

Un poco Allegretto e grazioso

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
in Es¹/₂
4 Hörner
in H basso³/₄
2 Trompeten in H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Un poco Allegretto e grazioso

11
Fl.
Ob.
Klar. (B)
Fag.
Hr. (Es)
Trpt. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 1 in C Minor, Op. 68

A

19

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mp dolce

mp dolce

mp pizz.

p

p

p

1.

1.

1.

1.

1.

div.

A

31

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

dim.

p dolce

dim.

p dolce

dim.

pp sempre

pp sempre

pp sempre

arco

pp sempre pizz.

pp

pp

1.

Symphony No. 1 in C Minor, Op. 68

55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

mf

f

dim.

p

p legg.

pizz.

p

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

pp

dim.

p dim.

dim.

pizz.

p

dim.

C

Symphony No. 1 in C Minor, Op. 68

D

71

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1 (Es) 2 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D

79

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) Hr. *mf*

(H) Hr. *mf*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

Symphony No. 1 in C Minor, Op. 68

Musical score for measures 81-95. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The score includes dynamic markings such as *mf*, *sf*, *cresc. sempre*, and *cresc.*. There are also markings for *a 2* (second ending) in the woodwinds and strings.

Musical score for measures 96-110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The score includes dynamic markings such as *sf*, *ff*, *ff sempre*, and *f*. There are also markings for *a 2* (second ending) in the woodwinds and strings.

Symphony No. 1 in C Minor, Op. 68

105

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr. (H)
Trpt. (H)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a2
sf
dim.
dim.
dim.
dim.
pizz.
dim.
dim.
dim.
dim.
dim.

115

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr. (H)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
arco
arco
arco
arco
molto dolce
dolce
dolce

E

Symphony No. 1 in C Minor, Op. 68

Musical score for measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor and the time signature is 4/4. Dynamics include *p dolce*, *pp*, *ppp*, *ppp a 2*, and *cresc.*. Performance markings include *arco* and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and strings provide harmonic support.

Musical score for measures 133-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor and the time signature is 4/4. Dynamics include *f*, *dim.*, *cresc.*, *pp*, *mf*, and *p*. Performance markings include *pizz.* and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and strings provide harmonic support.

Symphony No. 1 in C Minor, Op. 68

143 poco a poco più tranquillo

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(Es.) *p*

Hr. (H) *p*

1.Viol. *p espr.* *arco* *fp* *p dim.* *dolce* *div. 3*

2.Viol. *p espr.* *arco* *p dim.* *dolce* *3*

Br. *p espr.* *arco* *div.* *p dim.* *dolce* *3*

Vcl. *arco* *p espr.* *arco* *div.* *p dim.* *dolce* *3*

K.B. *p espr.* *fp* *p dim.* *dolce* *3*

poco a poco più tranquillo

155

Fl. *p* *dolce*

Ob. *dolce*

Klar. (B) *p* *dolce*

Fag. *p* *dolce* *3*

(Es.) *dolce*

Hr. (H) *dolce*

Trpt. (H) *dolce*

1.Viol. *3* *div.* *3* *pizz.*

2.Viol. *3* *pizz.*

Br. *3* *pizz. arco* *3*

Vcl. *3* *p*

K.B. *3* *p*

poco a poco più tranquillo