

9. Etüde f - moll

FRÉDÉRIC CHOPIN (1810 - 1849)
OPUS 10, NR. 9

Allegro, molto agitato. (♩ = 96.)

p *cresc.* *con forza*
legatissimo

ritard. *a tempo*
cresc. *sotto voce*

sempre legatissimo

16

p *cresc.*

Measures 16-18: Treble clef has a melodic line with a slur over measures 17-18. Bass clef has a steady eighth-note accompaniment. Dynamics: *p* at measure 17, *cresc.* at measure 18.

19

f *fz* *p*

Measures 19-21: Treble clef has a melodic line with a slur over measures 19-21. Bass clef has a steady eighth-note accompaniment. Dynamics: *f* at measure 19, *fz* at measure 20, *p* at measure 21.

22

cresc. *sempre* *stretto* *e* *più*

Measures 22-24: Treble clef has a melodic line with a slur over measures 22-24. Bass clef has a steady eighth-note accompaniment. Dynamics: *cresc.* at measure 22, *sempre* at measure 23, *stretto* at measure 24. Performance instruction: *e più* at measure 24.

25

f *accelerando* *cresc.*

Measures 25-27: Treble clef has a melodic line with a slur over measures 25-27. Bass clef has a steady eighth-note accompaniment. Dynamics: *f* at measure 25, *accelerando* at measure 26, *cresc.* at measure 27.

28

ff *f* *pp*

Measures 28-30: Treble clef has a melodic line with a slur over measures 28-30. Bass clef has a steady eighth-note accompaniment. Dynamics: *ff* at measure 28, *f* at measure 29, *pp* at measure 30.

31

f *stretto* *pp* *f* *passionato*

Measures 31-33: Treble clef has a melodic line with a slur over measures 31-33. Bass clef has a steady eighth-note accompaniment. Dynamics: *f* at measure 31, *stretto* at measure 32, *pp* at measure 33, *f* at measure 34, *passionato* at measure 35.

34 *pp* *f* *pp* *poco rallentando*

37 *a tempo* *p sempre agitato* *sempre legato*

40

43 *con forza* *f*

46 *fz*

49 *p* *cresc.* *p* *cre - scen - do*

52 *m.d.*
e stretto *p* *sempre più cresc.* *ed accelerando*

55 *fz* *p* *sotto voce*

58 *pp* *p* *ten.* *pp* *smorz.*

61 *f* *pp* *ff* *riten.*

64 *pp* *leggierissimo* *ppp* *smorz.*