

FRÉDÉRIC FRANÇOIS CHOPIN (1810–1849)
OP. 27, No. 2

MutopiaBSD

[illegible]

28

Red. *Red.* *Red.* *Red.*

31

Red. *Red.* *Red.* *Red.*

leggierissimo

33

Red. *Red.* *Red.* *Red.*

dolce

35

Red. *Red.* *Red.* *Red.*

[illegible]

46

dolce

fz

Ped.

[illegible]

8va

52

con forza

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2 4 2 1

5 4 2 1

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3 4 2 1

5 4 2 1

3 4 2 1

con anima

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56 *con forza* *passionato* *fz > cresc.* *f*

59 *8va* *fz* *f*

62 *p* *dolciss.* *dim.*

65 *p* *8va*

68 *8va* *dim.* *calando*

71 *smorz.*

74 *dolciss. e dim.* *pp*

The musical score consists of three systems of piano music. The first system (measures 68-70) includes a trill marked *8va* and a decelerando (*calando*) section. The second system (measures 71-73) features a *smorz.* (sforzando) marking. The third system (measures 74-76) includes a *dolciss. e dim.* (dolcissimo e decrescendo) marking and ends with a *pp* (pianissimo) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Articulation symbols like asterisks and 'x' marks are placed below the bass line. A dashed line indicates an octave transposition (*8va*) for the trill in measure 68.