

Brahms  
Symphony No. 2  
in D Major  
Op. 73

Allegro non troppo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in D 1. 2.

4 Hörner

in E 3. 4.

2 Trompeten in D

2 Posaunen

3. Posaune u. Baßtuba

Pauken in D u. A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

*p dolce*

*p*

*dolce*

*p*

2. Mal

2. Mal

2. Mal

*p*

*p*

Allegro non troppo

# Symphony No. 2 in D Major, Op. 73

Musical score for measures 14-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics such as *p dim.*, *p dolce*, and *dim.*. The woodwinds and strings play sustained chords and melodic lines, with the strings marked *pp* and *pp dolce*.

Musical score for measures 28-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (Pos. u. Btb.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The key signature is D major. The score features various dynamics such as *p*, *pp*, and *pizz.*. The woodwinds and strings play sustained chords and melodic lines, with the strings marked *pp* and *pizz.*.

# Symphony No. 2 in D Major, Op. 73

44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D)

Hr. (E) *p*

Pos. u. Btb. *pp*

1Viol. *p dolce*

2Viol.

Br. *p*

Vcl. *p*

K.-B. *p* arco

54 **A**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A)

Fag. *p cresc.* a 2

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

# Symphony No. 2 in D Major, Op. 73

64 **B**

Fl. *sf* *sf* *p*

Ob. *p*

Klar. (A) *sf* *sf* *p*

Fag. *sf* *sf* *p*

(D) *sf* *sf* *p*

Hr. (E) *sf* *sf* *p*

Trpt. (D) *sf* *sf* *p*

1Viol. *sf* *sf* *p*

2Viol. *sf* *sf* *p*

Br. *sf* *sf* *p*

Vcl. *sf* *sf* *p*

K.B. *sf* *sf* *p*

73 **B** **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

1Viol. *dim.* *div.* *p* *p sempre dolce*

2Viol. *dim.* *div.* *p* *dolce*

Br. *div.* *p* *cantando*

Vcl. *div.* *p* *cantando*

K.B. *p* *pizz.*

**C**

# Symphony No. 2 in D Major, Op. 73

81

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B. arco

94

Fl. p  
Ob. p  
Klar. (A) p  
Fag. p  
1.Viol. dolce  
2.Viol. dolce  
Br.  
Vcl.  
K.-B. pizz. p

D

D

# Symphony No. 2 in D Major, Op. 73

104

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*p sempre*  
*cresc.*  
*pizz.*  
*arco*  
*p cresc.*

**E**

115

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pk.

*f*  
*sf*  
**E**

(quasi ritenente)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*f*  
*sf ben marc.*  
**E**

# Symphony No. 2 in D Major, Op. 73

124

Fl.  
Ob.  
Klar. (A)  
Fag. a<sub>2</sub>  
(D)  
Hr. (E)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

131

Fl.  
Ob.  
Klar. (A)  
Fag. a<sub>2</sub>  
(D)  
Hr. (E)  
Trpt. (D)  
Pos. u. Btb.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f marc.*  
*f marc.*  
*f marc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*poco f ben marc.*  
*poco f*  
*poco f ben marc.*  
*mf*  
*poco f ben marc.*  
*poco f espress.*  
*poco f espress.*

# Symphony No. 2 in D Major, Op. 73

137

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr. (E)  
1.Viol. *poco f esprss.*  
2.Viol. *poco f esprss.*  
Br.  
Vcl.  
K.-B.

Detailed description: This system of musical notation covers measures 137 to 142. It features ten staves for various instruments: Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Violin I, Violin II, Trumpet, and Cello/Double Bass. The woodwinds and strings play sustained notes with long slurs. The woodwinds have a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Violin I and II parts are marked with *poco f esprss.*

143

Fl. *poco f* *cresc.*  
Ob. *poco f* *cresc.*  
Klar. (A) *cresc.*  
Fag. *cresc.*  
(D) *cresc.*  
Hr. (E) *cresc.*  
1.Viol. *cresc.*  
2.Viol. *cresc.*  
Br. *cresc.*  
Vcl. *cresc.*  
K.-B. *cresc.*

Detailed description: This system of musical notation covers measures 143 to 148. It features the same ten instruments as the previous system. The woodwinds and strings play sustained notes with long slurs. The woodwinds have a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Violin I and II parts are marked with *cresc.*



# Symphony No. 2 in D Major, Op. 73

148

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

(D) Hr. *ff*

(E) Hr. *ff*

Trpt. (D) *mf cresc.* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

*ff*

154

Fl. *p*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *a2* *p*

(D) Hr. *p dolce*

(E) Hr. *p dolce*

Trpt. (D) *p dolce*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

**F**

# Symphony No. 2 in D Major, Op. 73

161

1. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *pp*

Hr. (E) *pp*

3 *dolce*

1Viol. *p*

2Viol. *p dolce*

Br. *dolce*

Vcl. *arco*

K-B. *arco*

Detailed description: This system of musical notation covers measures 161 to 168. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), Horn in E (E), Violin I (1Viol.), Violin II (2Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature is D major. Measure 161 begins with a first ending bracket. Dynamics include piano (*p*), pianissimo (*pp*), and *dolce*. Performance instructions include *arco* for strings and *dolce* for woodwinds. A triplet of eighth notes is marked with a '3' and *dolce* in the Horn E staff.

169

*dim.* *pp*

Ob. *pp* *dolce*

Klar. (A) *dim.* *pp*

Fag. *pp* *dolce*

(D) *pp*

Hr. (E) *dim.* *pp*

3 *pp*

1Viol. *dim.* *pp*

2Viol. *dim.* *pp*

Br. *dim.* *pizz.* *arco*

Vcl. *dim.* *pizz.* *arco*

K-B. *dim.* *arco*

Detailed description: This system of musical notation covers measures 169 to 176. It features the same ten staves as the previous system. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *dolce*. Performance instructions include *pizz.* (pizzicato) for brass and strings, and *arco* for strings. A triplet of eighth notes is marked with a '3' and *pp* in the Horn E staff.

# Symphony No. 2 in D Major, Op. 73

179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p*

*p sempre*

185

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p*

# Symphony No. 2 in D Major, Op. 73

195

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) Hr. *mf cresc.*

(E) Hr.

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Detailed description: This system of musical notation covers measures 195 to 203. It features staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Violins (1 and 2), Trombones, Violoncello, and Double Bass. The key signature is D major. The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The horns are marked with *mf cresc.* (mezzo-forte crescendo). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment.

204

Fl. *sf*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf*

(D) Hr. *sf*

(E) Hr. *sf*

1Viol. *f marc.*

2Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Detailed description: This system of musical notation covers measures 204 to 212. The key signature changes to D minor. The woodwinds and strings are marked with *sf* (sforzando) and *f marc.* (forte marcato) dynamics. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The overall texture is more dramatic and intense than the previous system.

# Symphony No. 2 in D Major, Op. 73

213

Fl. *marc.*  
Ob. *marc.*  
Klar. (A) *marc.*  
Fag. *piu f*  
Hr. (D) *marc.*  
Hr. (E)  
Pos. u. Btb.  
1.Viol. *piu f*  
2.Viol. *piu f*  
Br. *piu f*  
Vcl. *piu f*  
K.-B. *piu f*

222

**G**

Fl. *ff*  
Ob. *ff*  
Klar. (A) *ff*  
Fag. *ff*  
Hr. (D) *f*  
Hr. (E) *f*  
Trpt. (D) *f*  
Pos. u. Btb. *f*  
1.Viol. *ff*  
2.Viol. *ff sempre*  
Br. *ff sempre*  
Vcl. *ff sempre*  
K.-B. *ff sempre*

# Symphony No. 2 in D Major, Op. 73

233

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pos. u. Btb.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

244

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Pos. u. Btb.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

# Symphony No. 2 in D Major, Op. 73

251

F1. *f* *a2*

Ob. *f* *a2*

Klar. (A) *fp* *a2*

Fag. *fp* *a2*

Hr. (D) *1.2.* *p* *ff*

Trpt. (D) *ff*

Pos. u. Btb. *pp* *ff*

Pk. *p* *ff*

1.Viol. *p* *ff*

2.Viol. *p* *ff*

Br. *p* *ff*

Vcl. *pizz. p* *ff*

K.B. *p* *ff marc. arco* *ff*

264

F1. *mf* **H**

Ob. *mf*

Klar. (A) *p* *1.* *mp*

Fag. *p* *1.* *mp*

Hr. (D) *1.2.* *p*

Pos. u. Btb. *dim.* *p* *pp*

Pk. *pp* *pp*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p* *div.* *pp*

Vcl. *dim.* *p* *pizz.* *pp*

K.B. *dim.* *p* *pp*

**H**

# Symphony No. 2 in D Major, Op. 73

274

Fl. *p* *p cresc.* *ff*

Ob. *p* *p cresc.* *ff*

Klar. (A) *p* *p cresc.* *ff*

Fag. *p* *p cresc.* *ff*

(D) Hr. *p* *p cresc.* *ff*

(E) Hr. *p* *p cresc.* *ff*

Trpt. (D) *p* *p cresc.* *ff*

Pos. u. Btb. *p* *p cresc.* *ff*

Pk. *mp* *p cresc.* *ff*

Viol. *p* *p cresc.* *ff*

Viol. *p* *p cresc.* *ff*

Br. *p* *p cresc.* *ff*

Vcl. *arco* *p* *p cresc.* *ff*

K-B. *p* *p cresc.* *ff*

281

Fl. *pp* *f*

Ob. *pp* *f*

Klar. (A) *pp* *f*

Fag. *pp* *f*

Hr. (D) *p* *p cresc.* *f*

Trpt. (D) *p* *p cresc.* *f*

Pos. u. Btb. *p* *p cresc.* *f*

Pk. *pp* *f*

Viol. *pp* *p cresc.* *f*

Viol. *pp* *p cresc.* *f*

Br. *p* *p cresc.* *f*

Vcl. *p* *p cresc.* *f*

K-B. *p* *p cresc.* *f*



# Symphony No. 2 in D Major, Op. 73

296

The score is divided into two systems. The first system covers measures 296 to 307, and the second system covers measures 307 to 318. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D), (E)), Trumpet (Trpt. (D)), Trombone (Pos.), Percussion (Pk.), Violins (1.Viol., 2.Viol.), Trombones (Br.), Cellos (Vcl.), and Double Basses (K.B.).

Measures 296-307: The music begins with a dynamic of *f dim.* and a **I** marking. The woodwinds and strings play sustained chords and rhythmic patterns. Dynamics range from *sf* to *p*. The strings are marked *p dolce*. The brass parts are marked *p dolce* and *espress.*

Measures 307-318: The second system begins with a **I** marking. The woodwinds and strings continue their parts. Dynamics include *p*, *mp*, and *espress.*

# Symphony No. 2 in D Major, Op. 73

317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p* *pp*

(E) Hr. *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) 1.2.

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

# Symphony No. 2 in D Major, Op. 73

337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp perdendosi*

*dim.*

346

Fl.

Klar. (A)

Hr. (D)

Pos. u. Bbb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**K**

*p dolce*

*p dolce*

*p*

*p dolce*

*cantando*

*cantando*

*pizz.*

**K**

# Symphony No. 2 in D Major, Op. 73

357

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

This system of musical notation covers measures 357 to 365. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Violins I and II, Trombones, Violas, and Double Basses. The key signature is two sharps (D Major). The music features various dynamics including *p* (piano) and *arco* (arco) for the double basses. There are first endings marked with a '1' and a fermata over the first measure of the Oboe part.

366

Fl.

Ob.

Klar. (A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*pp dolce*

*pp*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

This system of musical notation covers measures 366 to 374. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Violins I and II, Trombones, Violas, and Double Basses. The key signature is two sharps (D Major). The music features various dynamics including *p* (piano), *pp* (pianissimo), *pp dolce* (pianissimo dolce), and *pizz.* (pizzicato). There are first endings marked with a '1' and a fermata over the first measure of the Oboe part.

# Symphony No. 2 in D Major, Op. 73

375

Fl. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *cresc.*

Fag. *p sempre* *cresc.*

(D) Hr. *p cresc.*

(E) Hr. *p cresc.*

Pk. *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *div. b.* *cresc.*

Vcl. *arco* *cresc.*

K.-B. *arco* *cresc.*

384

*quasi ritenente*

Fl. *quasi ritenente*

Ob. *quasi ritenente*

Klar. (A) *quasi ritenente*

Fag. *quasi ritenente*

(D) Hr. *quasi ritenente*

(E) Hr. *quasi ritenente*

Trpt. (D) *p cresc.*

Pk. *quasi ritenente*

*quasi ritenente*

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

Symphony No. 2 in D Major, Op. 73

392

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

100

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

# Symphony No. 2 in D Major, Op. 73

406

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

412

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*poco f*  
*cresc.*  
*f cresc.*  
*poco f*  
*cresc.*  
*f cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

# Symphony No. 2 in D Major, Op. 73

Musical score for Symphony No. 2 in D Major, Op. 73, measures 418-426. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- Hr. (D) (Horn in D)
- Hr. (E) (Horn in E)
- Trpt. (D) (Trumpet in D)
- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Br. (Brass)
- Vcl. (Violoncello)
- K.-B. (Kontrabaß)

Measure 418 is marked with a large **L** (Lento). Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The woodwinds and strings play sustained notes with various articulations. The strings are marked *pizz.* (pizzicato) in measures 419 and 420.

Measure 426 is also marked with a large **L**. Dynamics include *p dolce* (piano dolce) for the oboe and *arco* (arco) for the cello. The woodwinds play sustained notes, and the strings continue with *pizz.* and *arco* markings.



# Symphony No. 2 in D Major, Op. 73

434

Musical score for measures 434-442. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D) and (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D major and 3/4 time. Measure 434 starts with a first ending bracket. Dynamics include *dim.*, *p*, and *pp*. Performance instructions include *arco* and *pizz.*.

443

Musical score for measures 443-451. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D and E (Hr. (D) and (E)), Trumpet in D (Trpt. (D)), Trombones (Pos. u. Btb.), and Double Bass (Pk.). The music is in D major and 3/4 time. Measure 443 starts with a first ending bracket and a **M** marking. Dynamics include *p*, *cresc. molto*, *dim.*, *f*, *p dim.*, *dolce*, and *pp*. Performance instructions include *arco*.

# Symphony No. 2 in D Major, Op. 73

456 *un poco stringendo*

Hr. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

465 *ritard.*

Hr. (D) *f dim.*

1.Viol. *f p dim. molto pp*

2.Viol. *f p dim. molto pp*

Br. *f p dim. molto pp*

Vcl. *f p dim. molto pp*

K.-B. *f p dim. molto pp*

477 *in tempo, ma più tranquillo*

Hr. (D) *mp espress. cresc.*

1.Viol. *mp espress. cresc.*

2.Viol. *mp cresc.*

Br. *mp cresc.*

Vcl. *mp espress. cresc.*

K.-B. *mp espress. cresc.*

*in tempo, ma più tranquillo*

# Symphony No. 2 in D Major, Op. 73

488

*poco rit.*

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vel. *f dim.*

K.-B. *f dim.* *poco rit.*

497 *in tempo, sempre tranquillo*

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D) *p dolce*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vel. *p pizz.*

K.-B. *p pizz.*

*in tempo, sempre tranquillo*

# Symphony No. 2 in D Major, Op. 73

506

Fl. *cresc.* *espress. cresc.* *dim.* *p*

Ob. *cresc.* *espress. cresc.* *dim.* *p*

Klar. (A) *cresc.* *espress. cresc.* *dim.* *p*

Fag. *cresc.* *dim.* *p*

(D) *cresc.* *mp*

(E) *mp*

Trpt. (D) *mp*

1.Viol. *cresc.* *dim.*

2.Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vcl. *cresc.* *dim.*

K.-B. *cresc.* *dim.*

514

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

(E) *p*

Trpt. (D) *p*

Pos. u. Btb. *p*

Pk. *p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*