

Allegro con brio

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Symphony No. 3 in F Major, Op. 90

[illegible]

Symphony No. 3 in F Major, Op. 90

19

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

B

24

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

B

p dolce

p

p dolce

p

p dolce

p

p dolce

p

dolce

dolce

dolce

p dolce

pizz.

p dolce

p

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29

Fl. *p*

Ob. *a 2* *p*

Klar. (B) *p*

Fag. *p*

(C) *p*

Hr. (F) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *pizz.*

K-B. *p*

1. *più p*

2. *più p*

1. *più p*

2. *più p*

35

Fl. *p*

Ob. *pp*

Klar. (B) *mutano in A* *1. mezza voce* *p grazioso* *mezza voce* *pp*

Fag. *1.* *p grazioso* *pp*

1.Viol. *p*

2.Viol. *p*

Br. *p* *pp*

Vcl. *pizz.* *p* *pp*

K-B. *pizz.* *p* *pp*

Symphony No. 3 in F Major, Op. 90

40

Fl. *mezza voce*

Ob. *P grazioso*

Klar. (A) *p*

Fag. *p*

(C)

Hr. (F) *p*

1 Viol. *p*

2 Viol. *p*

Br. *P grazioso*

Vcl. *p*

K-B. *p*

dolce

pp

pp

pp

pp

pp

pp

44 **C**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1 Viol. *pizz.* *p*

2 Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *div.* *p*

K-B. *p*

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

C

Symphony No. 3 in F Major, Op. 90

48

Fl. *p legg.* *dolce* *a 2*

Ob. *p*

Klar. (A) *mutano in B* *p legg.* *p legg.*

Fag. *p*

(C) *p*

Hr. (F) *3.* *p* *dolce*

1.Viol. *dim.* *pp* *pizz.* *p* *div.*

2.Viol. *dim.* *pp* *pizz.* *p* *arco*

Br. *dim.* *pp* *pizz.* *p* *arco*

Vcl. *dim.* *pp* *pizz.* *p* *arco*

K-B. *dim.* *pp* *p dolce*

54

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *p legg.* *1.* *cresc.*

Fag. *cresc.*

(C) *p* *cresc.*

Hr. (F) *cresc.*

1.Viol. *arco* *cresc.*

2.Viol. *arco* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *arco* *p* *cresc.*

Symphony No. 3 in F Major, Op. 90

[illegible][illegible]

Symphony No. 3 in F Major, Op. 90

This page contains the musical score for measures 68 through 71 of the third movement of Symphony No. 3 in F Major, Op. 90. The score is arranged in two systems. The first system covers measures 68 to 70, and the second system covers measures 71 to 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in C and F (Hr. (C) and (F)), Trumpets in F (Trpt. (F)), Trombones (Pos.), Violins (1.Viol. and 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *piu f* (pianissimo forte), and *ff* (fortissimo). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

68

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

71

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Symphony No. 3 in F Major, Op. 90

77 **E**

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)

Hr. (F)

1.Viol. *div.*

2.Viol.

Br. *f agitato*

Vcl. *f agitato*

K-B. *f*

ben marc.

ben marc.

ben marc.

ben marc.

E

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 3 in F Major, Op. 90

87

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(F)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

F

f

mf

This page of the musical score, numbered 92, contains measures 92 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns in C and F (Hr. (C) and (F)), Violins (1 Viol. and 2 Viol.), Trumpets (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings including *f*, *dim.*, and *p*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support.

Symphony No. 3 in F Major, Op. 90

97

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

G

p

espress.

f

p

f

p

f

p

f

p

G

103

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

espress.

f

p

cresc.

f

p

Symphony No. 3 in F Major, Op. 90

109 **poco rit.** - - - - - **H** **Un poco sostenuto**

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K-B. *p dim.*

poco rit. - - - - - **H** **Un poco sostenuto**

115 **rit.** - - - - -

Fl. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *pp*

Pos. *pp*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

rit. - - - - -

Symphony No. 3 in F Major, Op. 90

120 **Tempo I**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) Hr. *f*

(F) Hr. *f*

Trpt. (F) *f*

Pos. *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

Tempo I

Symphony No. 3 in F Major, Op. 90

128

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

a 2

f marc.

a 2

f marc.

a 2

f marc.

a 2

f marc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Symphony No. 3 in F Major, Op. 90

I

133

Fl.

Ob.

Klar. (B)

Fag.

z-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

p

1.

p

1.

p

1.

p

a2

p

Viol.

Viol.

Br.

Vcl.

K.B.

sf

p

espress.

p

p

p

p

I

Symphony No. 3 in F Major, Op. 90

[illegible]

144

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (F)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

mutano in A

1.

p

sotto voce

p grazioso

sotto voce

p grazioso

più p

pizz. p

pizz.

p

Symphony No. 3 in F Major, Op. 90

154

Fl.

Ob.

Klar. (A)

Fag.

mutano in B

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

mp

espress.

arco

mp

espress.

arco

mp

espress.

arco

mp

espress.

dim.

dim.

dim.

dim.

Symphony No. 3 in F Major, Op. 90

158

Fl. 1. *p legg.*

Ob. 1. *dolce*

Klar. (B) 1. *p legg.*

Fag. *p* *p legg.*

(C) Hr. 1. *p*

(F) Hr. 4. *p*

1.Viol. *pp* *p pizz.*

2.Viol. *pp* *p pizz.*

Br. *pp* *p*

Vcl. *pp* *p dolce*

K.B. *arco* *p*

[illegible]

Symphony No. 3 in F Major, Op. 90

K

168

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

ff

cresc.

p legg.

a 2

1.

3

K

173

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

cresc.

a 2

3

Symphony No. 3 in F Major, Op. 90

177 a 2

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk.

This musical score page contains measures 177 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K. Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Positone (Pos.), and Percussion (Pk.). Measures 177 and 178 feature complex woodwind passages with many beamed notes and accents. Measures 179 and 180 show a transition with sustained notes and a final chord. Dynamics include *f* (forte) and *a 2* (second ending). The key signature has one flat (B-flat), and the time signature is 4/4.

Symphony No. 3 in F Major, Op. 90

L

182

Fl. *sf* *sf* *sf* *f marc.*

Ob. *sf* *sf* *sf* *f marc.*

Klar. (B) *sf* *sf* *sf* *f marc.*

Fag. *a 2* *sf* *sf* *f marc.*

K.-Fag. *sf* *sf* *sf* *f marc.*

Hr. (C) *a 2* *sf* *sf* *f marc.*

Hr. (F) *sf* *sf* *sf* *f marc.*

Trpt. (F) *sf* *sf* *sf* *f marc.*

Pos. *sf* *sf* *sf* *f marc.*

Pk. *sf* *sf* *sf* *f marc.*

L

1. Viol. *sf* *f marc.*

2. Viol. *sf* *f marc.*

Br. *sf* *f marc.*

Vcl. *sf* *f marc.*

K.-B. *sf* *sf* *sf* *f marc.*

Symphony No. 3 in F Major, Op. 90

188 *a 2*

Fl. *più f*

Ob. *più f* *a 2*

Klar. (B) *più f* *a 2*

Fag. *f marc.* *più f*

K.-Fag.

(C) *a 2* *f*

Hr. (F) *a 2* *f*

Trpt. (F)

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Symphony No. 3 in F Major, Op. 90

1.Viol. *piu f*

2.Viol. *piu f*

Br. *piu f*

Vcl. *sf piu f*

K.-B. *sf piu f*

Symphony No. 3 in F Major, Op. 90

198 M

Fl. *sf sf ff rf*

Ob. *sf sf ff rf*

Klar. (B) *sf sf ff rf*

Fag. *sf sf ff rf*

K-Fag. *sf sf ff rf*

Hr. (C) *sf*

Hr. (F) *sf*

Trpt. (F) *sf*

Pos. *sf sf*

Pk. *sf* C muta in B

1.Viol. *ff rf*

2.Viol. *ff rf* *b^b div.*

Br. *sf*

Vcl. *sf*

K.B. *sf sf ff*

M

Symphony No. 3 in F Major, Op. 90

203

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p *f* *p* *dim.* *p*

208

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p *pp* *pp* *pp* *p*

Symphony No. 3 in F Major, Op. 90

217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag. *p*

Hr. (C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *fp* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f* *p*

Pk. *p cresc.* *f* *p*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco*

K. B. *cresc.* *f* *p dim.* *pizz.* *arco*