

Adagio non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in H
2 Trompeten in H
3 Posaunen u. Baßtuba
Pauken in H u. G
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio non troppo

7
Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 2 in D Major, Op. 73

B *Listesso tempo, ma grazioso*

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *dim.* *pp* *p dolce*

Fag. *dim.* *p* *pp* *pp*

Hr. (H) *dim.* *p* *pp*

Trpt. (H)

1.Viol. *dim.* *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vel. *dim.* *p* *pizz.* *p*

K-B. *dim.* *p*

B *Listesso tempo, ma grazioso*

B *Listesso tempo, ma grazioso*

Fl. *pp* *1.* *dolce* *p cresc.*

Ob. *pp* *1.* *p dolce* *dim.* *p cresc.*

Klar. (A) *pp* *dim.* *dolce*

Fag. *pp dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H)

1.Viol. *p dolce* *p* *pp*

2.Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.*

Vel. *pp* *arco* *pp* *dim.* *pp* *cresc.* *pizz.*

K-B. *pp* *pp* *cresc.*

B *Listesso tempo, ma grazioso*

Symphony No. 2 in D Major, Op. 73

41

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p cresc.
dim.
p
pp
pizz.
arco
f
dim.
p
pp
p espress.

47

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p cresc.
p
poco f
p cresc.
p
poco f
p cresc.
p
poco f
p cresc.
p
poco f
p cresc.
p
poco f

C

Symphony No. 2 in D Major, Op. 73

65

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Klar. (A)

Fag. *p espress.* *cresc.* a 2 *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk. *p*

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol. *p* *cresc.* *pizz.* *p*

Br. *p* *cresc.* *pizz.* *p*

Vcl. *p* *cresc.* *pizz.* *p*

K.-B. *p* *cresc.* *div.* *p*

69

Fl.

Ob.

Klar. (A)

Fag. a 2 *p dolce* *p*

Hr. (H) *p*

Trpt. (H) *pp* *pp*

Pos. u. Btb. *p dolce* *p dolce*

1.Viol. *p*

2.Viol. *p* *arco*

Br. *p* *arco*

Vcl. *p* *arco*

K.-B. *unis.* *p*

E

Symphony No. 2 in D Major, Op. 73

74

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

79

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos. u. Btb.
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score for Symphony No. 2 in D Major, Op. 73, covers measures 74 through 80. The score is arranged in three systems. The first system (measures 74-78) features woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Cello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *mf*. The second system (measures 79-80) introduces the Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, and Percussion (Pos. u. Btb., Pk.). The woodwinds play a melodic line with dynamics like *f dim.*, *p*, and *dolce*. The strings continue their rhythmic pattern, with dynamics like *p* and *cresc.*. The percussion part includes a snare drum and cymbal pattern.

Symphony No. 2 in D Major, Op. 73

87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Btb.
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

F

F

p *f* *f*

Detailed description: This image shows a page of a musical score for Symphony No. 2 in D Major, Op. 73. The score is arranged in two systems. The first system covers measures 87 to 89, and the second system covers measures 90 to 92. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (H)), Trumpet in F (Trpt. (H)), Trombone (Pos.), Baritone (Btb.), and Percussion (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D major (two sharps) and the time signature is 3/8. The score features complex rhythmic patterns, including sixteenth-note runs in the violins and woodwinds. A dynamic marking of **F** (Fortissimo) is present at the beginning of measure 90. The percussion part includes a drum set with various mallets and a snare drum, indicated by the 'Pk.' label and the presence of drum notation.

Symphony No. 2 in D Major, Op. 73

94

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Measures 94-98: This system contains the first five measures of the page. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) play a more complex melodic line with dynamic markings such as *f* and *pp*. The key signature is D major (two sharps) and the time signature is common time (C).

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Measures 99-103: This system contains the next five measures. The woodwinds continue their melodic lines. The Piccolo (Pk.) enters in measure 99 with a triplet of eighth notes. The strings play a driving eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *p*. The key signature and time signature remain the same.