

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 428

Allegro non troppo.

Violino I.

6

11

cresc.

f

17

p

21

24

f

28

(p)

32

cresc.

38 *f* *p* *f*

43 *p*

48 *f*

53 *p* *f* *p*

62 *f* *p* *f*

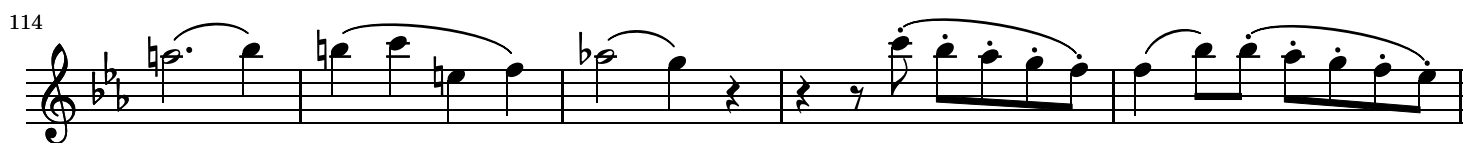
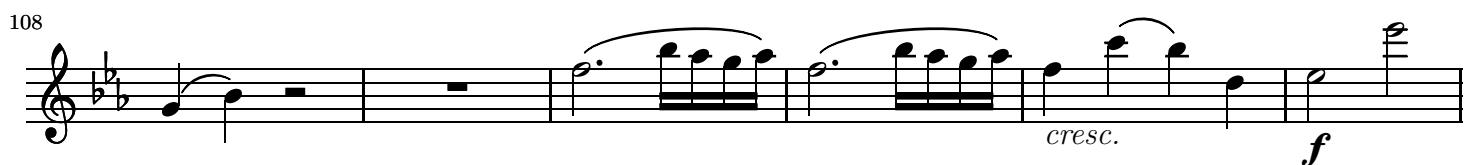
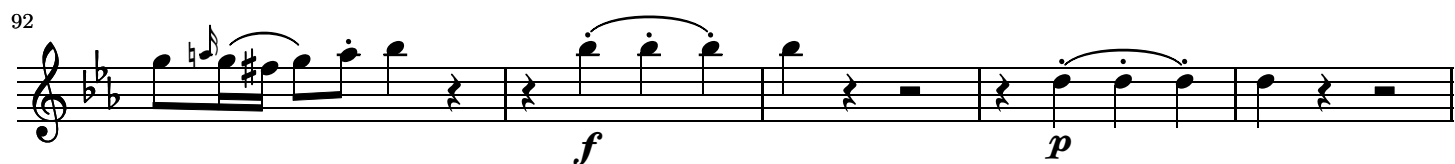
66 *f*

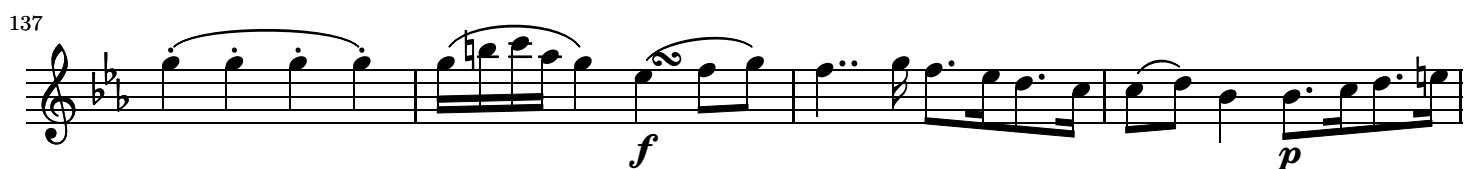
70

75 *p* (*f*)

78 (*p*)

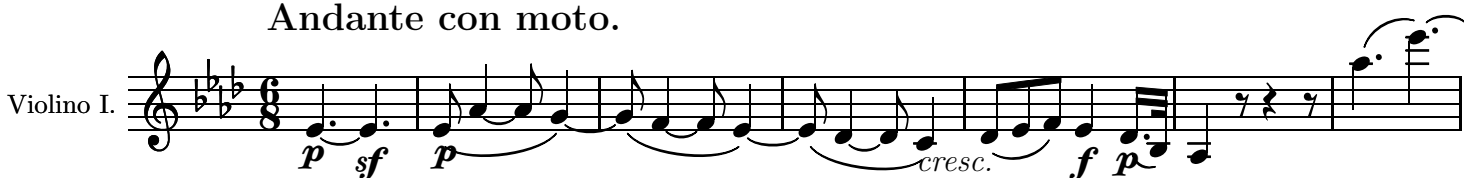
Detailed description of the musical score: The score is written for a single melodic line in G-flat major (three flats). It consists of nine staves of music, numbered 38 to 78. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of dynamics, including fortissimo (*f*) and piano (*p*). There are several trills, slurs, and triplet markings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots at measure 78.





KV. 428

Andante con moto.



8

f sf p sf p sf p f

15

p cresc. f p cresc.

22

p sf p sf p

28

sf p sf p

33

sf p sf p p

40

cresc. f

47

p cresc.

53

p f p sf p cresc.

60

f p f sf (p) sf

67

73

79

86

91

p sf p sf (p) sf p sf p sf p f

p cresc. f fp

cresc. p sf p sf

p f p f p

tr sf p sf p p sf p sf p

MENUETTO. Allegro.

KV. 428

Violino I.

6

12

18

f p f p f p

31

37

44

52

58

64

Trio.

77

Mutopia-2002/12/14-274

97

f *p*

Minuetto D.C. KV. 428

Allegro vivace.

Violino I.

p

9

f *p* *f*

15

p *fp* *fp* *f*

22

decresc. *p*

30

f *p* *f*

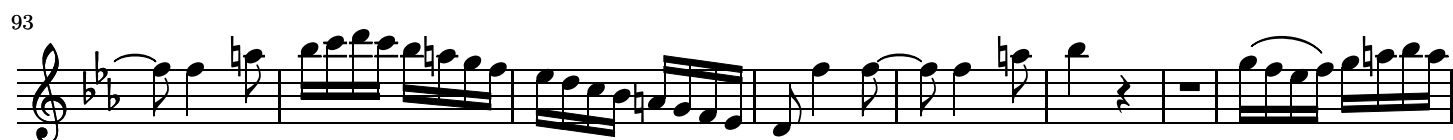
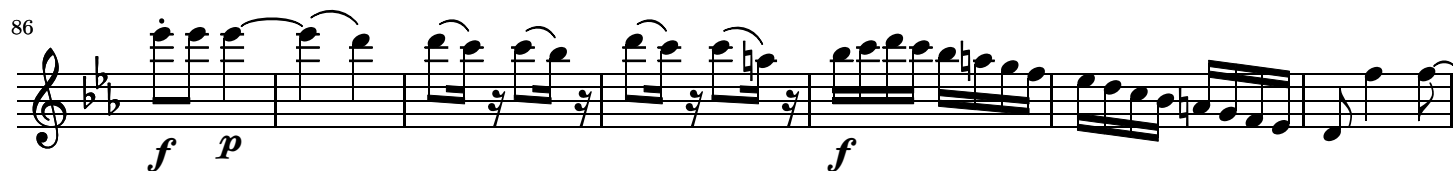
37

p *f*

47

f

53



146



152



159



167



174



183



193



199



205



214

p *f* *p*

223

230

f *p* *f*

238

245

tr *ten.* *p*

254

p *p*

263

p *p*

271

280

289

a tempo

ral - len - tan - do - *p*

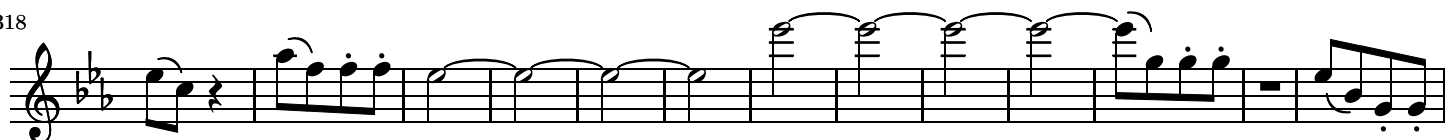
299



308



318



331

