

à Madame Camilla Pleyel

Nocturne

F. Chopin

Edited by Rafael Joseffy

Op. 9, No. 1

1. *p espress.* 11

3 22 *fz p*

6 *smorz.* *p*

10 11 *8va* *legatissimo*

13 *f appassionato*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

16 *cresc.* 3 *con forza* *p* *smorz.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

19 *sotto voce* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

22 *poco rallent.* *ppp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

25 *a tempo* *f* *cresc.* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

28

Red. * Red. * Red. * Red. * Red. * Red.

31

poco rallent.

ppp

a tempo

Red. * Red. * Red. * Red. * Red. *

34

f poco stretto

Red. * Red. * Red. * Red. * Red. * Red.

37

fz p

poco rallent.

Red. * Red. * Red. * Red. * Red. * Red.

40

a tempo

ppp

f

Red. * Red. * Red. * Red. * Red. *

43 *f poco stretto*

Red. * Red. * Red. * Red. * Red. *

46 *fz p* *poco rallent.* *ppp*

Red. * Red. * Red. * Red. * Red. *

49 *a tempo* *f* *ff*

Red. * Red. * Red. * Red. * Red. *

52

Red. * Red. * Red. *

55 *con forza* *pp*

Red. * Red. * Red. * Red. *

58

Red. * *Red.* *

61

ppp legatissimo

Red.

64

sempre pianissimo

67

fz *smorz.*

sempre pp * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

70

rall. e dolciss. *a tempo*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

73

legatissimo 20

Red. * *Red.* * *Red.* *

75 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

78 *cresc.* *ff* *dirinj.* *smorz.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

82 *ff* *accelerando* *dimin.* *ritenuto ppp* *Red.* *Red.* *Red.*

Detailed description: This page of sheet music contains three systems of piano music. The first system (measures 75-77) features a treble clef with a key signature of three flats and a 2/4 time signature. It includes a 7-measure rest in the right hand and a 3-measure rest in the left hand. The second system (measures 78-81) includes dynamics such as *cresc.*, *ff*, *dirinj.*, and *smorz.*, along with a 3-measure rest in the right hand. The third system (measures 82-84) includes dynamics *ff*, *accelerando*, *dimin.*, and *ritenuto ppp*. The music concludes with a double bar line and a final chord in the right hand.