

Brahms
Symphony No. 4
in E Minor

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E¹₂
in C³₄
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

7

Fl.
Klar. (A)
Fag.
Hr. 3 (C) 4

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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14

Fl. *f* *p*

Ob. *p* *legg.*

Klar. (A) *f* *p legg.*

Fag. *f* *p legg.*

(E) Hr. *p*

(C) Hr. *f* *p*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p legg.*

Vcl. *f* *p*

K.-B. *f* *p*

A

21

Fl. *p legg.* *legg.* *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (A) *cresc. poco a poco*

Fag. *legg.* *cresc. poco a poco*

(E) Hr. *cresc. poco a poco a 2*

(C) Hr. *cresc. poco a poco*

1.Viol. *cresc. poco a poco*

2.Viol. *cresc. poco a poco*

Br. *div.* *cresc. poco a poco*

Vcl. *cresc. poco a poco*

K.-B. *cresc. poco a poco*

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28

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C) a 2
1.Viol.
2.Viol.
Br.
Vcl.
K-B.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

35

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol. div.
Br.
Vcl.
K-B.
f
f
f
f
f
f
f
f
f

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42 **B**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

49

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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57 **C**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (E)

Hr. (C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.-B.

C

65 **C**

Fl. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

Hr. (C)

1.Viol. *arco*

2.Viol. *f arco*

Br.

Vcl.

K.-B.

C

Symphony No. 4 in E Minor, Op. 98

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

Hr. (E) *f* *dim.* *mf*

Hr. (C) *f* *dim.* *mf*

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.-B. *f* *dim.* *p legg.*

98

Fl. *p* *1.* *3.* *più dolce*

Ob. *p* *1.* *3.* *più dolce*

Klar. (A) *p* *1.* *3.* *più dolce*

Fag. *dim.*

Hr. (E) *dolce* *p più dolce*

Hr. (C) *p più dolce*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

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105 E

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

112 E

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

Symphony No. 4 in E Minor, Op. 98

132

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.

1Viol.
2Viol.
Br.
Vcl.
K.-B.

140

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1Viol.
2Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

148

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
p
dolce
dolce
dolce
dolce
div.
dolce

G

156

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
p
p
p
pizz.
p
pizz.
p
pizz.
legg.
legg.

G

Symphony No. 4 in E Minor, Op. 98

163

Fl. *cresc.* *a 2* *cresc.*

Ob. *a 2* *cresc.*

Klar. (A) *a 2*

Fag. *a 2* *cresc.*

(E) Hr. *a 2*

(C) Hr. *a 2* *f marc.*

1.Viol. *f marc.*

2.Viol. *div.*

Br. *arco* *div.* *f*

Vcl. *arco* *div.* *cresc.*

K.-B. *arco* *cresc.*

Detailed description: This system of the score covers measures 163 to 168. It features a woodwind section with Flute, Oboe, Clarinet (A), and Bassoon, each playing a melodic line with various dynamics and articulations. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic and rhythmic foundation, with some parts marked 'arco' and 'div.' (divisi). The woodwinds and strings show a general upward trend in dynamics, with 'cresc.' (crescendo) markings in several parts.

169

Fl. *a 2* *f*

Ob. *a 2* *f*

Klar. (A) *a 2*

Fag. *f* *marc.* *a 2*

(E) Hr. *a 2*

(C) Hr. *sempre* *a 2*

1.Viol. *div.* *marc.*

2.Viol. *marc.*

Br. *marc.*

Vcl. *f* *marc.*

K.-B. *f* *marc.*

Detailed description: This system covers measures 169 to 174. The woodwinds continue their melodic lines, with the Flute and Oboe marked 'a 2' and 'f'. The Bassoon part is marked 'f' and 'marc.' (marcato). The strings are playing a rhythmic pattern, with the Violins and Violas marked 'div.' and 'marc.', and the Cellos and Double Basses marked 'f' and 'marc.'. The overall texture is dense and rhythmic, with a strong sense of forward motion.

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176 *a2*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

184 **H**

Fl. *p* *sotto voce*

Ob. *p* *sotto voce*

Klar. (A) *p* *sotto voce*

Fag. *p* *sotto voce*

Hr. (E) *fpp*

Hr. (C) *fpp*

Trpt. (E) *fpp*

Pk. *fpp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *fpp*

H *fpp*

Symphony No. 4 in E Minor, Op. 98

192

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

207

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viol.
Br.
Vcl.
K.-B.

f molto marc.

a2 3

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce

a2 3

div. pizz. p

div. pizz. p

div. pizz. p

pizz. p

pizz. p

Symphony No. 4 in E Minor, Op. 98

220

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
dolce

K 227

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
arco
arco p dolce
p dolce
arco
p dolce
arco
p dolce
arco
p dolce
div.
div.

K

Symphony No. 4 in E Minor, Op. 98

235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

243

L

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp* *pizz.* *pp* *arco*

K.-B. *ppp* *pp*

L

Symphony No. 4 in E Minor, Op. 98

255

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
pff
div.
p
parco

263

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
pff
p

Symphony No. 4 in E Minor, Op. 98

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f* *a.2*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

Symphony No. 4 in E Minor, Op. 98

286

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

294

M

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

M

Symphony No. 4 in E Minor, Op. 98

320

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

329

N

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

N

Symphony No. 4 in E Minor, Op. 98

354 **0**

Fl. *pp ma marc.* *a 2*

Ob. *pp ma marc.*

Klar. (A) *pp*

Fag. *pp*

(E) Hr. *pp ma marc.* *a 2*

(C) Hr. *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp ma marc.* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) Hr. *f*

(C) Hr. *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* *div.* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*

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379

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f sempre più
f sempre più
f sempre più
f sempre più

più f

385

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)

Trpt. (E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
ff
f
ff

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392

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Q

Q

400

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sempre più f

Symphony No. 4 in E Minor, Op. 98

408

R

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

415

R

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

423

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

430

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.