

Lento ma non troppo. ♩ = 100.

3.

*p legato*

*stretto*

*riten. ten.*

*cresc.*

*con forza*

*ten.*

*poco cresc.*

*stretto e più cresc. e riten.*

*f*

*poco più animato*

*ten.*

*ten.*

*pp rallent.*

*sempre legato*

*poco cresc.*

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *cresc.*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *fp*, and *cresc.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *fp*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *cresc.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *con forza*, and *con fuoco*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *f con bravura*. Fingerings are indicated with numbers 1-5.

*riten.*  
*più cresc. e stretto*

*legatissimo*  
*fz*  
*p*  
*sempre p*

*smorzando*  
*dim.*

*Tempo I.*  
*p*

*poco cresc.*  
*stretto e più cresc. e riten.*  
*con forza*  
*ten.*  
*f*  
*dim.*  
*sempre legato*

*ten.*  
*pp*  
*rallent. - e - smorz.*