

Concerto for Violin and Cello in A Minor, Op. 102

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Vivace non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E 1.
in D 2.
3.
4.
2 Trompeten in D
Pauken in A, E
Solo-Violine
Solo-Violoncell
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Vivace non troppo

8
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Concerto for Violin and Cello in A Minor, Op. 102

17

Fag. *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

25

poco rit.

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

(E)

Hr. (D) *p*

Solo-Viol. *dolce* *pp* *dim.*

Solo-Vcl. *pp* *dim.*

1.Viol. *pizz.* *pp* *pizz.*

2.Viol. *pizz.*

Br. *pizz.* *pp*

Vcl. *arco* *pp sempre*

K.-B. *pp sempre*

poco rit.

Concerto for Violin and Cello in A Minor, Op. 102

33 *in tempo*

Fl.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
ben marc. cresc.
p marc. cresc.
pizz.

in tempo

38 **A**

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f
arco
ben marc.
ben marc.
ben marc.
A

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 44 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The string section consists of Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B.).

Measures 44-53:

- Measures 44-48:** The woodwinds and strings play a complex, rhythmic pattern. The Solo Violin and Solo Cello have rests. The Flute, Oboe, and Clarinet in A play a melodic line, while the Bassoon, Horns, Trumpet, and Trombone play a supporting harmonic line.
- Measure 49:** The Solo Violin and Solo Cello enter with a new melodic line, marked with a forte (*f*) dynamic.
- Measures 50-53:** The Solo Violin and Solo Cello continue their melodic line, with the Solo Cello playing a more active role. The woodwinds and strings provide a harmonic background.

Measures 54-63:

- Measures 54-58:** The Solo Violin and Solo Cello continue their melodic line, with the Solo Cello playing a more active role. The woodwinds and strings provide a harmonic background.
- Measures 59-63:** The Solo Violin and Solo Cello continue their melodic line, with the Solo Cello playing a more active role. The woodwinds and strings provide a harmonic background.

Concerto for Violin and Cello in A Minor, Op. 102

62

Fag. *a. 2*

(E)

Hr. *f* *p* *dim.*

(D) *f* *p* *dim.*

Solo-Viol.

Solo-Vcl. *f*

1.Viol. *arco* *f* *p dim.*

2.Viol. *arco* *f* *p dim.*

Br. *arco* *f* *p dim.* *div.*

Vcl. *arco* *f* *p dim.* *div.*

K-B. *f* *p dim.*

69

Fag. *1.* *mf*

(E)

Hr. *poco f*

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *2*

K-B. *poco f*

Concerto for Violin and Cello in A Minor, Op. 102

This page contains two systems of musical notation for measures 82 through 89 of "The Marriage of Figaro". The first system covers measures 82-87, and the second system covers measures 88-89. The instrumentation includes Flute I (Fl.), Clarinet A (Klar. (A)), Bassoon (Fag.), Horn E (Hr. (E)), Horn F (Hr. (F)), Solo Violin (Solo-Viol.), Solo Viola (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet B-flat (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 82, 89, and 90 are indicated at the top of their respective staves. Performance markings include dynamics such as *mf*, *cresc.*, *f*, *pizz.*, *arco*, *div.*, and *fz*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwinds and strings.

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95

Fl. *p*

Ob. *dolce* *p*

Klar. (A)

Fag. *dolce*

Solo-Viol.

Solo-Vcl. *p* *legg.*

1.Viol. *arco* *pp* *pizz.* *p*

2.Viol. *arco* *pp* *pizz.* *p*

Br. *div.* *arco* *pp* *pizz.* *p*

Vcl. *pp* *pizz.*

K.-B. *pp* *pizz.*

B

103

Ob. *1.* *p*

Fag. *1.* *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco* *p legg.*

2.Viol. *arco* *p legg.*

Br. *arco* *p*

Vcl. *p legg.*

B

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

116

1.

Fag.

(E)

Hr.

(D)

Trpt.

(D)

Pk.

Solo-Viol.

ff sempre

Solo-Vcl.

ff sempre

1.Viol.

mf

2.Viol.

mf

Br.

mf

Vcl.

mf

K.-B.

arco

mf

Concerto for Violin and Cello in A Minor, Op. 102

126

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

f

arco

f

p

132

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

f

arco

f

p

ff

6

6

Concerto for Violin and Cello in A Minor, Op. 102

138

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

p

arco

ff

6

pp

legg.

148 **C**

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp dolce

pp

arco

pp

C

Concerto for Violin and Cello in A Minor, Op. 102

157

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

dim.

dim.

dim.

dim.

dim.

dim.

164

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

Concerto for Violin and Cello in A Minor, Op. 102

[illegible]

The first system of the musical score for 'The Song of the Shovel' is shown. It includes staves for Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.B. The tempo is marked 180. The key signature is D major, indicated by a 'D' in a box. The Solo-Viol. and Solo-Vcl. parts feature complex, rapid passages with slurs and accents. The Solo-Viol. part is marked *p legg.* and the Solo-Vcl. part is marked *p*. The 1.Viol. and 2.Viol. parts are marked *pp* and *areo*. The Br., Vcl., and K.B. parts are also marked *pp*. The Solo-Viol. part has a '6' above it, and the Solo-Vcl. part has a '6' below it. The Solo-Viol. part has a 'div.' marking at the end of the system.

Concerto for Violin and Cello in A Minor, Op. 102

190

(E)
Hr.

(D)
Trpt.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

dim.

194

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)
Trpt.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

ff

ff

ff

ff

ff

Concerto for Violin and Cello in A Minor, Op. 102

This page contains the musical score for measures 200 through 208 of the Concerto for Violin and Cello in A Minor, Op. 102. The score is written for a full orchestra and solo violin and cello.

Measures 200-208:

- Flute (Fl.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Oboe (Ob.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Clarinet (Klar. (A)):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Bassoon (Fag.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Horn (Hr. (E), (D)):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Trumpet (Trpt. (D)):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Violin (1. Viol., 2. Viol.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Brass (Br.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Violoncello (Vcl.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Double Bass (K.-B.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Solo Violin (Solo-Viol.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.
- Solo Cello (Solo-Vcl.):** Measures 200-204 feature a melodic line with triplets and slurs. Measures 205-208 feature a more active, rhythmic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *sf*, *ff*, *a 2*). The key signature is A minor, and the time signature is 4/4.

Concerto for Violin and Cello in A Minor, Op. 102

214 *a 2* **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

(E) Hr. *fp* *dim.* *p*

(D) Hr. *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p* *arco* *p* *div.*

2.Viol. *pizz.* *arco* *p* *arco* *p* *div.*

Br. *pizz.* *arco* *p* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p* *arco* *p* *div.*

K.-B. *pizz.* *arco* *p* *arco* *p* *div.*

E

222 *1.* *p*

Fl. *p*

Klar. (A) *1.* *p*

Fag. *1.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *unis.* *div.* *unis.*

2.Viol. *unis.* *div.* *unis.*

Br. *unis.* *div.* *unis.*

Vcl. *unis.* *div.* *unis.*

K.-B. *unis.* *div.* *unis.*

Concerto for Violin and Cello in A Minor, Op. 102

229

Klar.
(A)

Fag.

(E)
Hr.

(D)
Hr.

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Concerto for Violin and Cello in A Minor, Op. 102

241

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)
Hr.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

molto leggero e dolce

più p

molto leggero e dolce

più p

pp

div.

p dolce arco

pp

246 **poco rit.**

in tempo

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

1.

dim.

pp

1.

dim.

marc. e cresc. molto

marc. e cresc. molto

unis.

pp

pizz.

pizz.

pp

poco rit.

in tempo

Concerto for Violin and Cello in A Minor, Op. 102

251

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf cresc.

mf cresc.

mf cresc.

p

p

Concerto for Violin and Cello in A Minor, Op. 102

262

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)
Hr.

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

[illegible]

Concerto for Violin and Cello in A Minor, Op. 102

284

Fag. *a 2*

Hr. (E) (D)

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol.

2.Viol.

Br. *pizz.* *f* *arco* *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

291

Fl. *p cresc.*

Ob.

Klar. (A) *p cresc.*

Fag. *p cresc.*

Hr. (E) (D) *p cresc.*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *f* *div.* *f* *unis.* *pizz.* *p*

2.Viol. *f* *div.* *f* *unis.* *pizz.* *p*

Br. *f* *arco* *f* *unis.* *pizz.* *p*

Vcl. *f* *arco* *f* *unis.* *pizz.* *p*

K.-B. *f* *arco* *f* *unis.* *pizz.* *p*

Concerto for Violin and Cello in A Minor, Op. 102

Poco meno Allegro

297

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr. *più p*

(D) Hr. *pp*

Trpt. (D) *pp*

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco*

Vcl. *p*

K-B. *più p*

Poco meno Allegro

303

Fl. *dim.*

Ob. *1. p*

Klar. (A) *p*

Fag. *dim.*

(E) Hr. *p*

(D) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *p*

Solo-Vcl. *p*

Viol. *p*

Br. *p*

Vcl. *pizz.*

K-B. *p*

Concerto for Violin and Cello in A Minor, Op. 102

308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(E) Hr. *p cresc.*

(D) *cresc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1.Viol. *arco*

2.Viol. *arco*

Br. *arco p*

Vcl. *p div.*

K.-B. *arco p*

Concerto for Violin and Cello in A Minor, Op. 102

Concerto for Violin and Cello in A Minor, Op. 102

328

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (D) *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. K.B. *p*

p cresc. *a 2*

p cresc.

a 2 *p cresc.*

3 *6*

333

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (E) *a 2*

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. K.B. *cresc.*

f