

Violin Concerto in D Major, Op. 77

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Adagio

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in F $\frac{1}{2}$
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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17

Fl. 1. *pp*

Ob. *dim.* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

26

Fl. 1. *mf* *p* *p*

Ob. *mf* *p* *p*

Klar. (B) *mf* *p*

Fag. *mf* *p*

Hr. (F) *mf* *p*

Solo *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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48

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

51

poco a poco più largamente

Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco p cresc. a poco f più largamente

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60

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F)

Solo *p* *dolce* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 60 to 63. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) play a rhythmic accompaniment of eighth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a similar eighth-note accompaniment. The Solo Violin part features a melodic line with triplets and sextuplets, marked *p* and *dolce*. A first ending bracket is shown above the first measure of the solo part.

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system of musical notation covers measures 64 to 67. The woodwinds and strings continue their accompaniment. The Solo Violin part becomes more technically demanding, featuring rapid sixteenth-note passages with triplets and sextuplets. The Solo part is marked *p*. A first ending bracket is shown above the first measure of the solo part.

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69

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

73

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

pp

p dim.

pp

dim.

p

dolce

dim. molto

pp

dim. molto

pp

dim. molto

pp

dim. molto

pp

dim. molto

pp

calando

pp

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78 **Tempo I**

Fl. *p*

Ob. *dolce* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *p*

Solo *dolce* *p*

1.Viol. *ppp* *p*

2.Viol. *ppp* *p*

Br. *ppp* *p*

Vcl. *ppp* *p*

K.-B. *ppp* *p*

ppp **Tempo I**

81

Fl. *p*

Ob. *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo *espr.*

Viol. *pp espr.*

Viol. *pp espr.*

Br. *pp espr.*

Vcl. *pp espr.*

K.-B. *pp*

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90

Fl. *poco a poco cresc.* *mp*

Ob. *cresc.*

Klar. (B) *poco a poco cresc.*

Fag. *espr.* *cresc.*

Hr. (F) *poco a poco cresc.* *espr.*

Solo *poco a poco cresc.* *espr.*

1.Viol. *pizz.* *poco a poco cresc.*

2.Viol. *pizz.* *poco a poco cresc.*

Br. *pizz.* *poco a poco cresc.*

Vcl. *poco a poco cresc.*

K.-B. *poco a poco cresc.*

96

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

