking. The brass and woodwind parts have various dynamics and articulations, including *p sotto voce*. The string parts (Violins, Violas, Cellos/Double Basses) have various dynamics and articulations, including *pp* and *pp sempre legato*.

Piano Concerto No. 2 in Bb Major, Op. 83

225

Klav.

232

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

243

Klav.

251

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

225

Klav.

232

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

243

Klav.

251

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

260 **D**

Fl.

Ob.

Klar. (B)

Fag.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

280

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

(D) *ff*

Hr. (B) *ff*

Trpt. (D) *ff*

Pk. *ff*

Klav. *p*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vel. *ff*

K-B. *ff*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pp

pp

pp

Piano Concerto No. 2 in Bb Major, Op. 83

292

F1.

Ob.

Klar.
(B)

Fag.

Hr. 1
(D) 2.

fz p dim. pp

fz p dim. pp

fz p dim. pp

fz p dim. pp

fz p dim. pp

fz p dim. pp

8.....

cresc.

f ben marc.

arco

pp

arco

pp

arco

pp

E

[illegible]

Piano Concerto No. 2 in Bb Major, Op. 83

317

Hr. (D) (B)

Klav. *ff ben marc.*
8bassa

1.Viol.

2.Viol.

Br.

Vcl.

K.-B. *ff*

330

Fl. *a 2*
ff a 2

Ob. *a 2*
ff a 2

Klar. (B) *a 2*
ff a 2

Fag. *a 2*
ff a 2

Hr. (D) (B)

Klav. *8bassa*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

341

Fl.

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf

a 2

mf

351

Fl.

Klar. (B)

Fag.

Hr. 1

(D) 2

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

p

f

p

Piano Concerto No. 2 in Bb Major, Op. 83

364

Fl. *p tranquillo e dolce*

Ob. *p tranquillo e dolce*

Fag. *p tranquillo e dolce*

Hr. 1. *dolce*

(D) 2. *dolce*

Klav. *p*

1.Viol. *pizz. p*

2.Viol. *pizz. p*

Br. *pizz. p*

Vcl. *pizz. p*

K.-B. *pizz. p*

378 1.2.

Hr. 1. *f*

(D) 2. *f*

Klav. *cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

387

Klav.

mp

f

1.Viol.

pizz.

p

2.Viol.

pizz.

p

Br.

pizz.

p

Vcl.

pizz.

p

K.-B.

pizz.

p

395

sempre più agitato

Klav.

f

p

p

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sempre più agitato

403

Klav.

f

cresc.

G

1.Viol.

2.Viol.

Br.

arco

mf marc.

arco

mf marc.

cresc.

cresc.

cresc.

Vcl.

K.-B.

G

Piano Concerto No. 2 in Bb Major, Op. 83

411

Klav. *sempre cresc.*

1.Viol.

2.Viol.

Br. *cresc.*

Vcl. *cresc.*

K.-B. *arco*
mf cresc.

419

Fl. *f*

Ob. *f*

Fag. *f*

Klav. *f*

1.Viol. *mf cresc.*
arco

2.Viol. *mf cresc.*

Br. *f*

Vcl. *f*
pizz.

K.-B. *f*
pizz.

Piano Concerto No. 2 in Bb Major, Op. 83

427 1.2. **H**

Hr. 1. 2. *f*

Klav. *f* *ff*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *f*

K.-B. *f*

H

433 1.2. a 2. *ff molto marc.*

Hr. 1. 2. *ff molto marc.*

Klav. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff molto marc.*

Vel. *arco ff molto marc.*

K.-B. *ff molto marc.*

Piano Concerto No. 2 in Bb Major, Op. 83

442

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

fz

f

mf

ff ben marc.

arco

a. 2

ff

fz

f

mf

ff ben marc.

arco

a. 2

Piano Concerto No. 2 in Bb Major, Op. 83

450

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

8