

Walzer Nr. 10 h-moll

FRÉDÉRIC CHOPIN (1810 - 1849)
OPUS 69 NR. 2 (POSTH.)

Moderato. (♩ = 152.)

10.

p

poco rit.

rf

p

12.

cresc.

dim.

p

poco rit.

a tempo

18.

rf

25.

p

cresc.

31.

dim.

con anima

37 *rit.* *a tempo*

43 *f*

49 *sf* *sf*

55

61 *f* *poco rit.* *dim.* *a tempo* *a tempo*

65 *mf dolce*

71

Musical score for measures 71-76. The right hand features a melodic line with various ornaments and fingerings (2, 5, 4, 5, 4, 1, 2, 4, 3, 1, 3, 1, 4, 1, 3). The left hand provides a harmonic accompaniment with chords and single notes.

77

poco cresc. *dim.* *mf*

Musical score for measures 77-82. The right hand continues with melodic lines and ornaments. Dynamic markings include *poco cresc.*, *dim.*, and *mf*. The left hand accompaniment remains consistent.

83

Musical score for measures 83-88. The right hand features complex melodic passages with many ornaments and fingerings (4, 2, 5, 4, 3, 1, 5, 2, 1, 2, 4, 1, 4, 3, 4, 3, 1, 5, 2, 5, 1, 2, 4, 1, 3, 2, 4, 5, 3). The left hand accompaniment is present.

89

cresc. *dimin.*

Musical score for measures 89-94. The right hand has melodic lines with ornaments and fingerings (4, 2, 5, 4, 2, 5, 3, 4, 1, 5, 4, 1, 2, 5, 3, 4, 1, 1, 4). Dynamic markings include *cresc.* and *dimin.*. The left hand accompaniment is present.

95

p *sf* *f*

Musical score for measures 95-100. The right hand features melodic lines with ornaments and fingerings (3, 2, 5, 4, 1, 2, 4, 1, 2). Dynamic markings include *p*, *sf*, and *f*. The left hand accompaniment is present.

101

p

Musical score for measures 101-106. The right hand has melodic lines with ornaments and fingerings (1, 5, 4, 2, 1, 5, 2, 1, 2, 4). A dynamic marking of *p* is present. The left hand accompaniment is present.

107 *poco rit.* - - - - *a tempo*

cresc. *dim.*

113 *con anima*

cresc. *dim.*

119 *rit.* *a tempo*

cresc. *dim.*

125

f *sf*

131

sf *rit.*

138

f *calando e* *dimin.*