

String Quartet in G major

Op. 76 No. 1

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRO CON SPIRITO.

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

p

8

VI.I

VI.II

Vla

Vc.

p

p

16

VI.I

VI.II

Vla

Vc.

p

23

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

f

f

f

f

37

VI.I

VI.II

Vla

Vc.

fz *fz* *fz* *ff* *poco f*

fz *fz* *fz* *ff* *poco f*

fz *fz* *fz* *ff* *poco f*

fz *fz* *fz* *ff* *poco f*

44

VI.I

VI.II

Vla

Vc.

50

VI.I

VI.II

Vla

Vc.

56

VI.I

VI.II

Vla

Vc.

f

62

VI.I

VI.II

Vla

Vc.

fz

fz

p

fz

fz

p

fz

fz

p

70

VI.I

VI.II

Vla

Vc.

p

p

p

p

76

VI.I

VI.II

Vla

Vc.

82

VI.I

VI.II

Vla

Vc.

f

VI.I

VI.II

Vla

Vc.

f

95

VI.I

VI.II

Vla

Vc.

f

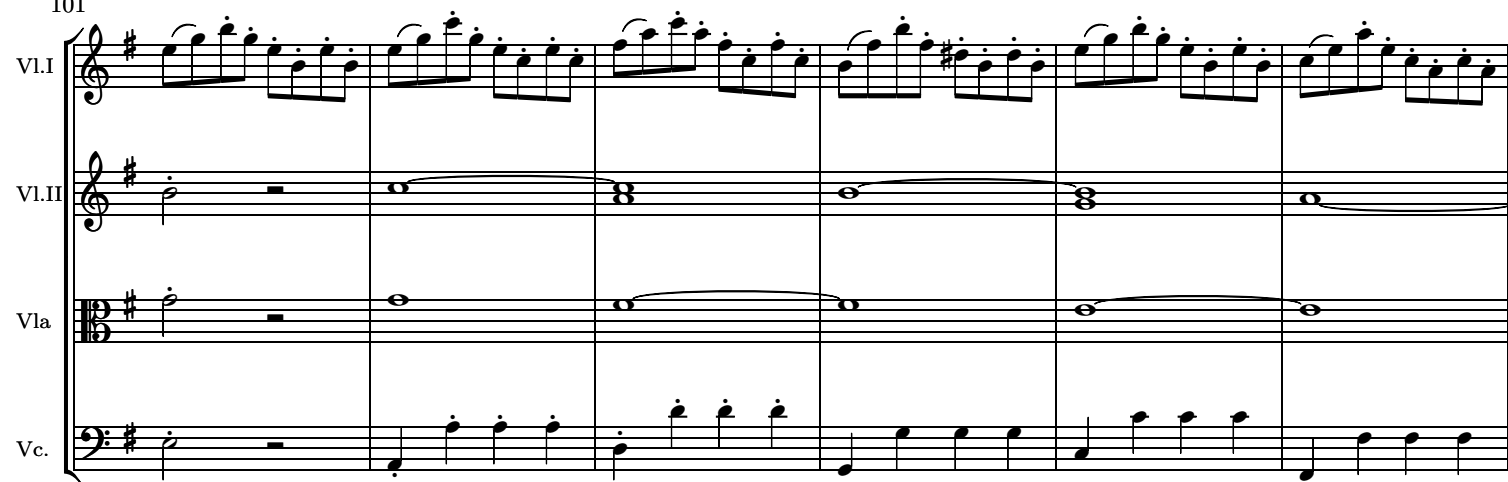
101

VI.I

VI.II

Vla

Vc.



107

VI.I

VI.II

Vla

Vc.



113

VI.I

VI.II

Vla

Vc.

ff

f

ff

ff



119

VI.I

VI.II

Vla

Vc.

f *fz* *fz* *fz* *fz* *fz*

126

VI.I

VI.II

Vla

Vc.

p *p* *p* *p*

133

VI.I

VI.II

Vla

Vc.

cresc *f* *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

141

VI.I

VI.II

Vla

Vc.

148

VI.I

VI.II

Vla

Vc.

156

VI.I

VI.II

Vla

Vc.

164

VI.I

VI.II

Vla

Vc.

mf

mf

mf

mf

172

VI.I

VI.II

Vla

Vc.

178

VI.I

VI.II

Vla

Vc.

f

fz

f

fz

f

fz

f

fz

184

VI.I

VI.II

Vla

Vc.

fz

fz

p

fz

fz

p

192

VI.I

VI.II

Vla

Vc.

p

p

p

p

199

VI.I

VI.II

Vla

Vc.

f

f

f

f

206

VI.I

VI.II

Vla

Vc.

p

212

VI.I

VI.II

Vla

Vc.

218

VI.I

VI.II

Vla

Vc.

f

ADAGIO SOSTENUTO.

Violino I. *a mezza voce*

Violino II. *a mezza voce*

Viola. *a mezza voce*

Violoncello. *a mezza voce*

7

VI.I *3*

VI.II *3*

Vla

Vc.

12

VI.I

VI.II *stacc.*

Vla *stacc.*

Vc.

17

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

stacc.

23

VI.I

VI.II

Vla

Vc.

26

VI.I

VI.II

Vla

Vc.

29

VI.I

VI.II

Vla

Vc.

cresc.

f

dimin.

p

33

VI.I

VI.II

Vla

Vc.

m.v.

fz

40

VI.I

VI.II

Vla

Vc.

44

VI.I

VI.II

Vla

Vc.

cresc.-

cresc.-

cresc.-

47

VI.I

VI.II

Vla

Vc.

f

f

f

p

p

p

p

52

VI.I

VI.II

Vla

Vc.

58

VI.I

VI.II

Vla

Vc.

62

VI.I

VI.II

Vla

Vc.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

65

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *p*

69

VI.I

VI.II

Vla

Vc.

75

VI.I *piu f*

VI.II *piu f*

Vla *piu f*

Vc. *piu f*

80

VI.I

VI.II

Vla

Vc.

p

83

VI.I

VI.II

Vla

Vc.

86

VI.I

VI.II

Vla

Vc.

cresc.-

f

89

VI.I *dimin.* *p*

VI.II *p*

Vla *p*

Vc. *p*

92

VI.I *dim.* *pp*

VI.II *pp*

Vla *dim.* *pp*

Vc. *dim.* *pp*

MENUET. PRESTO.

Violino I. *p* *ff*

Violino II. *p* *ff*

Viola. *p* *ff*

Violoncello. *p* *ff*

VI.I
VI.II
Vla
Vc.

f

20

VI.I
VI.II
Vla
Vc.

dim. *p*

31

VI.I
VI.II
Vla
Vc.

ff *p*

Trio.

VI.I *mf*

VI.II *pizz.*

Vla *mf*

Vc. *pizz.*

mf

49

VI.I

VI.II

Vla

Vc.

57

VI.I

VI.II

Vla

Vc.

66

VI.I

VI.II

Vla

Vc.

M.D.C.

FINALE. ALLEGRO MA NON TROPPO.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

12

VI.I

VI.II

Vla

Vc.

3

3

3

p

17

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

21

VI.I

VI.II

Vla

Vc.

p

f

25

VI.I

VI.II

Vla

Vc.

p

fz

p

p

30

VI.I

VI.II

Vla

Vc.

fz

mf

fz

mf

fz

fz

mf

fz

fz

mf

34

VI.I

VI.II

Vla

Vc.

38

VI.I

VI.II

Vla

Vc.

f

f

f

42

VI.I

VI.II

Vla

Vc.

p

p

p

p

46

VI.I

VI.II

Vla

Vc.

cresc.-

cresc.-

cresc.-

cresc.-

f

f

f

f

55

Vl. I

Vl. II

Vla

Vc.

62

Violin I (VI.I) and Violin II (VI.II) staves are in treble clef with a key signature of one flat. The Viola (Vla) staff is in alto clef with a key signature of one flat. The Vocal (Vc.) staff is in bass clef with a key signature of one flat. The score includes dynamic markings: *fz* (forzando), *p* (piano), and *f* (forte). A trill is marked in the first measure of Violin I.

68

VI.I *f*

VI.II

Vla

Vc.

VI.I *f*

VI.II

Vla *f*

Vc.

78

VI.I

VI.II

Vla

Vc. *f*

84

VI.I

VI.II

Vla

Vc.

Musical score for measures 84-88. The system includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts have a 16/8 time signature. The Violoncello part begins with a melodic line in measure 84, while the other instruments enter in measure 85.

89

VI.I

VI.II

Vla

Vc.

Musical score for measures 89-93. The system includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various note values and rests. A triplet of eighth notes is marked with a '3' in measure 92. The Viola and Violoncello parts have a 16/8 time signature.

94

VI.I

VI.II

Vla

Vc.

Musical score for measures 94-98. The system includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features long, sustained notes with slurs, indicating a slow, sustained passage. The dynamics are marked with 'p' (piano) in measures 95, 96, 97, and 98. The Viola and Violoncello parts have a 16/8 time signature.

100

VI.I *pp*

VI.II

Vla *pp*

Vc. *pp*

106

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

111

VI.I *fz*

VI.II *fz*

Vla *fz*

Vc. *fz*

116

VI.I

fz fz fz fz fz fz

VI.II

fz fz fz fz fz fz

Vla

fz fz fz fz fz fz

Vc.

fz fz fz fz fz fz

ff fz

ff

ff

ff

121

VI.I

f

VI.II

f

Vla

f

Vc.

127

VI.I

VI.II

Vla

Vc.

f

132

VI.I

VI.II

Vla

Vc.

tr

fz

139

VI.I

VI.II

Vla

Vc.

m. v.

p

145

VI.I

VI.II

Vla

Vc.

tr

fz

151

VI.I *fz* *fz* *mf*

VI.II *fz* *fz* *mf*

Vla *fz* *fz* *mf*

Vc. *fz* *fz* *mf*

155

VI.I

VI.II

Vla

Vc.

159

VI.I *f* *fz* *p* *fz* *p* *tr* *tr*

VI.II *f* *fz* *p* *fz* *p*

Vla *f* *fz* *p* *fz* *p*

Vc. *fz* *p* *fz* *p*

165

VI.I

VI.II

Vla

Vc.

fz *p* *fz* *p*

172

VI.I

VI.II

Vla

Vc.

f *f*

176

VI.I

VI.II

Vla

Vc.

cresc. *ff* *pizz.* *p*

181

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

186

VI.I

VI.II

Vla

Vc.

f

arco

f

arco

f

arco

f

p

pizz.

p

pizz.

p

pizz.

p

191

VI.I

VI.II

Vla

Vc.

cresc.

ff

arco

ff

arco

ff

arco

ff

cresc.

cresc.

cresc.

cresc.

196

VI.I

VI.II

Vla

Vc.

This musical score block contains measures 196 through 200 for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The music is in G major (one sharp) and 4/4 time. Measures 196 and 197 feature a rhythmic pattern of eighth and sixteenth notes in the Violin I and II parts, while the Viola and Violoncello play a steady quarter-note accompaniment. Measures 198 and 199 show a change in the Violin I and II parts, with more sustained notes and some sixteenth-note runs. The Viola and Violoncello continue their accompaniment. Measure 200 concludes the section with a final chordal structure across all parts.