

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Violino II.

7 *cresc.* *cresc.*

13 *tr* *tr* *f* *p*

18 *cresc* *f* *f* *fp* *fp*

24 *p* *p*

29 *f*

35 *p* *p* *f* *p* *f* *p*

40 *cresc.*

44

p *cresc.* *f* *p*

49

f *p* *f* *p* *fp* *f* *p* *pp*

54

p *tr* *f* *p*

60

f *p*

65

p *p* *f* *p* *f* *p* *2*

72

fp *fp* *fp*

77

f p *fp* *fp*

81

fp *fp* *p*

86

p *tr* *sf p*

91

fp fp p

96

p pp

100

tr tr tr tr cresc. f

105

calando f p f

111

p cresc. p pp

118

cresc. f p tr tr

123

f p

128

cresc. f f fp fp p

133

138



144



149



152



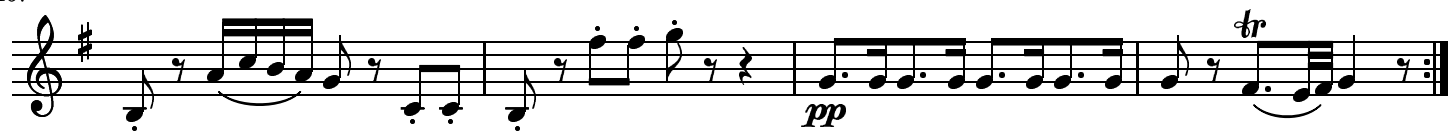
158



162



167



KV. 387

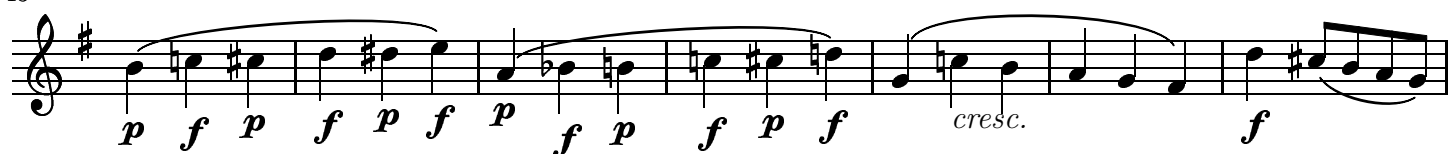
MINUETTO. Allegro.

5

Violino II.



13



20

27

35

43

53

60

68

75

82

89

p *cresc.* *f* *p* *f* *pp*

cresc. *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

p *f*

p *f* *tr* *tr*

TRIO.

96

104

114

123

130

140

sfp *f* *p* *cresc.* *sfp* *M.D.C. senza replica*

KV. 387

Andante cantabile.

Violino II.

7

13

p *cresc.* *f* *p* *cresc.* *f* *fp* *fp* *p*

20

26

30

38

44

49

55

62

72

79

f p p

84

f p

90

cresc. p sf p

97

p cresc. p f

103

p p pp

KV. 387

Molto Allegro.

Violino II.

p

8

15

22

27

33

40

46

59

66

74

85

93

99

104

109

116

124

134

145

152

159

166

172

180

185

191

198

204

210

217

225

232

239

This musical score is for a single melodic line in G major, spanning measures 180 to 239. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final double bar line at measure 239.

245



250



256



263



273



282



289

