

Bethena

A Concert Waltz

SCOTT JOPLIN (1868-1905)

Valse Tempo
TEMA

rit. poco a poco

mp

a tempo
Valse cantabile

mp

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

25 *ten.* *ten.* *ten.* *ten.* *f* *ten.* *Red.* *

31 *Red.* * *Red.* * *Red.* * *Red.* *

36 *Red.* * *Red.* * *Red.* *

41 *Red.* * *Red.* * *Red.* * 1. 2.

46 *f* *ten.* *ten.*

53 *cantabile*
mp

Red. * Red. * Red. * Red. *

58

Red. * Red. * Red. * Red. *

63

Red. * Red. * Red. * Red. *

69 *f* *ten.*

Red. * Red. * Red. * Red. *

73

ten. rit. ten.

Red. *

This system contains measures 73 to 76. The music is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Performance markings include 'ten.' (tension) above the first and fourth measures, and 'rit.' (ritardando) above the second and third measures. Below the staff, there are two pairs of 'Red.' (Reduction) and '*' (asterisk) markings, one pair under each of the first two measures.

77

a tempo cantabile

f

Red. *

This system contains measures 77 to 81. The music is in a key with two flats (Bb and Eb) and a common time signature. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include 'a tempo cantabile' above the first measure and 'f' (forte) below the first measure. Below the staff, there are four pairs of 'Red.' and '*' markings, one pair under each of the four measures.

82

rall. a tempo

dim. f

Red. *

This system contains measures 82 to 87. The music is in a key with two flats (Bb and Eb) and a common time signature. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include 'rall.' (ritardando) above the first measure, 'a tempo' above the third measure, 'dim.' (diminuendo) below the second measure, and 'f' (forte) below the fourth measure. Below the staff, there are four pairs of 'Red.' and '*' markings, one pair under each of the four measures.

1

88

rit.

Red. *

This system contains measures 88 to 92. The music is in a key with two flats (Bb and Eb) and a common time signature. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include 'rit.' (ritardando) above the fourth measure. Below the staff, there are five pairs of 'Red.' and '*' markings, one pair under each of the five measures.

93 *rit. poco a poco*

Red. *

98 *a tempo*

ten.

102 *cantabile*

p

Red. *

108 *rit.* *a tempo*

f *p*

Red. *

114

1 2

mf

Red. * Red. * Red. * Red. *

121

f *mf* *f* *mf*

Red. * Red. * Red. * Red. *

128

f

1

Red. * Red. * Red. * Red. *

135

2 rit. a tempo

f *f* *f* *f* *ff* *ff* *ff*

ten. ten. ten. ten. ten. ten.

Red. * Red. * Red. * Red. * Red. *

