

Symphony No. 1 in C Minor, Op. 68

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Andante sostenuto

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
2 Hörner in E
2 Trompeten in E
Pauken in H E

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante sostenuto

9

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)

1. Viol.
2. Viol.
Br.
Vel.
K.-B.

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20

A

Fl. *a2*

Ob. *cresc.*

Klar. (A)

Fag. *pp* *1.* *p*

K-Fag. *p*

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p* *dolce*

Br. *p* *pp* *rf* *p* *dolce*

Vel. *p* *pp* *rf* *p*

K.-B. *p* *pp* *rf* *p*

A

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *f* *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *p* *f* *mf* *pizz.*

K.-B. *p* *f* *mf* *pizz.*

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B

35

Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Violin (Viol.), Viola (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats). The score features various dynamics including *p*, *mf*, *sf*, and *p dolce*. Performance instructions include *legato*, *arco*, and *pizz.*. A section marker **B** is located at the end of measure 40.

41

Musical score for measures 41-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Violin (1.Viol.), Viola (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats). The score features various dynamics including *p* and *p dolce*. Performance instructions include *legato* and *1.* (first ending). A section marker **B** is located at the end of measure 46.

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46

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
1Viol.
2Viol.
Br.
Vcl.
K.B.

51

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
1Viol.
2Viol.
Br.
Vcl.
K.B.

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56

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
1Viol.
2Viol.
Br.
Vcl.
K.-B.

61

C

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Trpt. (E)
Pk.
1Viol.
2Viol.
Br.
Vcl.
K.-B.

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69

Fl. *p* *pp* *f*

Ob. *pp* *f*

Klar. (A) *p* *pp* *f*

Fag. *p* *pp* *f* *cresc.*

Hr. (E) *pp* *f*

1.Viol. *p* *pizz.* *f* *arco*

2.Viol. *p* *pizz.* *f* *arco*

Br. *p* *pizz.* *f* *arco*

Vcl. *p* *arco* *pizz.* *f* *arco*

K.-B. *p* *f*

76 **D**

Fl. *f dim.* *pp* *f* *pp*

Ob. *f dim.* *f* *pp*

Klar. (A) *f dim.* *pp* *f* *pp*

Fag. *f dim.* *pp* *ppp* *f* *pp*

Hr. (E) *f dim.* *pp* *ppp* *f* *pp* *dim.*

1.Viol. *f dim.* *p dim.* *dolce* *f* *p dim.* *espr.*

2.Viol. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Br. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Vcl. *f dim.* *p* *pp* *f* *p* *espr.*

K.-B. *f dim.* *p* *pp* *f* *p* *espr.*

D

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99

Fl. *p* *cresc.*

Ob.

Klar. (A) *p* *cresc.*

Fag. *p* *espr.* *cresc.*

Hr. (E) *p* *cresc.*

Trpt. (E)

Pk. *p* *cresc.*

Viol. Solo *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *div.* *cresc.*

K.-B. *p* *cresc.*

cresc.

104

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (A) *mf* *p dim.* *pp*

Fag. *mf* *p dim.* *pp*

Hr. (E) *mf* *p dim.* *pp*

Trpt. (E)

Pk.

Viol. Solo *espr.* *dim.*

1.Viol. *p* *espr.* *dim.*

2.Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.*

Vcl. *p* *espr.* *dim.* *pp*

K.-B. *p* *espr.* *dim.* *pp*

F

F

pp

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112

Fl. *p dolce* *pp* *mf*

Ob. *p dolce* *pp* *mf*

Klar. (A) *p dolce* *pp* *mf*

Fag. *p dolce* *pp* *mf*

Hr. (E) *p dolce* *pp* *mf*

Trpt. (E) *p dolce* *pp* *mf*

Pk. *p dolce* *pp* *mf*

Viol. Solo *pp* *mf*

1Viol. *p* *pp* *mf*

2Viol. *p* *pp* *mf*

Br. *p* *pp* *mf*

Vcl. *p dolce* *pp* *mf dim.*

K-B. *p dolce* *pp* *mf dim.*

120

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Klar. (A) *p* *pp* *pp*

Fag. *p* *pp* *pp*

K.Fag. *p* *pp* *pp*

Hr. (E) *p* *pp* *pp*

Trpt. (E) *p* *pp* *pp*

Pk. *p* *pp* *pp*

Viol. Solo *p* *pp* *pizz.* *arco*

1Viol. *p* *pp* *pizz.* *pp arco*

2Viol. *p* *pp* *pizz.* *pp arco*

Br. *p* *pp* *pizz.* *pp arco*

Vcl. *p* *pp* *pizz.* *pp arco*

K-B. *p* *pp* *pizz.* *pp*