

Symphony No. 1 in C Minor, Op. 68

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Adagio **string. poco**

2 Flöten *fp*

2 Oboen *fp*

2 Klarinetten in B

2 Fagotte *fp* *dim.*

Kontrafagott *p* *fp*

4 Hörner
1. in C
2. in E
3.
4.

2 Trompeten in C

3 Posaunen

Pauken in C u. G *f* *p* *pp*

1. Violine *fp* *dim.* *pizz.* *p* *f*

2. Violine *fp* *dim.* *pizz.* *p* *f*

Bratsche *p* *fp* *div.* *dim.* *pizz.* *p* *f*

Violoncell *p* *fp* *dim.* *pizz.* *p* *f*

Kontrabaß *p* *fp* *dim.* *pizz.* *p* *f*

Adagio **string. poco**

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a poco

a tempo

string. molto

Musical score for measures 9-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn 1 (Hr. 1 (C) 2.), Trumpet (Trpt. (C)), and Trombone (Pk.). The string section consists of Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The score features various dynamics such as *p*, *fp*, *f*, *dim.*, *pp*, *arco*, *pizz.*, and *cresc.*. The tempo is marked *a poco* and *a tempo*. The string section is marked *string. molto*. A double bar line with a repeat sign is located at the beginning of the section.

a poco

a tempo

string. molto

Musical score for measures 19-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn 1 (Hr. 1 (C) 2.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The score features various dynamics such as *p*, *ff*, *arco*, *pizz.*, and *cresc. poco a poco*. The tempo is marked *a tempo*. A section marked 'A' begins at measure 21. The string section is marked *string. molto*.

a poco

a tempo

string. molto

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23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1 Viol. *f* *dim.*

2 Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1 Viol. *p* *dim.* *p*

2 Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

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27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E) Hr.

Trpt. (C)

Pos. *pp*

Pk. *tramm* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

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41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. *pp*

(E) *pp*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p dolce*, *poco f espr.*, *poco f*, *pp*, and *cresc.*. The piano part includes *pizz.* and *arco* markings.

C

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), Cello/Double Bass (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The woodwinds play a melodic line with dynamics *f*, *mf dim.*, *dim.*, and *p dim.*. The strings play a rhythmic pattern of eighth notes with dynamics *mf*, *dim.*, and *pp*. The piano part includes *mf*, *dim.*, and *pp* markings. The strings are marked *senza sordini*.

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61 **Allegro non troppo, ma con brio**

Flg. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K:B. *pizz.* *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Flg. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K:B. *p* *p*

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106 **E**

Fl.
Ob.
Klar. (B)
Fag. *a 2*
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

Detailed description: This system contains the woodwind parts for measures 106 to 110. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part is marked *a 2*. The Horns (Hr.) and Trumpets (Trpt.) parts are mostly rests. The Trombones (Pk.) part is also mostly rests.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system contains the string parts for measures 106 to 110. The Violins (1.Viol. and 2.Viol.) play a rhythmic pattern of eighth notes with accents. The Viola (Vcl.) and Cello (K.-B.) parts are mostly rests.

111 **E**

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

dim.
p
f dim.
p

Detailed description: This system contains the woodwind parts for measures 111 to 115. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part is marked *a 2*. The Horns (Hr.) and Trumpets (Trpt.) parts are mostly rests. The Trombones (Pk.) part is also mostly rests. Dynamic markings include *dim.*, *p*, and *f dim.*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
pizz.
fp
pizz.
fp

E

Detailed description: This system contains the string parts for measures 111 to 115. The Violins (1.Viol. and 2.Viol.) play a rhythmic pattern of eighth notes with accents. The Viola (Vcl.) and Cello (K.-B.) parts are mostly rests. Dynamic markings include *fp* and *pizz.*.

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117 ^{1.} _{1.} _{1.}

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** ^{1.} _{1.} _{1.}

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

F

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134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

Detailed description: This system of musical notation covers measures 134 to 142. It includes staves for Oboe, Clarinet in B, Bassoon, Horns 3 and 4, Violins 1 and 2, Trumpets, Violoncello, and Double Bass. The Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets and dynamic markings of *p* and *dim.*. The strings play a rhythmic accompaniment, with the brass and lower strings marked *p* and *dim.*, and the trumpets and cellos/double basses marked *p marc.* towards the end of the system.

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

Detailed description: This system covers measures 143 to 151. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horns in C and E, Trumpet in C, and Trombone. The woodwinds and brass instruments play a powerful, sustained chordal texture. The Horn in E part has a *cresc.* marking. The dynamic level is consistently *sf* (sforzando).

1.Viol. *cresc.* *ff* *sf*

2.Viol. *p marc. cresc.* *f* *ff* *sf*

Br. *cresc.* *f* *ff* *sf*

Vcl. *cresc.* *f* *ff* *sf*

K.-B. *cresc.* *f* *ff* *sf*

Detailed description: This system covers measures 152 to 160. It includes staves for Violins 1 and 2, Trumpets, Violoncello, and Double Bass. The strings play a complex, rhythmic pattern with a *cresc.* marking. The dynamic level increases from *f* to *ff* and then returns to *sf* at the end of the system.

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164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

f

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

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K

218

Musical score for measures 218-225. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), Horns (Hr. (C) and (E)), Trumpets (Trpt. (C)), Percussion (Pk.), Violins (1. Viol. and 2. Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The music is in C minor. Dynamics include *f* and *sf*. Performance instructions include *arco* and *animato*. A key signature change to E-flat major is indicated by a double bar line at the end of the section.

K

226

Musical score for measures 226-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), Horns (Hr. (C) and (E)), Trumpets (Trpt. (C)), Percussion (Pk.), Violins (1. Viol. and 2. Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K. B.). The music is in E-flat major. Dynamics include *f* and *sf*. Performance instructions include *arco* and *a 2*. A key signature change to E-flat major is indicated by a double bar line at the end of the section.

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234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

238

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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242 *a 2*

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

L

246

Fl. *mf*

Ob. *dim. dim.*

Klar. (B) *p*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pizz. poco cresc.

p

mf

mf

poco cresc.

L

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250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

dolce

pizz.

poco cresc.

Detailed description: This system of the score covers measures 250 to 253. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns) play sustained notes with various dynamics and articulations. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with the cello and double bass parts marked 'pizz.' (pizzicato). The overall dynamic is marked 'mf' (mezzo-forte) and 'poco cresc.' (poco crescendo). The woodwinds have 'dolce' markings, indicating a soft, sweet tone.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dim.

pp

f marc.

arco

f

Detailed description: This system covers measures 254 to 257. The woodwinds play sustained notes, with dynamics ranging from 'p' (piano) to 'pp' (pianissimo) and 'dim.' (diminuendo). The strings continue their rhythmic pattern, with dynamics marked 'p dim.' and 'f' (forte). The cello and double bass parts are marked 'arco' (arco) and 'f' (forte). The woodwinds have 'f marc.' (forzando marcato) markings, indicating a strong, accented tone.

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259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *f*

Hr. 1 (C) 2 *f marc.*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.Fag. *f*

Hr. 1 (C) 2 *f*

1.Viol.

2.Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

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268 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

273 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

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290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K:Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K:Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *p* *dolce* *unis.*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce* *animato*

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306

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
p cresc.
cresc.
f
p
cresc.
cresc.
f
p
cresc.
cresc.
f
p
cresc.
cresc.
mf
cresc.
f
p
cresc.
cresc.
arco
pizz.
arco
pizz.
p arco
cresc.
cresc.
f
p
cresc.
cresc.

314

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
mf
mf
p
f
poco f espr.
mf
poco f espr.
mf
fp
p
f
mf
legato
mf
legato

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P

338

Fl. *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

P

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

356

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

fp

p

f

div. 6

fp

pizz.

p marc.

pizz.

p marc.

Q

Q

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369

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p

pp

marc.

sf

mutano in F

arco

div.

unis.

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377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *sf* *cresc.*

Hr. (C) *sf* *cresc.*

Hr. (F)

Trpt. (C) *sf* *cresc.*

Pos. *sf* *cresc.*

Pk. *sf* *cresc.*

1.Viol. *sf* *cresc.*

2.Viol. *sf* *cresc.*

Br. *sf* *cresc.*

Vcl. *sf* *cresc.*

K.-B. *sf* *cresc.*

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string.

383

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

p cresc.

f

f

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

string.

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Più Allegro

391

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K-Fag. *ff*

Hr. (C) *f marc. a 2*

Hr. (F) *f marc. a 2*

Trpt. (C) *f*

Pos. *f*

Pk. *f mf*

1.Viol. *ff ben marc.*

2.Viol. *ff ben marc.*

Br. *ff ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

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399

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff
ff
ff
f
p
p
f

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419

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

ff

a²

s

Symphony No. 1 in C Minor, Op. 68

426

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

div.

39

Symphony No. 1 in C Minor, Op. 68

434

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

a 2

