

Mozart  
Concerto in C for Flute and Harp  
K. 299

Allegro.

a 2.

Oboi.

Corni in C.

Flauto Solo.

Harpa.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

The musical score is written for a full orchestra and a solo flute. The instruments listed are Oboe, Horns in C, Flute Solo, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Allegro.' and the key signature is C major. The score is in 2/4 time. The first system shows the beginning of the piece with various dynamics like p, f, and cresc. The second system continues the orchestration with more complex textures and dynamics.

# Concerto in C for Flute and Harp, K.299

[illegible]

Concerto in C for Flute and Harp, K.299

The image displays two systems of musical notation for the Concerto in C for Flute and Harp, K.299. Each system consists of three staves: a single staff for the Flute, a grand staff (treble and bass clef) for the Harp, and a single staff for the Violoncello and Bass (labeled 'Vcl. e Basso').

**First System:**

- Flute:** The first staff begins with a rest, followed by a series of chords and single notes, including a dynamic marking of *f* (forte) and *p* (piano).
- Harp:** The grand staff shows a series of chords and single notes, with a dynamic marking of *f* at the beginning.
- Vcl. e Basso:** The single staff shows a series of chords and single notes, with a dynamic marking of *f* at the beginning.

**Second System:**

- Flute:** The first staff begins with a rest, followed by a series of chords and single notes, including a dynamic marking of *f* and *p*. A second ending is marked 'a 2.'.
- Harp:** The grand staff shows a series of chords and single notes, with a dynamic marking of *f* at the beginning.
- Vcl. e Basso:** The single staff shows a series of chords and single notes, with a dynamic marking of *f* at the beginning.

The score includes various musical notations such as rests, chords, single notes, and dynamic markings (*f*, *p*, *arco*).

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system consists of six staves: three for the flute and three for the harp. The flute part begins with a series of sixteenth-note runs, alternating between fortissimo (f) and piano (p) dynamics, and includes a crescendo marking. The harp part features a similar rhythmic pattern, also alternating between f and p, with a crescendo marking. The second system continues the piece, with the flute part playing a series of sixteenth-note runs, alternating between f and p, and including a crescendo marking. The harp part features a similar rhythmic pattern, also alternating between f and p, with a crescendo marking. The page number 4 is centered at the bottom.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of five staves. The top two staves are for the Flute, both containing whole rests. The third staff is for the Harp, featuring a rapid sixteenth-note arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand. The fourth and fifth staves are for the Piano, with the right hand playing a melodic line of eighth and sixteenth notes, and the left hand providing a simple eighth-note accompaniment. A long slur is placed over the final measure of the piano part.

The second system of the musical score also consists of five staves. The top two staves for the Flute remain with whole rests. The Harp part continues with its arpeggiated texture. The piano part features more complex rhythmic patterns, including sixteenth-note runs in the right hand and a more active left hand. A long slur is present over the final measure of the piano part.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of six staves. The top two staves are for the Flute, both containing whole rests. The third staff is the Flute's solo line, featuring a series of eighth notes in the first measure, followed by a whole rest, and then a melodic phrase in the fifth measure. The fourth and fifth staves are for the Harp, with the right hand playing a continuous sixteenth-note arpeggiated pattern and the left hand providing a harmonic accompaniment. The sixth staff is the Harp's bass line, which includes a forte (*f*) dynamic marking in the third measure.

The second system of the musical score also consists of six staves. The top two staves are for the Flute, with the first staff containing a melodic line and the second staff containing a whole rest. The third staff is the Flute's solo line, featuring a melodic phrase with a forte (*f*) dynamic marking. The fourth and fifth staves are for the Harp, with the right hand playing a continuous sixteenth-note arpeggiated pattern and the left hand providing a harmonic accompaniment. The sixth staff is the Harp's bass line, which includes a *sotto voce* marking in the third measure.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of ten staves. The top two staves are for the Flute and Harp, both of which are silent in this section. The next two staves are for the Violin and Viola, featuring a melodic line with various ornaments and trills. The bottom four staves are for the Piano, with the right hand playing a continuous eighth-note accompaniment and the left hand providing harmonic support with chords and single notes. Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

The second system of the musical score continues the composition with ten staves. The Flute and Harp parts remain silent. The Violin and Viola parts continue their melodic development with more complex ornamentation. The Piano accompaniment maintains its rhythmic pattern, with the right hand featuring several trills. The system concludes with a final measure containing a trill in the right hand of the piano.

Concerto in C for Flute and Harp, K.299

The image displays two systems of musical notation for the Concerto in C for Flute and Harp, K.299. Each system consists of three staves: a single staff for the Flute, a grand staff (treble and bass clef) for the Harp, and a single staff for the Cello/Double Bass. The first system begins with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Harp part provides a rhythmic accompaniment with chords and arpeggios. The Cello/Double Bass part includes a bass line with a 'pizz.' (pizzicato) instruction. The second system continues the composition, with the Flute part showing a 'a 2.' (second ending) and the Harp part featuring a 'p' (piano) dynamic marking. The Cello/Double Bass part continues with a bass line. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.



Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of seven staves. The top two staves are for the Flute and Harp, both of which are silent (indicated by whole rests). The third staff is the Flute's solo line, featuring a series of eighth-note runs and a final sixteenth-note flourish. The fourth and fifth staves are the Harp's accompaniment, with the right hand playing a continuous eighth-note pattern and the left hand providing a steady bass line. The sixth staff is the Violin part, which enters with a series of eighth-note runs. The seventh staff is the Viola part, which provides a harmonic support with a series of eighth-note runs.

The second system of the musical score continues the piece. The top two staves remain silent. The third staff (Flute) continues its melodic line with eighth-note runs. The fourth and fifth staves (Harp) continue their accompaniment. The sixth staff (Violin) continues its melodic line with eighth-note runs. The seventh staff (Viola) continues its harmonic support with eighth-note runs. The word "arco" is written above the seventh staff, indicating that the harp should be played with the bow.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system features a Flute part with a melodic line and a Harp part with a complex, arpeggiated accompaniment. The second system continues the Flute part with a melodic line and the Harp part with a complex, arpeggiated accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *cresc.*.

The first system consists of five measures. The Flute part (top staff) has a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Harp part (bottom staff) has a complex, arpeggiated accompaniment. The second system also consists of five measures. The Flute part (top staff) has a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Harp part (bottom staff) has a complex, arpeggiated accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *cresc.*.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains three systems of music. The first system features a Flute part with a first ending bracket labeled 'a 2.' and a Harp part with a complex arpeggiated texture. The second system continues the Harp's arpeggiated pattern while the Flute part has rests. The third system shows both instruments with more active melodic and harmonic lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano).

Concerto in C for Flute and Harp, K.299

This musical score page contains two systems of music for a Concerto in C for Flute and Harp, K.299. Each system consists of five staves. The top two staves in each system are for the Flute, and the bottom three are for the Harp. The first system (measures 1-10) features a flute melody with trills and a harp accompaniment with dynamic markings of *f* and *p*. The second system (measures 11-20) continues the flute melody with more trills and the harp accompaniment, also marked with *f* and *p*. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system features a Flute part with a melodic line and a Harp part with a rhythmic accompaniment. The Flute part includes dynamic markings such as *cresc.*, *p*, *f*, and *p*. The Harp part includes dynamic markings such as *p*, *cresc.*, and *f*. The second system continues the musical material, with the Flute part featuring a melodic line and the Harp part featuring a rhythmic accompaniment. The Flute part includes dynamic markings such as *cresc.*, *f*, *p*, *cresc.*, and *f*. The Harp part includes dynamic markings such as *cresc.*, *f*, *p*, *cresc.*, and *f*. The score is written in C major and 4/4 time.

# Concerto in C for Flute and Harp, K.299

The first system of the musical score for the Concerto in C for Flute and Harp, K.299, consists of ten staves. The top two staves are for the Flute and Harp, respectively. The bottom eight staves are for the Harp, arranged in four pairs. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The Harp part features intricate arpeggiated figures and sustained chords, while the Flute part has a melodic line with some grace notes. The system concludes with a piano (*p*) dynamic.

The second system of the musical score for the Concerto in C for Flute and Harp, K.299, consists of ten staves. The top two staves are for the Flute and Harp, respectively. The bottom eight staves are for the Harp, arranged in four pairs. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The Harp part features intricate arpeggiated figures and sustained chords, while the Flute part has a melodic line with some grace notes. The system concludes with a piano (*p*) dynamic.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system consists of six staves: two for the flute (treble and alto clefs), and four for the harp (two grand staves, each with treble and bass clefs). The flute parts feature a melodic line with dynamic markings of *f* (forte) and *p* (piano), and a *cresc.* (crescendo) instruction. The harp parts include a complex, rapid sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand, also marked with *f* and *p*. The second system continues the harp's accompaniment, with the right hand playing dense sixteenth-note patterns and the left hand providing a steady bass line. The flute parts are mostly rests in this system. The page is numbered 15 at the bottom.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of six staves. The top two staves are for the Flute and Harp, both in treble clef. The bottom four staves are for the Harp, in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with a 'tr' symbol in the fifth measure of the top staff. Dynamics include *p* (piano) and *f* (forte).

The second system of the musical score consists of six staves. The top two staves are for the Flute and Harp, both in treble clef. The bottom four staves are for the Harp, in bass clef. The music continues with similar rhythmic patterns and dynamics. The phrase *sotto voce* is written above the Harp staves in the first and fifth measures of the system.



Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of five staves. The top two staves are for the Flute and Harp, respectively. The bottom three staves are for the Piano. The Flute part begins with a series of sixteenth-note runs. The Harp part has a similar texture. The Piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

The second system of the musical score continues the composition. It features more complex rhythmic patterns and dynamics. The Flute and Harp parts have more intricate melodic lines. The Piano part includes a section marked *pizz.* (pizzicato) in the right hand, and a section marked *pizz.* in the left hand. The system concludes with a trill (*tr*) in the Flute part.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-10) features a flute part with trills and a harp part with arpeggiated figures and tremolos. The second system (measures 11-20) includes a first ending marked 'a 2.' and a pizzicato section for the harp. Dynamics such as *p*, *f*, and *arco* are indicated throughout.

Measures 1-10:

- Measures 1-2: Flute has a trill, Harp has a tremolo.
- Measures 3-4: Flute has a trill, Harp has a tremolo.
- Measures 5-6: Flute has a trill, Harp has a tremolo.
- Measures 7-8: Flute has a trill, Harp has a tremolo.
- Measures 9-10: Flute has a trill, Harp has a tremolo.

Measures 11-20:

- Measures 11-12: Flute has a trill, Harp has a tremolo.
- Measures 13-14: Flute has a trill, Harp has a tremolo.
- Measures 15-16: Flute has a trill, Harp has a tremolo.
- Measures 17-18: Flute has a trill, Harp has a tremolo.
- Measures 19-20: Flute has a trill, Harp has a tremolo.

First ending (measures 21-24):

- Measures 21-22: Flute has a trill, Harp has a tremolo.
- Measures 23-24: Flute has a trill, Harp has a tremolo.

Measures 25-34:

- Measures 25-26: Flute has a trill, Harp has a tremolo.
- Measures 27-28: Flute has a trill, Harp has a tremolo.
- Measures 29-30: Flute has a trill, Harp has a tremolo.
- Measures 31-32: Flute has a trill, Harp has a tremolo.
- Measures 33-34: Flute has a trill, Harp has a tremolo.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of six staves. The top staff is for the Flute, which is mostly silent in this section. The second staff is for the Harp, featuring a series of chords and arpeggios. The third staff is for the Violin, which plays a melodic line with many slurs. The fourth staff is for the Viola, which plays a similar melodic line. The fifth staff is for the Cello, which plays a melodic line with many slurs. The sixth staff is for the Double Bass, which plays a melodic line with many slurs. The word 'arco' is written above the Double Bass staff in the final measure of the system.

The second system of the musical score consists of six staves. The top staff is for the Flute, which is mostly silent in this section. The second staff is for the Harp, featuring a series of chords and arpeggios. The third staff is for the Violin, which plays a melodic line with many slurs. The fourth staff is for the Viola, which plays a similar melodic line. The fifth staff is for the Cello, which plays a melodic line with many slurs. The sixth staff is for the Double Bass, which plays a melodic line with many slurs.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of five staves. The top two staves are for the Flute and Harp, both in treble clef. The bottom three staves are for the Harp, with the middle two in treble clef and the bottom one in bass clef. The music is in 3/4 time. The first four measures show the Flute and Harp playing a melodic line, while the bottom three staves provide harmonic support. The fifth measure features a pizzicato (pizz.) instruction for the Flute, Harp, and the bottom Harp staff.

The second system of the musical score consists of five staves. The top two staves are for the Flute and Harp, both in treble clef. The bottom three staves are for the Harp, with the middle two in treble clef and the bottom one in bass clef. The music is in 3/4 time. The first four measures show the Flute and Harp playing a melodic line, while the bottom three staves provide harmonic support. The fifth measure features a pizzicato (pizz.) instruction for the Flute, Harp, and the bottom Harp staff.

# Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, features a complex arrangement of staves. The top system includes a Flute part with a first ending marked 'a. 2.' and a Harp part with a 'p' dynamic and a 'cresc.' marking. The middle system shows a Flute part with a 'f' dynamic and a Harp part with 'arco' and 'cresc.' markings. The bottom system features a Flute part with a 'tr' (trill) marking and a Harp part with a 'p' dynamic. The score is written in C major and 4/4 time, with various musical notations including notes, rests, and dynamic markings.

## This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system has five staves, with the top two staves containing complex rhythmic patterns, including triplets and sixteenth notes. The second system has four staves, with the top two staves containing complex rhythmic patterns, including triplets and sixteenth notes. The third system has three staves, with the top two staves containing complex rhythmic patterns, including triplets and sixteenth notes. The fourth system has two staves, with the top staff containing complex rhythmic patterns, including triplets and sixteenth notes. The fifth system has two staves, with the top staff containing complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings like 'f' and 'a 2.'.

# Concerto in C for Flute and Harp, K.299

**Andantino.**

**Flauto Solo.**

**Harpa.**

**Violino I.**

**Violino II.**

**Viola I.**

**Viola II.**

**Violoncello e Basso.**

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of six staves. The top staff is for the Flute, marked with a forte 'f' dynamic. It features a melodic line with eighth-note runs and slurs. The second and third staves are for the Harp, also marked with a forte 'f' dynamic. The second staff contains a complex texture of sixteenth-note chords and arpeggios. The third staff has a more melodic line with slurs. The fourth and fifth staves are for the Harp, marked with a piano 'p' dynamic. The fourth staff has a melodic line with slurs, while the fifth staff has a more active line with slurs. The sixth staff is a bass line, marked with a piano 'p' dynamic, featuring a simple harmonic accompaniment.

The second system of the musical score consists of six staves. The top staff is for the Flute, featuring a melodic line with eighth-note runs and slurs. The second and third staves are for the Harp. The second staff has a melodic line with slurs, while the third staff has a more active line with slurs. The fourth and fifth staves are for the Harp, marked with a piano 'p' dynamic. The fourth staff has a melodic line with slurs, while the fifth staff has a more active line with slurs. The sixth staff is a bass line, marked with a piano 'p' dynamic, featuring a simple harmonic accompaniment.



Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of six staves. The top staff is for the Flute, and the bottom five staves are for the Harp. The Harp part is divided into two systems of three staves each. The music is in C major and 3/4 time. The first system contains measures 1 through 12. The Flute part features a melodic line with some trills and grace notes. The Harp part provides a rhythmic accompaniment with arpeggiated chords. Dynamics include *f*, *p*, and *cresc.* (crescendo).

The second system of the musical score continues the piece, consisting of six staves. The top staff is for the Flute, and the bottom five staves are for the Harp. The Harp part is divided into two systems of three staves each. The music continues from the first system. The Flute part has a melodic line with some trills and grace notes. The Harp part provides a rhythmic accompaniment with arpeggiated chords. Dynamics include *f*, *p*, and *cresc.* (crescendo).

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of seven staves. The top staff is for the Flute, featuring a melodic line with trills and grace notes. The next two staves are for the Harp, with the upper staff playing a continuous eighth-note accompaniment and the lower staff providing harmonic support. The bottom four staves are for the Piano, with the upper two staves playing a sustained harmonic accompaniment and the lower two staves providing a rhythmic foundation.

The second system of the musical score continues the composition. The Flute part features a more complex melodic line with trills and grace notes. The Harp part continues with its eighth-note accompaniment, while the Piano part provides a steady harmonic and rhythmic background. The system concludes with a final measure featuring a trill in the Flute part.

# Concerto in C for Flute and Harp, K.299

This musical score page, numbered 27, contains two systems of music for a Flute and Harp. The first system (measures 1-4) features a Flute part with a crescendo from *p* to *f* and a Harp part with triplet patterns. The second system (measures 5-8) shows the Flute with a *trummi* marking and dynamic changes, while the Harp provides a sustained accompaniment. The third system (measures 9-12) continues the Harp's accompaniment with a final crescendo.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*trummi* *p* *f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

Concerto in C for Flute and Harp, K.299

The image displays two systems of musical notation for a concerto. The first system consists of six staves. The top staff is for the Flute, featuring a melodic line with slurs and grace notes. The second and third staves are for the Harp, with the right hand playing a continuous sixteenth-note arpeggiated pattern and the left hand providing a harmonic accompaniment. The fourth and fifth staves are for the Violin, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The sixth staff is for the Viola, with a melodic line. The second system also consists of six staves. The top staff is for the Flute, featuring a melodic line with slurs and grace notes. The second and third staves are for the Harp, with the right hand playing a continuous sixteenth-note arpeggiated pattern and the left hand providing a harmonic accompaniment. The fourth and fifth staves are for the Violin, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The sixth staff is for the Viola, with a melodic line. The score is written in C major and 3/4 time. Dynamics include *p* (piano) and *f* (forte).

Concerto in C for Flute and Harp, K.299

This musical score page contains two systems of music for a Flute and Harp duo. The first system (measures 1-10) features a flute part with trills and a harp part with arpeggiated chords. The second system (measures 11-20) includes dynamic markings such as *f p*, *cresc.*, and *p*, and features a triplet in the flute part. The notation is in C major, with a key signature of one flat (B-flat) for the harp part.

tr.

*f p* *cresc.* *p*

*f p* *cresc.* *p*

*f p* *cresc.* *p*

*f p* *cresc.* *p*

*fp* *cresc.* *p*

*f p* *cresc.* *p*

*f p* *cresc.* *p*

*f p* *cresc.* *p*

*fp* *cresc.* *p*

2 3

# Concerto in C for Flute and Harp, K.299

The first system of the musical score for Concerto in C for Flute and Harp, K.299. It consists of seven staves. The top staff is for the Flute, and the remaining six staves are for the Harp. The Flute part begins with a melodic line, followed by a trill. The Harp part features a complex, rapid arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The system concludes with a trill in the Flute part.

The second system of the musical score for Concerto in C for Flute and Harp, K.299. It consists of seven staves. The Flute part continues with a melodic line, followed by a trill. The Harp part features a complex, rapid arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The system concludes with a trill in the Flute part. The score includes dynamic markings such as *cresc.*, *f*, and *p*.

# Concerto in C for Flute and Harp, K.299

This musical score page, numbered 31, contains two systems of music for a Concerto in C for Flute and Harp, K.299. The first system (measures 1-12) features a flute melody with dynamic markings of *p*, *f*, and *p*. The harp accompaniment includes arpeggiated chords and sustained block chords, with dynamics ranging from *f* to *p*. The second system (measures 13-24) continues the flute melody with trills and ends with a *pp* marking. The harp accompaniment features arpeggiated patterns and sustained chords, also concluding with a *pp* marking. The score is written in C major and 4/4 time, with a key signature of one flat (B-flat) for the harp parts.

# Concerto in C for Flute and Harp, K.299

**Allegro.**

Oboi.

Corni in C.

Flauto Solo.

Harpa.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

*soli*

*p*

*f*



Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system features a Flute part with a melodic line and a Harp part with a complex, rhythmic accompaniment. The second system continues the Flute and Harp parts, with the Harp part showing a more active role in the lower register. The score is written for a Flute and a Harp, with the Flute part in the upper staves and the Harp part in the lower staves. The key signature is C major, and the time signature is 4/4. The page number 33 is centered at the bottom.

Flute part (top system):

- Staff 1: Treble clef, C major, 4/4 time. Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, 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Concerto in C for Flute and Harp, K.299

This musical score is for the Concerto in C for Flute and Harp, K.299. It is written for three staves: Flute (top), Harp (middle), and Piano (bottom). The score is divided into three systems. The first system shows the Flute and Harp staves with various musical notations, including dynamics like *f* and *a 2.*. The second system shows the Harp and Piano staves, with the Harp staff featuring a *p* dynamic. The third system shows the Flute and Piano staves, with the Piano staff featuring a *pizz.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of five staves. The top three staves are for the Flute, and the bottom two are for the Harp. The Flute part begins with a series of eighth notes in the right hand, while the Harp provides a steady accompaniment of eighth notes in both hands. The key signature is one flat (B-flat), and the time signature is common time (C).

The second system of the musical score continues the piece. The Flute part features a trill in the right hand, followed by a series of eighth notes. The Harp continues its accompaniment of eighth notes. The system concludes with a final chord in the Flute and a series of eighth notes in the Harp. The key signature remains one flat (B-flat), and the time signature is common time (C).

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. Each system is divided into three parts: Flute, Harp, and Cello/Double Bass. The Flute part features intricate passages with trills and tremolos. The Harp part provides a harmonic and rhythmic foundation with arpeggiated figures and sustained chords. The Cello/Double Bass part includes melodic lines and arpeggiated patterns. The notation is in standard musical notation with treble and bass clefs, and various musical symbols such as trills, tremolos, and dynamic markings like 'p' (piano) are used throughout.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-8) features a flute part with a melodic line and trills, and a harp part with a complex, flowing arpeggiated texture. The second system (measures 9-16) includes a flute part with a melodic line and a harp part with a more rhythmic, arpeggiated texture. The score is written for flute and harp, with the harp part using a grand staff (treble and bass clefs) and the flute part using a single staff (treble clef). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4.

Concerto in C for Flute and Harp, K.299

The image displays two systems of musical notation for the Concerto in C for Flute and Harp, K.299. Each system consists of five staves. The top two staves are for the Flute, the third staff is for the Harp, and the bottom two staves are for the Cello/Double Bass. The music is written in C major and 4/4 time. The first system begins with a piano (p) dynamic marking. The second system includes a trill (tr) marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# Concerto in C for Flute and Harp, K.299

This musical score page, numbered 39, contains two systems of music. The first system features a Flute part at the top with a melodic line and a Harp part below it, consisting of a grand staff with a treble and bass clef. The Harp part includes a continuous eighth-note accompaniment in the left hand and a more active right hand. The second system continues the Harp part with a similar accompaniment and includes a section marked 'pizz.' (pizzicato) for the right hand. The Flute part in the second system is mostly rests, with some melodic fragments appearing in the lower staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

# Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system features a Flute part with a melodic line and a Harp part with arpeggiated chords and a bass line. The second system continues the Harp part with a more active, rhythmic pattern. The Flute part in the second system is mostly silent, with some notes appearing in the final measures.

The first system includes the following markings:

- arco* (above the Flute staff, measures 1-2)
- arco* (above the Harp staff, measures 1-2)
- arco* (below the Harp staff, measures 1-2)
- fp* (below the Harp staff, measures 3-4)
- fp* (below the Harp staff, measures 5-6)
- p* (below the Harp staff, measures 7-8)

The second system includes the following markings:

- pizz.* (above the Flute staff, measures 1-2)
- pizz.* (above the Harp staff, measures 1-2)
- pizz.* (below the Harp staff, measures 1-2)
- pizz.* (below the Harp staff, measures 3-4)



# Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-16) features a flute part with a crescendo and a harp part with a crescendo and a forte section. The second system (measures 17-32) continues the harp part with a forte section and a flute part with a crescendo and a forte section. The score is written for flute and harp, with dynamic markings such as *p*, *cresc.*, *f*, and *arco*.

The first system (measures 1-16) includes the following dynamic markings and performance instructions:

- Flute: *p* (measure 1), *cresc.* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13), *p* (measures 14-15), *f* (measure 16).
- Harp: *p* (measure 1), *cresc.* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7), *f* (measures 8-9), *p* (measures 10-11), *f* (measures 12-13), *p* (measures 14-15), *f* (measure 16).
- Flute: *arco* (measure 1), *p* (measure 1), *arco* (measure 2), *p* (measure 2), *arco* (measure 3), *p* (measure 3), *arco* (measure 4), *p* (measure 4), *arco* (measure 5), *p* (measure 5), *arco* (measure 6), *p* (measure 6), *arco* (measure 7), *p* (measure 7), *arco* (measure 8), *p* (measure 8), *arco* (measure 9), *p* (measure 9), *arco* (measure 10), *p* (measure 10), *arco* (measure 11), *p* (measure 11), *arco* (measure 12), *p* (measure 12), *arco* (measure 13), *p* (measure 13), *arco* (measure 14), *p* (measure 14), *arco* (measure 15), *p* (measure 15), *arco* (measure 16), *p* (measure 16).

The second system (measures 17-32) includes the following dynamic markings and performance instructions:

- Flute: *p* (measure 17), *f* (measure 17), *p* (measure 18), *f* (measure 18), *p* (measure 19), *f* (measure 19), *p* (measure 20), *f* (measure 20), *p* (measure 21), *f* (measure 21), *p* (measure 22), *f* (measure 22), *p* (measure 23), *f* (measure 23), *p* (measure 24), *f* (measure 24), *p* (measure 25), *f* (measure 25), *p* (measure 26), *f* (measure 26), *p* (measure 27), *f* (measure 27), *p* (measure 28), *f* (measure 28), *p* (measure 29), *f* (measure 29), *p* (measure 30), *f* (measure 30), *p* (measure 31), *f* (measure 31), *p* (measure 32), *f* (measure 32).
- Harp: *p* (measure 17), *f* (measure 17), *p* (measure 18), *f* (measure 18), *p* (measure 19), *f* (measure 19), *p* (measure 20), *f* (measure 20), *p* (measure 21), *f* (measure 21), *p* (measure 22), *f* (measure 22), *p* (measure 23), *f* (measure 23), *p* (measure 24), *f* (measure 24), *p* (measure 25), *f* (measure 25), *p* (measure 26), *f* (measure 26), *p* (measure 27), *f* (measure 27), *p* (measure 28), *f* (measure 28), *p* (measure 29), *f* (measure 29), *p* (measure 30), *f* (measure 30), *p* (measure 31), *f* (measure 31), *p* (measure 32), *f* (measure 32).
- Flute: *p* (measure 17), *f* (measure 17), *p* (measure 18), *f* (measure 18), *p* (measure 19), *f* (measure 19), *p* (measure 20), *f* (measure 20), *p* (measure 21), *f* (measure 21), *p* (measure 22), *f* (measure 22), *p* (measure 23), *f* (measure 23), *p* (measure 24), *f* (measure 24), *p* (measure 25), *f* (measure 25), *p* (measure 26), *f* (measure 26), *p* (measure 27), *f* (measure 27), *p* (measure 28), *f* (measure 28), *p* (measure 29), *f* (measure 29), *p* (measure 30), *f* (measure 30), *p* (measure 31), *f* (measure 31), *p* (measure 32), *f* (measure 32).

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-10) features a flute melody in the upper staves, with a first ending bracketed and marked 'a 2.'. The harp accompaniment is in the lower staves, with a forte 'f' dynamic marking. The second system (measures 11-20) continues the flute melody with another first ending bracketed and marked 'a 2.'. The harp accompaniment continues with a forte 'f' dynamic marking. The score is written for flute and harp, with the flute part in the upper staves and the harp part in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C).

Concerto in C for Flute and Harp, K.299

This musical score page for the Concerto in C for Flute and Harp, K.299, features three systems of music. The first system consists of three staves: a single treble staff for the flute and a grand staff (treble and bass) for the harp. The second system expands to five staves, adding a second treble staff and a second bass staff to the harp part. The third system continues with the same five-staff layout. The flute part is characterized by rapid sixteenth-note passages, trills, and a melodic line in the second treble staff. The harp part provides a complex accompaniment with dense sixteenth-note textures, sustained chords, and a steady bass line. Dynamic markings such as *p* (piano) and *tr* (trill) are used throughout. The notation includes various musical symbols like beams, slurs, and accidentals.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. Each system is divided into three parts: a Flute part at the top, a Harp part in the middle, and a Piano accompaniment at the bottom. The Flute part consists of a single staff with a treble clef. The Harp part consists of two staves, both with treble clefs. The Piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for the left hand. The music is written in C major and 4/4 time. The first system shows the Flute playing a melodic line with eighth and sixteenth notes, while the Harp provides a harmonic accompaniment with sustained chords and moving lines. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the musical themes, with the Flute and Harp parts showing more complex rhythmic patterns and the Piano accompaniment providing a solid foundation.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-8) features a flute part with a melodic line and a harp accompaniment consisting of chords and arpeggiated figures. The second system (measures 9-16) continues the flute's melodic development and the harp's accompaniment. The score is written for flute (treble clef) and harp (grand staff with C-clef for the right hand and F-clef for the left hand). Dynamics such as *p* (piano) and *a 2.* (second ending) are indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

Concerto in C for Flute and Harp, K.299

This musical score page, numbered 46, contains two systems of music for a Concerto in C for Flute and Harp, K.299. Each system consists of five staves. The first three staves in each system are for the Flute, and the last two are for the Harp. The Flute part is written in treble clef, and the Harp part is written in bass clef. The music is in common time (C). The first system shows the Flute playing a series of eighth notes, while the Harp provides a steady accompaniment of eighth notes. The second system continues the Flute's melodic line, which becomes more complex with sixteenth notes and trills, while the Harp accompaniment remains consistent. The page concludes with a final measure marked with a forte (f) dynamic.

# Concerto in C for Flute and Harp, K.299

This musical score page, numbered 47, contains two systems of music for a Concerto in C for Flute and Harp, K.299. The first system (measures 1-16) features a Flute part with a melodic line and a Harp part with arpeggiated chords. The second system (measures 17-32) continues the Harp's arpeggiated accompaniment, with the Flute part mostly resting. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like *tr* (trill). The key signature is one sharp (F#), and the time signature is 2/4.

# Concerto in C for Flute and Harp, K.299

This musical score page, numbered 48, contains two systems of music. The first system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The second system also consists of three staves: a single treble staff at the top, and a grand staff below it. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a piano (*p*) dynamic marking in the first staff and a *p* marking in the grand staff. The second system includes a variety of dynamics: *p* and *f* in the first staff, *p* and *f* in the grand staff, and *pizz.* (pizzicato) in the grand staff. The second system also includes a section marked *arco* (arco) with *sf p* (sforzando piano) dynamics. The notation is in C major and 4/4 time.



# Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-12) features a flute part with a long note in measure 4, a harp part with a tremolo in measure 4, and a piano accompaniment with triplets in measures 4-5. The second system (measures 13-24) continues the flute and harp parts with various melodic and harmonic developments, including a trill in the harp part in measure 13 and a rapid sixteenth-note passage in the flute part in measure 24. The piano accompaniment provides a steady harmonic foundation throughout.

Concerto in C for Flute and Harp, K.299

The musical score is for the Concerto in C for Flute and Harp, K.299, page 50. It is written in C major and 3/4 time. The score consists of three systems of staves. The first system has four staves: Flute (treble clef), Harp (treble and bass clefs), and Piano (treble and bass clefs). The Flute part has a melodic line with some grace notes. The Harp part has a complex, arpeggiated texture. The Piano part has a rhythmic accompaniment with some triplets and dynamic markings like 'pizz.' and 'arco'. The second system has four staves: Flute (treble clef), Harp (treble and bass clefs), and Piano (treble and bass clefs). The Flute part has a melodic line with some grace notes. The Harp part has a complex, arpeggiated texture. The Piano part has a rhythmic accompaniment with some triplets and dynamic markings like 'pizz.' and 'arco'. The third system has four staves: Flute (treble clef), Harp (treble and bass clefs), and Piano (treble and bass clefs). The Flute part has a melodic line with some grace notes. The Harp part has a complex, arpeggiated texture. The Piano part has a rhythmic accompaniment with some triplets and dynamic markings like 'pizz.' and 'arco'.

Concerto in C for Flute and Harp, K.299

This page of the musical score for the Concerto in C for Flute and Harp, K.299, contains two systems of music. The first system (measures 1-12) features a flute part with a trill in measure 10 and a crescendo in measure 11, and a harp part with a crescendo in measure 11. The second system (measures 13-24) continues the flute and harp parts, with the harp part featuring a crescendo in measure 13 and a forte (f) dynamic in measure 14. The score is written for flute and harp, with the flute part in the upper staves and the harp part in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4.

Concerto in C for Flute and Harp, K.299

The first system of the musical score consists of five staves. The top staff is for the Flute, followed by two staves for the Harp (treble and bass clefs). The bottom two staves are for the Piano (treble and bass clefs). The music begins with a piano (*p*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes. The Harp part provides a harmonic accompaniment with chords and moving lines. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score continues the composition. It features the same five staves as the first system. The music continues with various dynamics, including piano (*p*) and forte (*f*). The Flute part has a melodic line with some rests. The Harp part continues with its harmonic accompaniment. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.