

Quatre Mazurkas

I

Allegretto non tanto

F. CHOPIN (1810-1849)
O 30, No. 1 (Brown Index 105)

The image shows the first 20 measures of a piano piece. It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. Dynamics include piano (*p*), forte (*f*), and *con anima*. The piece features characteristic Mazurka elements such as triplets and a mix of eighth and sixteenth notes. The first system starts with a piano (*p*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes the instruction *con anima*. The fourth system begins at measure 18 and contains several triplets marked with a circled 'tr' and an asterisk (*).

23

p Red. * Red. * Red. * Red.

29

dim.-----

35

poco ritenuto > *p*

41

f *p*

47

dim.----- Red. *