

# Symphony No. 2 in D Major, Op. 73

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## Allegretto grazioso (Quasi Andantino)

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
1. Horn in G  
3. u. 4. Horn in C  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

Allegretto grazioso (Quasi Andantino)

Detailed description: This system contains the first ten measures of the piece. The woodwinds (flutes, oboes, clarinets, and bassoons) play a melodic line with triplets and slurs. The strings (violin I, violin II, viola, cello, and double bass) provide a rhythmic accompaniment. The cello part is marked 'pizz.' (pizzicato) and 'p' (piano). The tempo is 'Allegretto grazioso (Quasi Andantino)' in 3/4 time.

10  
Fl.  
Ob.  
Klar. (A)  
Fag.  
(G)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*dolce*  
*dolce*  
*dolce*  
*p*  
*p*

Detailed description: This system continues the piece from measure 10 to 20. The woodwinds continue their melodic line, with the oboe and clarinet parts marked 'dolce' (softly). The strings continue their accompaniment, with the cello and double bass parts marked 'p' (piano). The tempo remains 'Allegretto grazioso (Quasi Andantino)' in 3/4 time.

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20

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (G)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p dolce*  
*p*  
*p*  
*p*  
*pp*

30

**Presto ma non assai** (♩ = ♩)

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (G)  
Hr. (C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p leggiero*  
*p leggiero*  
*p leggiero*  
*p leggiero*  
*p leggiero*  
*arco*  
*p leggiero*

**Presto ma non assai** (♩ = ♩)

# Symphony No. 2 in D Major, Op. 73

42

F1.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*cresc. molto*

*f cresc.*

*f*

*f ben marc.*

*cresc. molto*

*f ben marc.*

*cresc. molto*

*f ben marc.*

*cresc. molto*

*cresc. molto*

**A**

55

F1.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

**A**

# Symphony No. 2 in D Major, Op. 73

**B**

68

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*dim.*

*dim.*

*pizz.*

*p*

*dim.*

*p*

**B**

81

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p sempre*

*p*

*p sempre*

*p*

*p sempre*

*p*

*p sempre*

*p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

# Symphony No. 2 in D Major, Op. 73

94

Fl. *sempre p*

Ob. *p*

Klar. (A) *sempre p*

Fag. *sempre p*

(G) *p*

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

**C**

107 **Tempo primo.**

Fl. *dolce*

Ob. *dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G) *dolce*

Hr. (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p* *arco*

K.-B. *mp*

**C**

# Symphony No. 2 in D Major, Op. 73

117

Fl. *rit.*

Ob. *a 2* *p* *pp*

Klar. (A) *a 2* *f* *p* *pp*

Fag. *a 2* *f* *dim.* *p* *pp*

(G)  
Hr. (C) *f* *dim.* *p* *pp*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p* *pp*

Vcl. *f* *dim.* *p* *pp*

K.-B. *f* *dim.* *p* *pp*

*rit.* *p* *pp*

126 **Presto ma non assai**

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**Presto ma non assai**

# Symphony No. 2 in D Major, Op. 73

142

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*a<sub>2</sub>*

*fp*

**D**

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*pizz.*

*p*

*dim.*

*p*

*dim.*

**D**

# Symphony No. 2 in D Major, Op. 73

172

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

188

Poco - a - poco - **E** Tempo primo

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*pp*

*p dolce*

*pp*

*p dolce*

*pp*

*pp*

*arco*

*p dolce*

*pizz.*

*p*

Dopo - a - poco - **E** Tempo primo



Symphony No. 2 in D Major, Op. 73

196

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr.  
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf espress.*

*p*

*pp*

*mf*

*(pizz.)*

*div.*

206

Fl.

Ob.

Klar. (A)

Fag.

(G)  
Hr.  
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*dolce*

# Symphony No. 2 in D Major, Op. 73

217 **F**

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *pp*

Hr. (G) *pp* *pp* *pp*

Hr. (C)

1. Viol. *dolce* *molto dolce*

2. Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p* *pp*

K.-B. *pp*

Detailed description: This system of musical notation covers measures 217 to 227. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a string section (Violins I & II, Brass, Violoncello, and Kontrabaß). The woodwinds play melodic lines with dynamics ranging from *p* to *pp*, often marked *dolce*. The strings provide harmonic support, with the cello and bass playing a rhythmic pattern. A first ending bracket is present above the woodwinds in measure 227. A fermata is placed over the final measure of the system.

228 **F**

Fl. *espress.* *p dim.* *p*

Ob. *1. espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

Hr. (G) *p dim.* *p*

Hr. (C) *p dim.* *p*

1. Viol. *pp* *p* *pizz.*

2. Viol. *pp* *p* *pizz.*

Br. *pp* *p* *pizz.*

Vcl. *arco* *p* *dolce* *pp* *p* *pizz.*

K.-B. *p* *dim.* *pp* *p* *arco* *pizz.*

*poco sost.*

Detailed description: This system covers measures 228 to 237. The woodwinds play more expressive lines, with dynamics like *espress.* and *dim.*. The strings continue their accompaniment, with the cello and bass marked *arco* and *pizz.* (pizzicato). The overall texture is more active than in the previous system. A *poco sost.* (poco sostenuto) marking is present at the end of the system.