

Symphony No. 3 in F Major, Op. 90

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Poco Allegretto

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

p

pp leggiero

pp leggiero

mezza voce

espress. pizz.

p

Poco Allegretto

6

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mezza voce

espress.

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Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

21

A

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

dolce

pp

pp

dolce.

pp

A

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29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

dim.

pp

dim.

dim.

dolce

dim.

dolce

dim.

dim.

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

B

mp espress.

p

mp espress.

mp espress.

dim.

legg.

legg.

legg.

p

B

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43

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1.

3.

pizz.

50

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1.

5.

p

dolce

p

dolce

p

dolce

p

dolce

p

arco

p dolce

C

C

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58

D

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

p dolce

p dolce

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp espress.

cresc.

f

arco

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77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. dolce*

2.Viol. *p dim. dolce*

Br. *p dim. dolce*

Vcl. *p dolce*

K.-B. *p*

86 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim. pp dim. lunga*

2.Viol. *p dim. pp dim. lunga*

Br. *p dim. pp dim. lunga*

Vcl. *p dim. pp dim. lunga*

K.-B. *p dim. pp dim. lunga*

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98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1. p espressivo*

1.Viol. *pp legg.*

2.Viol. *pp legg.*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

F

106

Fl.

Ob. *1. p espress.*

Klar. (B) *dolce*

Fag. *1. p*

Hr. (C) *1. p*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B.

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114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

pizz.

122 **G**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dolce

dolce

dolce

arco

dolce

pp

dim.

dim.

dim.

dim.

dim.

dim.

G

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130

Fl. *pp*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (C) *pp dolce*

1.Viol.

2.Viol.

Br.

Vcl. *più p*

K.B. *più p*

136

Fl. *p* **H**

Ob.

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

Hr. (C) *dim.* *p*

1.Viol. *div.* *mp espress.*

2.Viol.

Br. *p*

Vcl. *arco* *p* *mp espress.*

K.B. *p* **H**

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This image shows a page of a musical score, numbered 143 at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various dynamics such as *p* (piano) and *f* (forte). The measures are numbered 143 through 148. The notation includes various musical symbols such as notes, rests, and accidentals.