

Symphony No. 3 in F Major, Op. 90

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Andante

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
3 Posaunen
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante

p
espress.
p semplice
p
div.
p

Andante

8

Fl.
Ob.
Klar.
(B)
Fag.
Hr.
(C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Andante

p
1.
pp
pp
A
A

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17

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

25

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

34

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

1. *p espress. dolce*

3

dim.

dolce

dim.

dolce

dim.

dolce

dim.

dolce

dim.

dolce

C *dolce*

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45

Fl. *dolce* *dim.* *p*

Ob. *1.* *3.* *p espress. dolce* *dim.* *p*

Klar. (B) *1.* *dim.* *p*

Fag. *1.* *2.* *dim.* *p*

Hr. (C) *1.* *3.* *p espress. dolce* *dim.* *a 2* *p*

Pos. *p*

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *dim.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *3.* *dim.* *dolce*

Hr. (C) *a 2* *dim.* *dolce*

Pos. *p*

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

Symphony No. 3 in F Major, Op. 90

61 D

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf *cresc.* *pf*

cresc. *pf*

mf *cresc.* *pf*

mf *cresc.* *poco f*

mf *cresc.*

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2 *mf* *dim.*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

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72

This page of the musical score contains measures 72 through 75. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Horn C (Hr. (C)), Positone (Pos.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 72 and 73 are marked with a *mf cresc.* dynamic. Measures 74 and 75 are marked with a *f* dynamic. The woodwinds and strings play sustained chords and moving lines, while the brass section has more active parts in the later measures. The score is written in a standard musical notation with various clefs and key signatures.

This image shows a page of a musical score, specifically measures 77 through 80. The score is for a full orchestra and includes parts for woodwinds, strings, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 77, 78, 79, and 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), and Trombone (Pos.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The brass section includes Trumpet (Tromp.), Trombone (Pos.), and Euphonium (E.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fp* (fortissimo piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. The score is written in a standard musical notation style with a large, clear font.

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81

Fl. *p*

Ob.

Klar. (B) *1*

Fag. *1* *p dolce*

Hr. (C)

Pos.

1.Viol. *p*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B.

espress. *1.* *espress.*

85

Fl. *ma dolce*

Ob. *1* *ma dolce*

Klar. (B) *ma dolce*

Fag. *ma dolce*

Hr. (C) *dolce*

Pos. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp* *pizz.*

dolce

Symphony No. 3 in F Major, Op. 90

This image displays two systems of a musical score for Symphony No. 3 in F Major, Op. 90. The first system covers measures 89 to 92, and the second system covers measures 93 to 96. The score is arranged for a full orchestra, including woodwinds, strings, and brass.

Measures 89-92:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Harmonic support with sustained notes.
- Klar. (B)** (Clarinet in B): Harmonic support with sustained notes.
- Fag.** (Bassoon): Harmonic support with sustained notes.
- Hr. (C)** (Horn in C): Harmonic support with sustained notes.
- Pos.** (Posauna): Harmonic support with sustained notes.
- 1.Viol.** (Violin I): Rhythmic pattern of eighth notes.
- 2.Viol.** (Violin II): Rhythmic pattern of eighth notes.
- Br.** (Brass): Rhythmic pattern of eighth notes.
- Vcl.** (Cello): Rhythmic pattern of eighth notes.
- K.-B.** (Double Bass): Rhythmic pattern of eighth notes.

Measures 93-96:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Harmonic support with sustained notes.
- Klar. (B)** (Clarinet in B): Harmonic support with sustained notes.
- Fag.** (Bassoon): Harmonic support with sustained notes.
- Hr. (C)** (Horn in C): Harmonic support with sustained notes.
- Pos.** (Posauna): Harmonic support with sustained notes.
- 1.Viol.** (Violin I): Rhythmic pattern of eighth notes.
- 2.Viol.** (Violin II): Rhythmic pattern of eighth notes.
- Br.** (Brass): Rhythmic pattern of eighth notes.
- Vcl.** (Cello): Rhythmic pattern of eighth notes.
- K.-B.** (Double Bass): Rhythmic pattern of eighth notes.

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97

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
pp
pp
pp
dim.
dim.
pp
pp
dim.

101

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
dim.
p
dim.
p
dim.
dim.
pp
pp
pizz.
arco
pizz.

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106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp p cresc. poco a poco*

Hr. (C) *pp p cresc.*

Pos.

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vcl. *p cresc. poco a poco*

K-B. *p cresc. poco a poco*

F

112 **G**

Fl. *f dim. p dolce*

Ob. *f dim. p dolce*

Klar. (B) *f a 2 dim. p dolce*

Fag. *f dim. p dolce*

Hr. (C) *f dim. p dolce*

Pos. *f dim. p dolce*

1.Viol. *f dim. p dolce*

2.Viol. *f dim. p dolce*

Br. *f dim. p dolce*

Vcl. *f div. dim. p dolce*

K-B. *f dim. p dolce*

G

Symphony No. 3 in F Major, Op. 90

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p mezza voce

dim.

pp

dolce

pizz.

dim.

127

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco rit.

p

più p

arco

p

div.

poco rit.