

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Violino I.

Violino II.

Viola.

Violoncello.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

15

Vl.I f p

Vl.II f p

Vla

Vc. f p

19

Vl.I cresc. p fp

Vl.II cresc. f f

Vla cresc. f f

Vc. cresc. f fp

23

Vl.I fp p

Vl.II fp p p

Vla fp p p

Vc. fp p p

27

Vl.I Vl.II Vla Vc.

31

Vl.I Vl.II Vla Vc.

35

Vl.I Vl.II Vla Vc.

39

Vl.I Vl.II Vla Vc.

42

Vl.I Vl.II Vla Vc.

45

Vl.I Vl.II Vla Vc.

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48

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

Vl.I Vl.II Vla Vc.

60

Vl.I Vl.II Vla Vc.

65

Vl.I Vl.II Vla Vc.

70

Vl.I Vl.II Vla Vc.

74

VI.I VI.II Vla Vc.

77

VI.I VI.II Vla Vc.

80

VI.I VI.II Vla Vc.

84

Vl.I

Vl.II

Vla

Vc.

88

Vl.I

Vl.II

Vla

Vc.

92

Vl.I

Vl.II

Vla

Vc.

96

VI.I VI.II Vla Vc.

100

VI.I VI.II Vla Vc.

104

VI.I VI.II Vla Vc.

108

Vl.I f p f p

Vl.II f p f p

Vla f p f p

Vc. f p f p

112

Vl.I - - cresc. pp

Vl.II - - cresc. pp

Vla - - cresc. pp

Vc. - - cresc. pp

117

Vl.I cresc. f

Vl.II - cresc. f

Vla - cresc. f

Vc. - cresc. f

121

Vl.I *p* *tr* *f* *p*

Vl.II *p* *tr* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

125

Vl.I *cresc.*

Vl.II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

129

Vl.I *p* *p* *fp* *fp*

Vl.II *f* *fp* *fp* *p*

Vla *f* *fp* *fp*

Vc. *f* *fp* *fp* *p*

133

Vl.I
Vl.II
Vla
Vc.

p

138

Vl.I
Vl.II
Vla
Vc.

f

142

Vl.I
Vl.II
Vla
Vc.

p *f* *p* *f* *p* *f* *p*

147

Vl.I Vl.II Vla Vc.

150

Vl.I Vl.II Vla Vc.

153

Vl.I Vl.II Vla Vc.

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156

VI.I VI.II Vla Vc.

cresc.

cresc.

f

f

159

VI.I VI.II Vla Vc.

f

p

p

p

163

VI.I VI.II Vla Vc.

f *p* *f* *p*

fp *f* *p*

f *p*

fp *f* *p*

f *p*

167

Vl.I
Vl.II
Vla.
Vc.

KV. 387

MINUETTO. Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

10

Vl.I
Vl.II
Vla.
Vc.

19

Vl.I Vl.II Vla Vc.

26

Vl.I Vl.II Vla Vc.

34

Vl.I Vl.II Vla Vc.

42

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

60

Vl.I Vl.II Vla Vc.

68

Vl.I *p f p*

Vl.II *f p f*

Vla *p f p f p f*

Vc. *p f p*

76

Vl.I

Vl.II

Vla

Vc.

84

Vl.I

Vl.II

Vla

Vc.

This musical score page contains three systems of four staves each, representing the parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vla), and Bass (Vc.). The key signature is one sharp throughout. Measure 68 begins with a dynamic of *p*, followed by *f* and *p*. Measures 76 and 84 begin with *f*, followed by *f* and *p*. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and sustained notes. Measure 84 includes a dynamic *p* at the end of the system.

91

TRIO.

Vl.I Vl.II Vla Vc.

f *tr* *tr* *p*
f *tr* *tr* -
f *tr* *tr* -
f

99

Vl.I Vl.II Vla Vc.

f *tr* *tr* *p*
p *tr* *tr* *p*
p *tr* *tr* *p*
p *f* *p*

108

Vl.I Vl.II Vla Vc.

tr *p* *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *p*

118

Vl.I Vl.II Vla Vc.

127

Vl.I Vl.II Vla Vc.

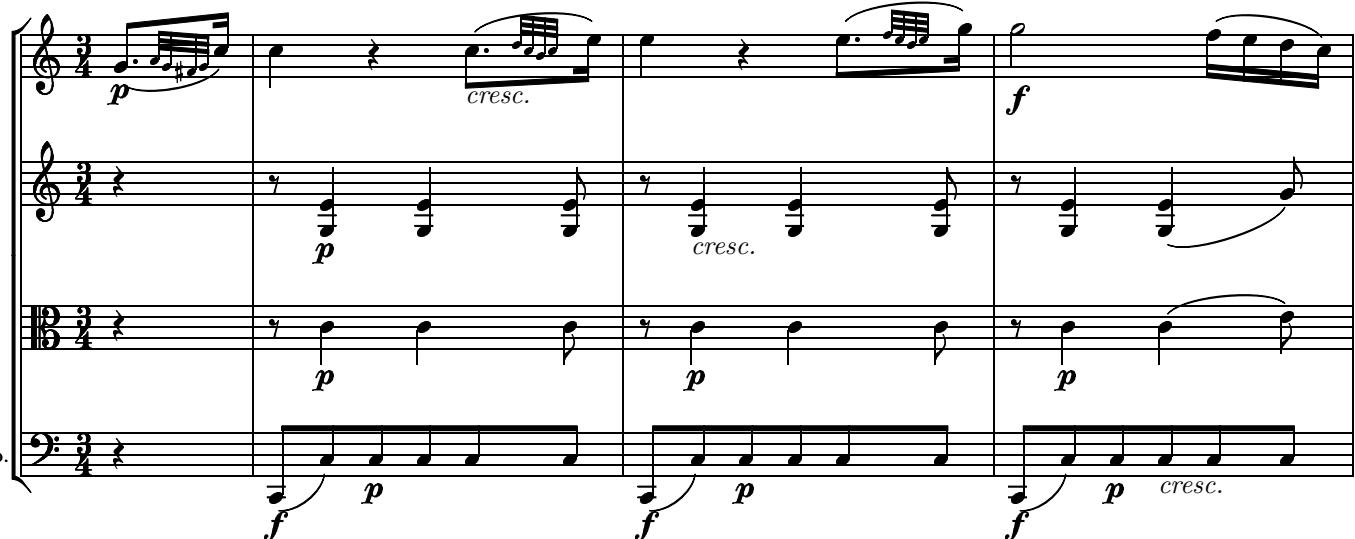
137

Vl.I Vl.II Vla Vc.

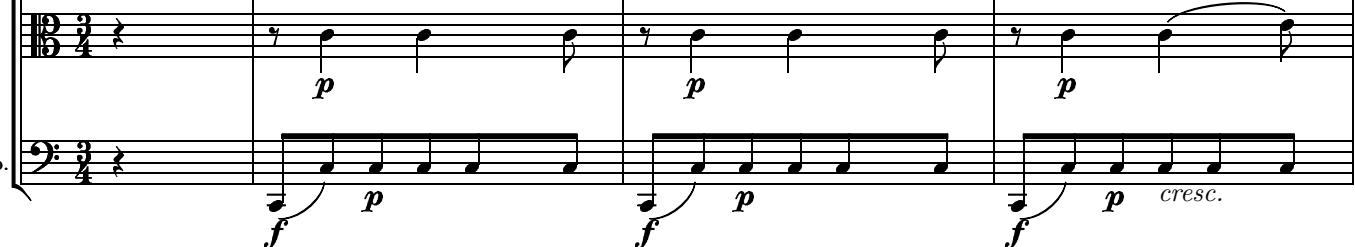
*M.D.C.
senza replica*

KV. 387

Andante cantabile.

Violino I. 

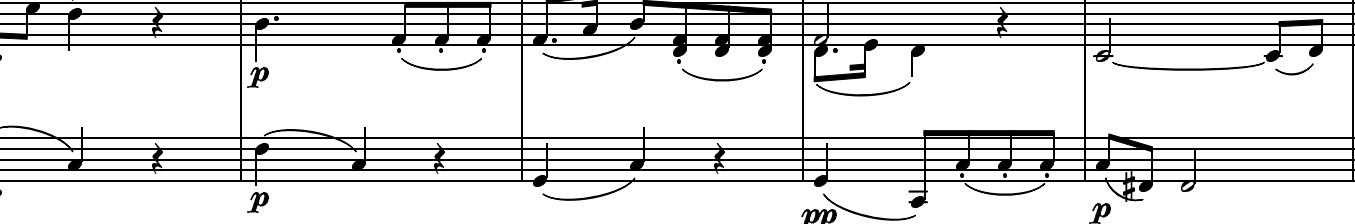
Violino II. 

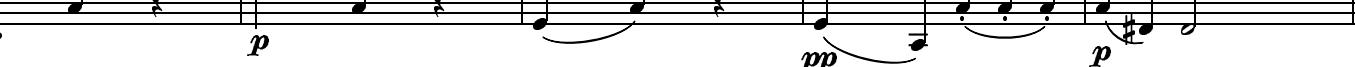
Viola. 

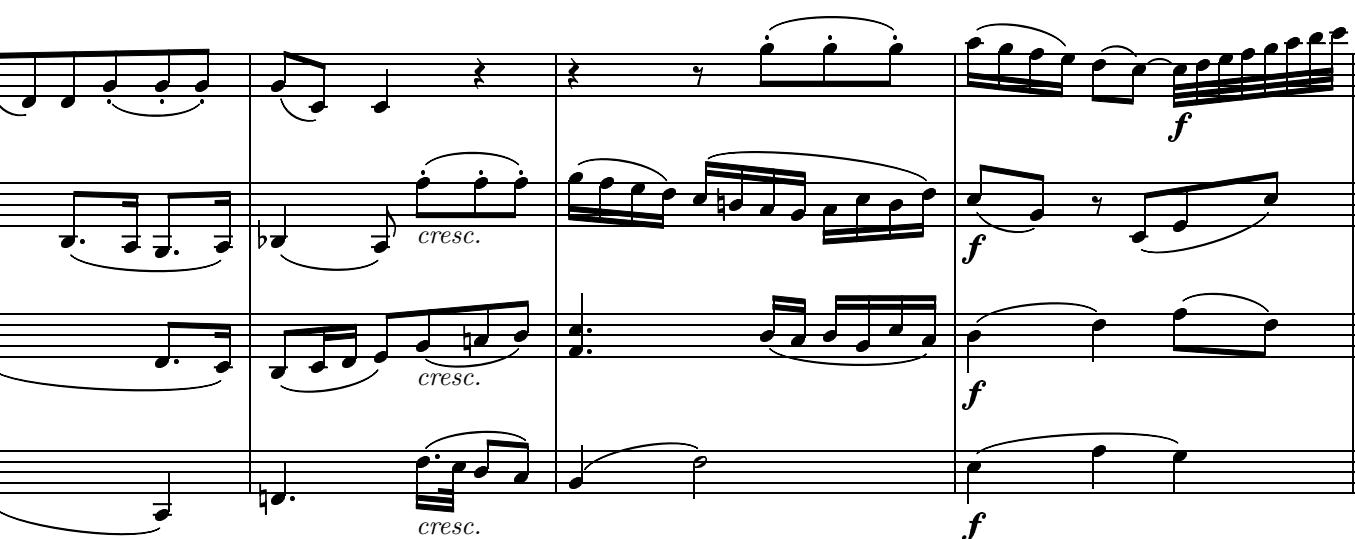
Violoncello. 

VI.I 

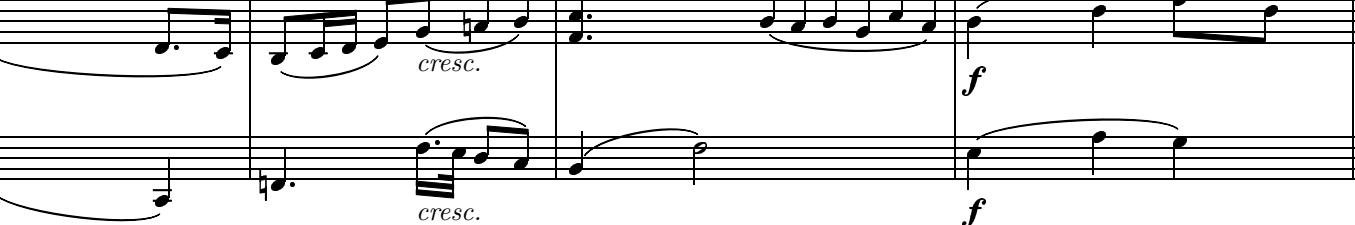
VI.II 

Vla. 

Vc. 

VI.I 

VI.II 

Vla. 

Vc. 

13

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

16

VI.I *f* *p*

VI.II *fp*

Vla. *f* *p*

Vc. *p*

19

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

21

Vl.I
Vl.II
Vla
Vc.

24

Vl.I
Vl.II
Vla
Vc.

27

Vl.I
Vl.II
Vla
Vc.

29

VI.I VI.II Vla Vc.

32

VI.I VI.II Vla Vc.

35

VI.I VI.II Vla Vc.

38

Vl.I Vl.II Vla Vc.

41

Vl.I Vl.II Vla Vc.

44

Vl.I Vl.II Vla Vc.

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47

VI.I VI.II Vla. Vc.

50

VI.I VI.II Vla. Vc.

54

VI.I VI.II Vla. Vc.

70

Vl.I f *p* f *p*

Vl.II f *p* f *p*

Vla f *p* f *p*

Vc. f *p* f *p*

72

Vl.I f *p* f *p*

Vl.II f *p* f *p*

Vla f *p* f *p*

Vc. f *p* f *p*

74

Vl.I *tr* *p*

Vl.II *p*

Vla *p*

Vc. *p*

Musical score for strings (Vl.I, Vl.II, Vla, Vc) across three staves. Measure 76: Vl.I plays eighth-note patterns with grace notes. Vl.II, Vla, and Vc play sustained notes. Measure 78: Vl.I and Vla play eighth-note patterns with grace notes. Vl.II, Vla, and Vc play eighth-note patterns with dynamics *sf*, *p*, *f*, *p*, *p*, *p*. Measure 82: Vl.I and Vla play eighth-note patterns with grace notes. Vl.II and Vc play eighth-note patterns with grace notes and sixteenth-note figures labeled '6'.

84

VI.I VI.II Vla. Vc.

86

VI.I VI.II Vla. Vc.

90

VI.I VI.II Vla. Vc.

Musical score for strings (Viols I, II, and Bass) in three staves. The score consists of three systems of music, numbered 93, 96, and 99.

System 93: Measures 93-94. Dynamics: **p**. Measure 93: Viols I play eighth-note pairs. Measure 94: Viols II play eighth-note pairs. Bass (Vla/Vc) play eighth-note pairs.

System 96: Measures 96-97. Dynamics: **p**. Measure 96: Viols I play eighth-note pairs. Measure 97: Viols II play eighth-note pairs. Bass (Vla/Vc) play eighth-note pairs.

System 99: Measures 99-100. Dynamics: **p**, **cresc.**, **f p**, **p**, **cresc.**, **cresc.**. Measure 99: Viols I play eighth-note pairs. Measure 100: Viols II play eighth-note pairs. Bass (Vla/Vc) play eighth-note pairs.

102

Vl.I f

Vl.II f

Vla 3 f

Vc. 3 f

104

Vl.I p

Vl.II 6 tr 6 6 pp

Vla p tr 6 pp

Vc. p pp

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Molto Allegro.

Violino I.

Violino II. p

Viola.

Violoncello. #C

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in G major (two sharps) and common time.

Measure 10: Vl.I plays eighth-note pairs. Vl.II has eighth-note pairs. Vla holds a note. Vc. has eighth-note pairs.

Measure 17: Vl.I has eighth-note pairs. Vl.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs.

Measure 23: Vl.I has eighth-note pairs. Vl.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs.

29

Violin I
Violin II
Cello
Double Bass

35

Violin I
Violin II
Cello
Double Bass

41

Violin I
Violin II
Cello
Double Bass

47

Vl.I
Vl.II
Vla
Vc.

54

Vl.I
Vl.II
Vla
Vc.

62

Vl.I
Vl.II
Vla
Vc.

69

Vl.I
Vl.II
Vla
Vc.

77

Vl.I
Vl.II
Vla
Vc.

85

Vl.I
Vl.II
Vla
Vc.

93

VI.I

VI.II

Vla

Vc.

100

VI.I

semplice

VI.II

Vla

Vc.

106

VI.I

f

VI.II

f

Vla

f

Vc.

113

Vl.I Vl.II Vla Vc.

122

Vl.I Vl.II Vla Vc.

130

Vl.I Vl.II Vla Vc.

The image displays three staves of musical notation for string instruments, specifically Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Bassoon (Vla). The notation is in common time, with measures 137, 146, and 155 shown.

Measure 137: The Vl.I and Vl.II parts begin with sustained notes followed by eighth-note patterns. The Vla part has a sustained note with a sixteenth-note pattern underneath. The Vc. part features eighth-note patterns with grace notes.

Measure 146: The Vl.I and Vl.II parts play eighth-note patterns. The Vla part has eighth-note patterns with grace notes. The Vc. part begins with a sustained note followed by eighth-note patterns.

Measure 155: The Vl.I and Vl.II parts play eighth-note patterns. The Vla part has eighth-note patterns with grace notes. The Vc. part begins with a sustained note followed by eighth-note patterns.

163

Vl.I Vl.II Vla Vc.

170

Vl.I Vl.II Vla Vc.

178

Vl.I Vl.II Vla Vc.

This musical score page contains three systems of four staves each, representing the parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature is one sharp throughout. Measure 163 starts with eighth-note patterns in Vl.I and Vl.II, followed by sixteenth-note patterns in Vla and Vc. Dynamic markings include **f** and **ff**. Measure 170 begins with eighth-note patterns in Vl.I and Vl.II, followed by sixteenth-note patterns in Vla and Vc. Dynamic markings include **p**, **f**, and **ff**. Measure 178 continues with eighth-note patterns in Vl.I and Vl.II, and sustained notes in Vla and Vc.

184

Violin I
Violin II
Cello
Double Bass

190

Violin I
Violin II
Cello
Double Bass

196

Violin I
Violin II
Cello
Double Bass

202

Vl.I Vl.II Vla Vc.

208

Vl.I Vl.II Vla Vc.

216

Vl.I Vl.II Vla Vc.

224

Vl.I
Vl.II
Vla
Vc.

231

Vl.I
Vl.II
Vla
Vc.

238

Vl.I
Vl.II
Vla
Vc.

semplice

245

Vl.I Vl.II Vla Vc.

251

Vl.I Vl.II Vla Vc.

259

Vl.I Vl.II Vla Vc.

267

Vl.I
Vl.II
Vla
Vc.

274

Vl.I
Vl.II
Vla
Vc.

282

Vl.I
Vl.II
Vla
Vc.

289

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in G major, 2/4 time. Measure 289 starts with eighth-note patterns. Measures 290-291 show sustained notes with dynamic marks *p*, *tr*, and *btr*. Measures 292-293 continue with sustained notes and dynamics.