



13

*p* *tr*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 13, 14, and 15. The right hand features a melodic line with a trill in measure 15. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) and a trill (*tr*). The word *Red.* is written below the bass line with asterisks marking specific notes.

16

*poco a poco cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 16, 17, and 18. The right hand has a melodic line that becomes more complex. The left hand continues with eighth notes. Dynamics include *poco a poco cresc.* and forte (*f*). The word *Red.* is written below the bass line with asterisks.

19

*sf dim.* *dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 19, 20, and 21. The right hand has a melodic line with a dynamic marking of *sf dim.* in measure 19 and *dim.* in measure 20. The left hand continues with eighth notes. The word *Red.* is written below the bass line with asterisks.

22

*pp* *pp aspiratamente* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 22, 23, and 24. The right hand has a melodic line with a dynamic marking of *pp* in measure 22, *pp aspiratamente* in measure 23, and *cresc.* in measure 24. The left hand continues with eighth notes. The word *Red.* is written below the bass line with asterisks.

25

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 25, 26, and 27. The right hand has a melodic line with a dynamic marking of *f* in measure 26. The left hand continues with eighth notes. The word *Red.* is written below the bass line with asterisks.

28 *riten.*  
*poco dimin.*

Red. Red. Red. Red. Red.

31 *a tempo*  
*f*

Red. Red. Red. Red. Red.

34 *dim.*  
*p*

Red. Red. Red. Red. Red.

36 *tr*  
*f*

Red. Red. Red. Red. Red.

39 *f*  
*ff*

Red. Red. Red. Red. Red.

42

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

45

*dimin.*

*pp dolcissimo*

*Red.* \* *Red.* \* *Red.* \*

48

*poco cresc.*

*dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

51

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

54

*dim.*

*pp*

*calando*

*Red.* \* *Red.* \* *Red.* \*