

Symphony No. 4 in E Minor, Op. 98

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Andante moderato *a 2*

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante moderato *pp*

7

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
e legato
pp
pp
pp
pp
pp

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14 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

19

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E) and (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.



30

B

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E) and (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *p*, *cresc.*, and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

B

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34

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

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41 **C**

Fag. *p*

1. Viol. *p dolce sempre*

2. Viol. *div.*

Br. *p dolce*

Vcl. *p*

K.-B. *p espr.*

46 **C**

Klar. (A)

Fag. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

51

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *f*

Vcl. *f*

K.-B. *pp*

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56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp* *1.* *pp*

Klar. (A) *pp* *p dolce*

Fag. *p dolce*

(E)

Hr. (C)

1.Viol. *dolce* *pizz.* *p*

2.Viol. *p dolce* *pizz.* *p*

Br. *p dolce* *div.* *p dolce* *pizz.*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

D

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75

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E

E

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81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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87

Fl.
Ob.
Klar.
)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr. legato

94

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Pk.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f espr.
f espr.
f espr.

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100

F

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

p *f* *pizz.* *dim.*

F

106

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

dolce ma espr. *dolce ma espr.*

arco *arco* *arco* *arco* *arco* *arco*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

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109

rit. - - - a tempo

poco rit. - -

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Percussion (Pk.), Violin (1, 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *smorz.*, *p*, *f*, *f sempre*, *dim.*, *pizz.*, and *arco*. The key signature is E minor (three sharps).

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Trumpet (Trpt. E), Percussion (Pk.), Violin (1, 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *a 2*, *f*, *dim.*, *p*, *pp*, *mp*, *pizz.*, and *arco*. The key signature is E minor (three sharps).