

## 51 Exercises

1 a <sup>\*)</sup>

The musical score for exercise 1a is written for piano in D major (two sharps) and 3/4 time. It consists of seven systems of two staves each. The first system includes a treble and bass staff with triplets and slurs. The subsequent systems show various rhythmic patterns, including eighth and sixteenth notes, and slurs. The piece concludes with a double bar line and repeat dots.

<sup>\*)</sup> These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, *etc.* Variations in tempo and dynamics are left to the player's discretion.

1 b

This musical score is for exercise 1b, written for piano and violin. It consists of seven systems of music, each with a piano (p) part on the left and a violin part on the right. The key signature is D major (two sharps) and the time signature is 3/4. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also triplets indicated by a '3' over a group of notes. The exercise concludes with a double bar line and repeat dots.

1 c

8

The image displays six systems of musical exercises, each consisting of a grand staff (treble and bass clefs) in D major (two sharps) and 3/4 time. The exercises are labeled 1 d, 1 e, and 1 f, with each label appearing twice. The exercises are composed of eighth-note and sixteenth-note patterns, often with slurs and fingering numbers (5, 6, 7, 8) indicating specific fingerings. Some exercises include articulation marks like 'etc.' and '8'.

1 d

1 e

1 f

2 a

2 b

\*) To be continued into further octaves *ad lib.*

The musical score consists of six systems of piano accompaniment. The first four systems are in 4/4 time, and the last two are in 2/4 time. The key signature is A major (three sharps). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

\*) To be continued into further octaves *ad lib.*

*Andante molto legato*

4 <sup>\*</sup>

*f molto legato*

*molto stacc.*

*molto stacc.*

*molto legato*

*simile*

*simile*

*simile*

*simile*

*etc. simile*

<sup>\*</sup> Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.

5 *p legg.* \*)

5 a\*\*) \*\*)

\*) Brief repetitions within an exercise (:|:) are *ad lib*

\*\*\*) Preparatory exercise for No. 6



6

6 a\*)

\*) Preparatory exercise for No. 6

This page of musical notation contains several systems of staves. The first three systems are for a piano, with each system consisting of a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns, often marked with '8' and dotted lines, indicating eighth notes. The key signature is B-flat major (two flats). The fourth system is marked with a large '7' on the left and features a grand staff with a complex rhythmic pattern, including a sequence of notes with fingerings (4 1 2 3 4 5 1 2 3 4 5 1) and (2 5 4 3 2 1 5 4 3 2 1 5). The fifth system is marked with an asterisk (\*) and features a grand staff with a complex rhythmic pattern, including a sequence of notes with fingerings (1 5 4 3 2 1 5 4 3 2 1 5) and (4 1 2 3 4 5 1 5 1). The sixth system is marked with an asterisk (\*) and features a grand staff with a complex rhythmic pattern, including a sequence of notes with fingerings (1 5 4 3 2 1 5 4 3 2 1 5) and (4 1 2 3 4 5 1 5 1).

**\*) Repetitions (♩) are to be played in different octaves (one and two higher or lower) than written.**

7a

7b

8a

8b

*leggiere*

The image displays a page of musical exercises for piano. It contains four main exercises labeled 7a, 7b, 8a, and 8b. Exercise 7a is in 2/4 time and features a complex melodic line in the right hand with many accidentals and a simpler bass line. Exercise 7b is in 3/4 time and has a more rhythmic, eighth-note pattern in the right hand. Exercise 8a is in 3/4 time, marked 'leggiere' (light), and consists of eighth-note patterns in both hands. Exercise 8b is also in 3/4 time and features more complex, sixteenth-note patterns in both hands. Fingerings are indicated by numbers 1-5 above or below notes. The key signature for all exercises is one flat (B-flat major or D minor).

9 a

*legato*

*leggiero*

9b *leggiere*

10 *leggiere*

11

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6

7

11a  
*leggiero*

3

5

7

7 6 5 4 3 2

7 6 5 4 3 2

11 b

*p leggiero*

1 5 3 4 2 3 5 3 4 2

2

3

4

5

6

7

7 6 5 4 3 2

12

Moderato  
*ben legato*  
*poco f*

12

Moderato  
*ben legato*  
*poco f*

**Moderato**

13

*ben legato*

(etc. ad lib.)

**Vivace**

14

*leggero*

15

*leggero*

Ossia

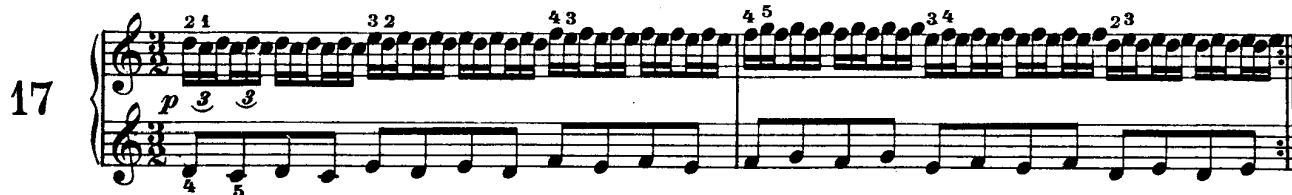
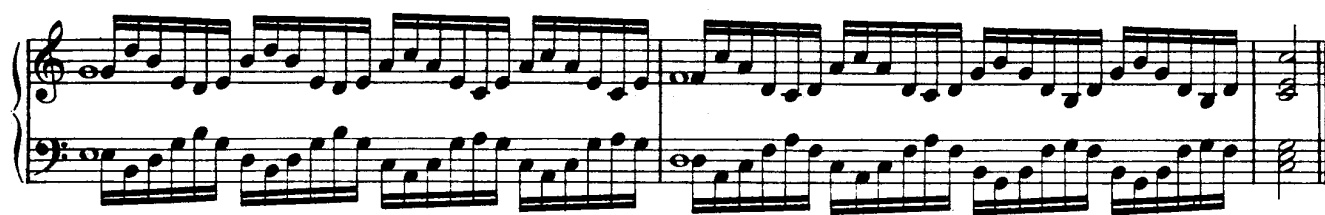
\*Notes in parentheses are to be depressed silently and held throughout the exercise



16 a *leggiero*

16 b

The image displays two musical exercises, 16a and 16b, each consisting of a piano part and a four-measure rest. Exercise 16a is marked 'leggiero' and features a piano part with a complex, flowing melody in the right hand and a supporting bass line in the left hand. Exercise 16b features a piano part with a more complex, flowing melody in the right hand and a supporting bass line in the left hand. Both exercises are written in a single system with a piano and a four-measure rest.



18a *ben legato*

18a is a piano exercise in 4/4 time, marked *ben legato*. It consists of two staves. The right hand plays a melody with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

18b

18b is a piano exercise in 2/4 time. It consists of two staves. The right hand plays a melody with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

19 *Moderato*

19 is a piano exercise in 4/4 time, marked *Moderato*. It consists of two staves. The right hand plays a melody with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The tempo is marked *Moderato*.

Continuation of exercise 19, piano, 4/4 time. The right hand plays a melody with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

Continuation of exercise 19, piano, 4/4 time. The right hand plays a melody with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

20 *leggiero*

20 is a piano exercise in 4/4 time, marked *leggiero*. It consists of two staves. The right hand plays a melody with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The tempo is marked *leggiero*.

# 51 Exercises

First system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 2 5 1 4, 2 1 5, 4 5 1 2 1), Bass (2 1 2 5 1 4, 1 5 4 1 5 2, 4 5 4 1 5 2).

Second system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 3 5 1 2, 5 3, 2 5 1 3), Bass (3 1 3 5 1 2, 1 5 2 1 5 3, 2 5 2 1 5 3).

Third system of musical notation. Treble and bass staves. Fingerings: Treble (2 1, 1 3, 1), Bass (2 1, 3 5 1 2, 8 5, 5 2).

Fourth system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 2, 2 1 5 4), Bass (2, 1 4, 4 5 1 2, 4).

Fifth system of musical notation. Treble and bass staves. Fingerings: Treble (5 1 3, 8....., (loco), etc.), Bass (3, 1 2, 1 5 2, 2, 5 3, etc.).

21a

21b

*leggiere*

8 7 6 5 4 3 2

The image shows a page from a music book titled "51 Exercises". The page number "21" is at the bottom. The page contains two exercises, 21a and 21b, each in 3/4 time. Exercise 21a is in C major and consists of 8 measures. Exercise 21b is in D major and consists of 8 measures. Both exercises are written for piano with treble and bass staves. Exercise 21a includes a "leggiere" marking and a descending scale from 8 to 2. Exercise 21b includes a repeat sign and a key signature change to D major.

The image displays two piano exercises, 22 and 23a, written for piano. Exercise 22 is in 4/4 time and consists of two systems. The first system has two staves with a treble and bass clef. The second system also has two staves. The music features a mix of eighth and sixteenth notes, with some chords. There are fingerings indicated by numbers 1-5 above the notes. A dotted line with the number 8 is placed between the two systems. Exercise 23a is in 4/4 time and consists of two systems. The first system has two staves with a treble and bass clef. The second system also has two staves. The music features a mix of eighth and sixteenth notes, with some chords. There are fingerings indicated by numbers 1-5 above the notes. The key signature for both exercises is one sharp (F#).

22

8

23a

23b

23b is a piano exercise in D major, 2/4 time, consisting of four measures. The treble staff features eighth-note patterns, with measures 1 and 2 containing triplets. The bass staff provides a harmonic accompaniment with chords and eighth notes. Measure 4 ends with a repeat sign.

Continuation of exercise 23b, measures 5-8. The pattern of eighth-note runs in the treble and accompaniment in the bass continues. Measure 8 concludes with a repeat sign.

23c

23c is a piano exercise in D major, 3/4 time, consisting of four measures. The treble staff has a more melodic line with eighth-note groups, while the bass staff continues with a steady accompaniment. Measure 4 ends with a repeat sign.

Continuation of exercise 23c, measures 5-8. The exercise maintains its 3/4 time signature and key signature. Measure 8 ends with a repeat sign.

24a

24a is a piano exercise in B-flat major, 3/4 time, consisting of four measures. It features a flowing eighth-note melody in the treble and a supporting bass line. Fingering numbers 5, 3, and 1 are indicated above the first measure. The instruction *ben legato* is written above the second measure. Measure 4 ends with a repeat sign.

Continuation of exercise 24a, measures 5-8. The exercise continues with eighth-note patterns in both hands. Measure 8 ends with a repeat sign.

Continuation of exercise 24a, measures 9-12. The exercise concludes with a final flourish in the treble and a sustained bass line. Measure 12 ends with a repeat sign.

24b *legato*



## Non troppo allegro

25a

Exercise 25a is a piano piece in G major, 6/8 time. It consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'Non troppo allegro' and the dynamics include 'f legato' and '(egualmente)'.

This system continues exercise 25a. The right hand continues its melodic development with various slurs and fingerings, while the left hand maintains its accompaniment pattern.

25b

Exercise 25b is a piano piece in B-flat major, 6/8 time. It consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, and the left hand has a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'Non troppo allegro' and the dynamics include 'f legato'.

This system continues exercise 25b. The right hand continues its melodic development with various slurs and fingerings, while the left hand maintains its accompaniment pattern.

25c

Exercise 25c is a piano piece in D major, 6/8 time. It consists of two staves. The right hand has a melodic line with eighth-note patterns and slurs, and the left hand has a harmonic accompaniment with chords and eighth-note figures. The tempo is marked 'Non troppo allegro' and the dynamics include 'f legato'.

*simile*

*f*

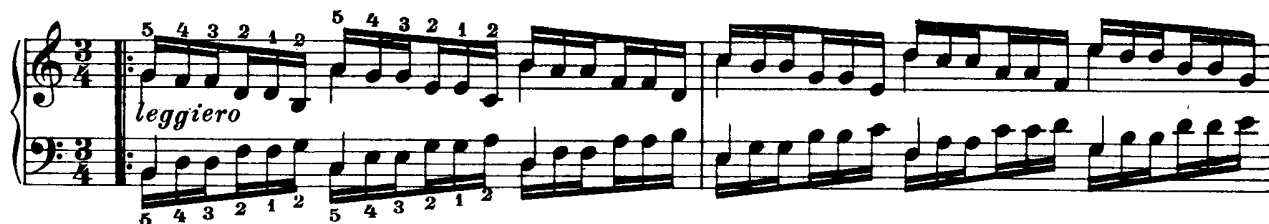
*simile*

26a *leggièra*

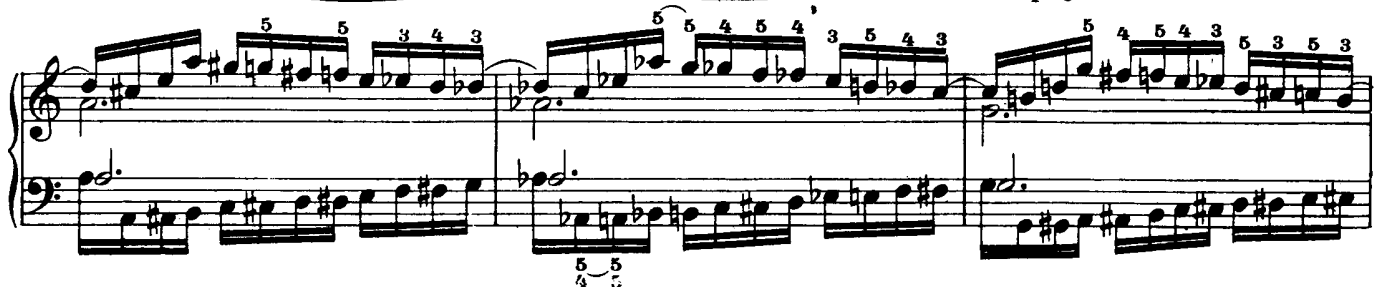
26b

The image displays a musical score for exercise 26c, consisting of piano and violin parts. The score is organized into six systems, each with a piano (piano) and violin (violin) staff. The piano part is written in treble and bass clefs, while the violin part is written in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The exercise includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The first system shows the beginning of the exercise with a key signature change to one sharp. The second system continues the melodic and harmonic development. The third system features a key signature change to one flat (Bb). The fourth system, labeled '26c', introduces a new section with a key signature change to one sharp (F#) and a time signature change to 2/4. The fifth system continues the exercise with various musical notations. The sixth system concludes the exercise with a final chord and a double bar line.

27



28



Two systems of piano exercises. The first system consists of two staves with complex sixteenth-note patterns and fingerings (5, 4, 3, 5, 4, 5, 4, 3). The second system continues with similar patterns, ending with a whole note chord.

29

*Presto*

*leggiere*

Exercise 29. Treble and bass staves with eighth-note patterns and fingerings (8, 2, 3, 2, 3, 2, 3, 2). The tempo is marked *Presto* and the articulation is *leggiere*.

Exercise 30. Treble and bass staves with eighth-note patterns and fingerings (8, 2, 3, 2, 3, 2, 3, 2). The tempo is marked *più presto*.

30

*legato*

Exercise 30. Treble and bass staves with eighth-note patterns and fingerings (5, 2, 3, 2, 3, 2, 3, 2). The articulation is *legato*.

Exercise 31. Treble and bass staves with eighth-note patterns and fingerings (4, 5, 6, 5, 4, 3, 2, 1).

Exercise 32. Treble and bass staves with eighth-note patterns and fingerings (7, 6, 5, 4, 3, 2).

## Non troppo Allegro

31a

Exercise 31a is a piano piece in C major, 4/4 time, marked "Non troppo Allegro". It consists of 16 measures. The first measure is marked "legato" and features a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (C4, D4, E4). The piece is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is "Non troppo Allegro". The piece ends with a double bar line and repeat dots.

31b

Exercise 31b is a piano piece in C major, 3/4 time. It consists of 16 measures. The first measure is marked "legato" and features a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (C4, D4, E4). The piece is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is "Non troppo Allegro". The piece ends with a double bar line and repeat dots.

The image displays six systems of piano exercises, each consisting of a treble and bass staff. The exercises are written in various keys and include a variety of musical notations such as chords, scales, and repeat signs. The first system is in B-flat major and features a series of chords and scales. The second system is in D major and includes a repeat sign with first and second endings. The third system is in E-flat major and features a series of chords and scales. The fourth system is in B-flat major and includes a repeat sign with first and second endings. The fifth system is in D major and includes a repeat sign with first and second endings. The sixth system is in E-flat major and includes a repeat sign with first and second endings.



32 a

*legato*

*leggero*  
*leggero*

*legato*

etc.

32 b

*leggero*

*legato*  
*legato*

*leggero*

etc.

33 a

*legato*

*leggiero*

etc. come sopra.

The musical score for exercise 33a is written for piano and voice. It consists of six systems of music. The first system is marked 'legato' and includes fingerings: 3, 4, 5 for the right hand and 1, 2, 3 for the left hand. The subsequent systems show complex piano accompaniment with many chords and slurs. The final system is marked 'leggiero' and includes the instruction 'etc. come sopra.' with wavy lines indicating a continuation of the previous material. The score uses a variety of musical symbols including treble and bass clefs, key signatures with sharps and flats, and various note values and rests.

33 b

*legato*

The musical score for exercise 33b is written for piano and violin. The piano part is in 12/8 time, with a key signature of one sharp (F#). The violin part is in 12/8 time, with a key signature of one sharp (F#). The score consists of six systems, each with a piano staff and a violin staff. The piano part features complex fingering and slurs, with the word "legato" written above the first staff. The violin part features complex fingering and slurs, with the word "legato" written above the first staff. The score is divided into measures by bar lines, and the key signature changes to one flat (Bb) in the fifth system.

51 Exercises

etc. come sopra

*ben legato*

34a

36

**34 b** *ben legato*

**34 c** *ben legato*

37

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with some measures containing beamed sixteenth notes. The key signature has three sharps (F#, C#, G#).

35

Second system of musical notation, marked *legato*. It features a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with some measures containing beamed sixteenth notes. The key signature has one flat (Bb). Fingerings are indicated with numbers 1-5.

Third system of musical notation, marked *leggero*. It features a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with some measures containing beamed sixteenth notes. The key signature has one flat (Bb). Fingerings are indicated with numbers 1-5. The system ends with "etc."

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with some measures containing beamed sixteenth notes. The key signature has two sharps (F#, C#).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with some measures containing beamed sixteenth notes. The key signature has two flats (Bb, Eb).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands, with some measures containing beamed sixteenth notes. The key signature has two flats (Bb, Eb). The system ends with "etc."

36

*legato*

Exercise 36 is written in 6/8 time. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7) concludes with a final chord and a fermata. The piece is marked *legato*.

*dolce legato*

37a

Exercise 37a is written in 6/8 time. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes with a final chord and a fermata. The piece is marked *dolce legato*.

37b

*ben legato*  
*piu f*

1 2 3 4 5 1 2 3 5

etc. come sopra

38

*Allegro*  
*ben marcato*  
*f*



Three systems of piano exercises. Each system consists of a grand staff (treble and bass clef). The first system includes fingering numbers (1-5) above and below notes. The second and third systems continue the exercise with various chordal and melodic patterns.

39 *ben legato* *mf*

Exercise 39, marked *ben legato* and *mf*. It is in 6/8 time. The score shows a grand staff with intricate fingering (1-5) for both hands. The exercise features a continuous flow of chords and arpeggios.

Continuation of exercise 39, showing the final measures of the piece. The notation maintains the same complex fingering and legato style as the previous section.

The first system of the exercise consists of 12 measures. It is written for piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 7/8. The melody in the treble staff features eighth-note patterns with various fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

40a

*f legato (o p leggiero)*

The second system, labeled 40a, contains measures 13 through 24. It continues the musical material from the first system. The notation includes fingerings for the right hand (e.g., 5 3 4 2 3, 4 2 3) and the left hand (e.g., 6 5 4 2 3, 2 3). The dynamic marking *f legato (o p leggiero)* is present. The system ends with a double bar line.

The third system contains measures 25 through 36. It continues the eighth-note patterns and harmonic structure. The system concludes with a double bar line.

The fourth system contains measures 37 through 48. It continues the exercise, ending with the instruction *etc. ad lib.* (ad libitum). The system concludes with a double bar line.

40b

Handwritten musical score for exercise 40b, first system. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The tempo/mood is marked *leggiere o ben legato*.

Handwritten musical score for exercise 40b, second system. The key signature changes to B-flat major. The tempo/mood is marked *simile ad lib.*

Handwritten musical score for exercise 40b, third system. The key signature changes to A-flat major. The tempo/mood is marked *simile ad lib.*

Handwritten musical score for exercise 40b, fourth system. The key signature changes to G major. The tempo/mood is marked *etc. ad lib.*

41a

Handwritten musical score for exercise 41a, first system. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (1 3 2 4, 3 5 2 4). The tempo/mood is marked *simile ad lib.*

Handwritten musical score for exercise 41a, second system. The key signature changes to D major. The tempo/mood is marked *simile ad lib.*



42 a

Exercise 42a is a piano piece in 9/8 time. It consists of five systems of music. The first system includes fingerings: 5, 2 4 1 3, and 5. The key signature changes from one sharp (F#) to one flat (Bb) in the second system, then to two flats (Bb, Eb) in the third, and finally to three flats (Bb, Eb, Ab) in the fourth. The fifth system ends with the instruction "etc. ad lib." and a final cadence.

42 b

Exercise 42b is a piano piece in 6/8 time. It consists of two systems of music. The first system includes fingerings: 5 3 4 2 3 1, 5 1 3 2 4, and 5 3 4 2 3 1 2 5 1 3 2 4. The key signature changes from one sharp (F#) to one flat (Bb) in the second system, then to two flats (Bb, Eb) in the third, and finally to three flats (Bb, Eb, Ab) in the fourth. The piece concludes with a final cadence.

etc. ad lib.

43a

Andante o Allegro

*poco*

*simile*

42 5/4 42 32 32 5/4

24 24 24 24

42 24 42 42 5/4 42

Continuation of Exercise 43a, second system.

Continuation of Exercise 43a, third system.

Continuation of Exercise 43a, fourth system.

Continuation of Exercise 43a, fifth system.

**Andante**

**43 b**

*sim.*

*etc. ad lib.*

**44 a**

*ben legato (o leggiero)*

**44 b**

45

*ben marcato*

First system of musical notation for exercise 45. Treble and bass staves. Time signature: 3/4 (8). Treble staff starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various accidentals. A second ending bracket is shown above the treble staff.

*ben marcato*

Second system of musical notation for exercise 45. Treble and bass staves. Time signature: 3/4 (8). Treble staff starts with a forte (f) dynamic. The music continues with eighth and sixteenth notes. A second ending bracket is shown above the treble staff.

Third system of musical notation for exercise 45. Treble and bass staves. The music continues with eighth and sixteenth notes. A second ending bracket is shown above the treble staff.

Fourth system of musical notation for exercise 45. Treble and bass staves. The music continues with eighth and sixteenth notes.

etc. simile come sopra

Fifth system of musical notation for exercise 45. Treble and bass staves. The music continues with eighth and sixteenth notes. A second ending bracket is shown above the treble staff.

Sixth system of musical notation for exercise 45. Treble and bass staves. The music continues with eighth and sixteenth notes. A second ending bracket is shown above the treble staff.

Seventh system of musical notation for exercise 45. Treble and bass staves. The music continues with eighth and sixteenth notes. A second ending bracket is shown above the treble staff.



46 a

*dolce*

46 b

*dolce leggiero*

47

*Allegro ben legato*

*leggiero*

The image displays three musical exercises, 46a, 46b, and 47, each consisting of two systems of piano and treble clef staves. Exercise 46a is in C major (one sharp) and 4/4 time, marked 'dolce'. It features a piano part with a steady eighth-note accompaniment and a treble part with a melodic line. Exercise 46b is in C major and 12/8 time, marked 'dolce leggiero'. It features a piano part with a steady eighth-note accompaniment and a treble part with a melodic line. Exercise 47 is in C major and 9/8 time, marked 'Allegro ben legato' and 'leggiero'. It features a piano part with a steady eighth-note accompaniment and a treble part with a melodic line. Fingerings are indicated by numbers 1-5 above or below notes. The exercises are arranged vertically on the page.

51 Exercises

System 1: *ben*

System 2: *leggiero*, *legato*

System 3: *ben legato*, *leggiero*

System 4: *leggiero*, *ben legato*

System 5: *legato*, *leggiero*

System 6: *legato*, *leggiero*

*ben legato*

*leggiere*

*leggiere*

*ben legato*

48

*legato*

*ad lib. da capo in 8va*

49a

*legato*

etc. simile ad lib.

49b

*legato*

*legato*

etc. simile ad lib.

50

*leggiere*

*ben legato*
**Vivace**

51

*leggiere* (cresc.)

(dim.)