

Hungarian Dance No. 9 in E Minor

Allegro

f

tr

fp

3

f marc.

tr

3

fp

f

molto p ma ben marc.

8

8

Poco sostenuto

p dolce

rit.

f

The musical score is written for piano in E minor, 2/4 time. It consists of five systems of music. The first system is marked 'Allegro' and begins with a forte (*f*) dynamic. It features a series of chords and eighth-note patterns in the right hand, with a trill (*tr*) and a fortissimo (*fp*) section. The second system continues with a marcato (*marc.*) section. The third system includes a fortissimo (*f*) section and a 'molto p ma ben marc.' section. The fourth system is marked '8' and continues the marcato section. The fifth system is marked 'Poco sostenuto' and begins with a piano dolce (*p dolce*) section, followed by a ritardando (*rit.*) and a fortissimo (*f*) section. The score includes various musical notations such as trills, triplets, and dynamic markings.

Hungarian Dance No. 9 in E Minor

The musical score for Hungarian Dance No. 9 in E Minor is presented in two systems, each with a piano (p) and violin (v) part. The key signature is E minor (three sharps: F#, C#, G#). The tempo is marked "in tempo".

First System:

- Piano (p):** Starts with a forte (*sf*) chord, followed by a piano (*pp*) section. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ff* (fortissimo). A *rit.* (ritardando) marking appears at the end of the system.
- Violin (v):** Mirrors the piano part's complex rhythms, including triplets and sixteenth notes. Dynamics range from *pp* to *f* (forte).

Second System:

- Piano (p):** Continues the complex rhythmic patterns. Dynamics include *pp*, *fp* (fortissimo piano), *f*, and *molto p* (molto piano). A *tr* (trill) is marked in the first measure of the system.
- Violin (v):** Continues the complex rhythmic patterns. Dynamics range from *pp* to *f*. A *tr* (trill) is marked in the first measure of the system.

Third System:

- Piano (p):** Features a section marked "8." (eighth notes). Dynamics range from *pp* to *f*. A *tr* (trill) is marked in the first measure of the system.
- Violin (v):** Features a section marked "8." (eighth notes). Dynamics range from *pp* to *f*. A *tr* (trill) is marked in the first measure of the system.

Fourth System:

- Piano (p):** Features a section marked "8." (eighth notes). Dynamics range from *pp* to *f*. A *tr* (trill) is marked in the first measure of the system.
- Violin (v):** Features a section marked "8." (eighth notes). Dynamics range from *pp* to *f*. A *tr* (trill) is marked in the first measure of the system.