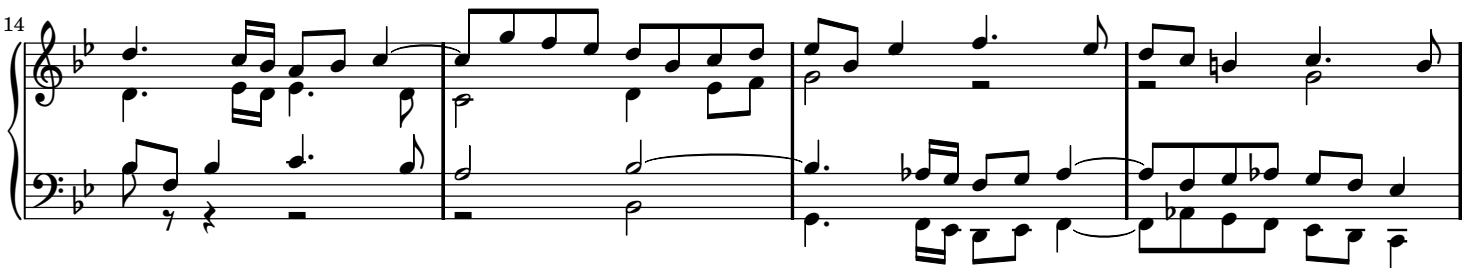
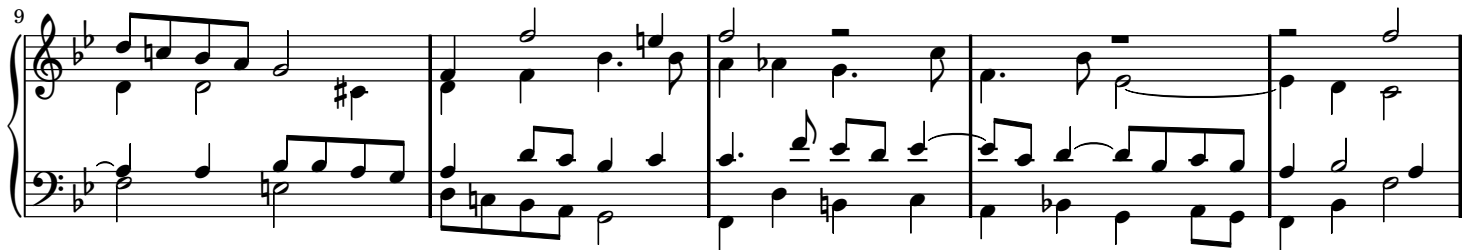
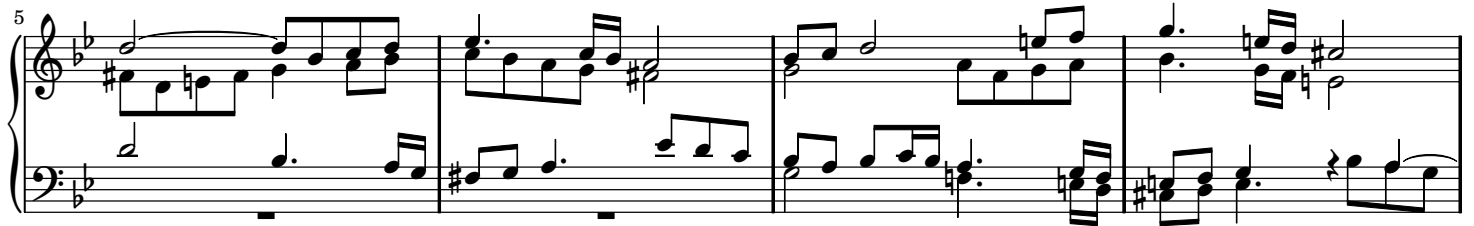
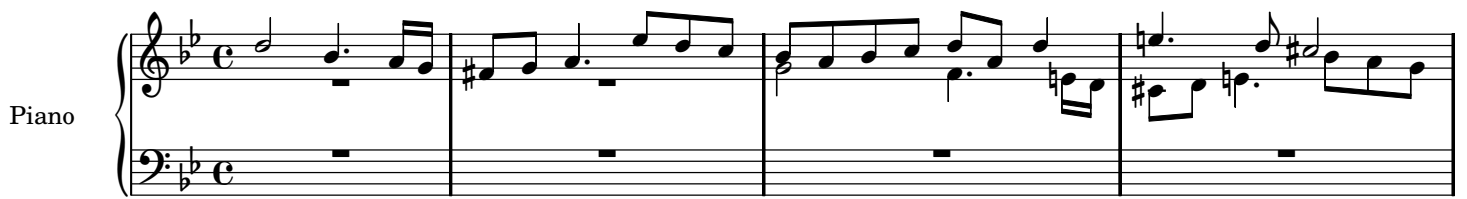


Fugue in G Minor KV 401/375e

(Completed by Abbé Maximilian Stadler, 1748-1833)

Wolfgang Amadeus Mozart (1756-1791)



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26

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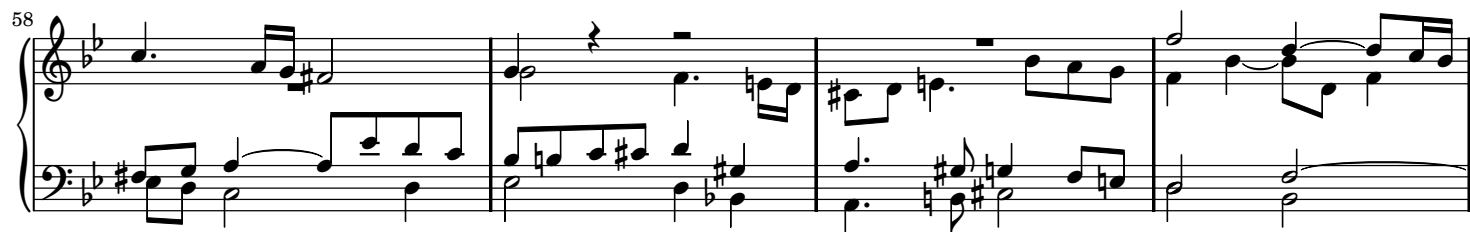
50

54



System 54: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including a trill. Bass staff has a rhythmic accompaniment with eighth notes and chords.

58



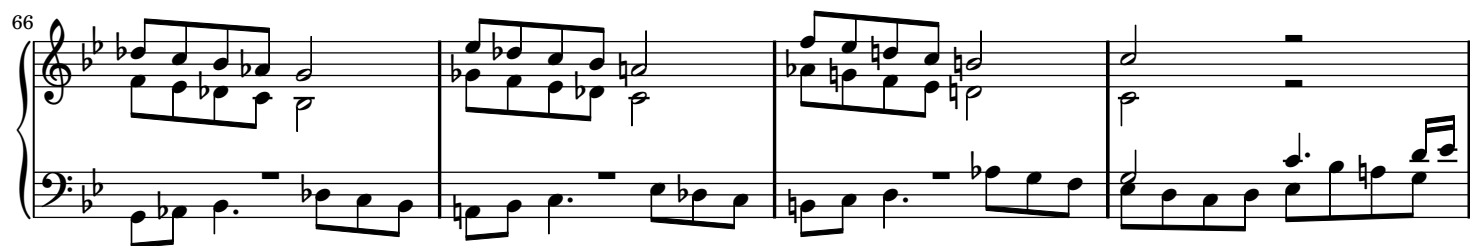
System 58: Treble staff continues the melodic line with some rests. Bass staff continues the accompaniment with eighth notes and chords.

62



System 62: Treble staff has a more active melodic line with eighth notes. Bass staff continues the accompaniment with eighth notes and chords.

66



System 66: Treble staff has a melodic line with eighth notes. Bass staff continues the accompaniment with eighth notes and chords.

70



System 70: Treble staff has a melodic line with eighth notes. Bass staff continues the accompaniment with eighth notes and chords.

74



System 74: Treble staff has a melodic line with eighth notes. Bass staff continues the accompaniment with eighth notes and chords.

77



System 77: Treble staff has a melodic line with eighth notes. Bass staff continues the accompaniment with eighth notes and chords.

81

85

88

92

(Abt Stadler.)

96

100

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