

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 428

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

6

Vl.I

Vl.II

Vla

Vc.

10

Vl.I

Vl.II

Vla

Vc.

16

Vl.I Vl.II Vla Vc.

p p p p

20

Vl.I Vl.II Vla Vc.

24

Vl.I Vl.II Vla Vc.

f f f f

28

Vl.I Vl.II Vla Vc.

(p) (p) (p)

32

Vl.I Vl.II Vla Vc.

cresc.

36

Vl.I Vl.II Vla Vc.

cresc. f f

40

Vl.I Vl.II Vla Vc.

VI. I VI. II Vla Vc.

45

VI. I VI. II Vla Vc.

49

Vl.I Vl.II Vla Vc.

54

Vl.I Vl.II Vla Vc.

58

Vl.I Vl.II Vla Vc.

62

Vl.I Vl.II Vla Vc.

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66

Vl.I Vl.II Vla Vc.

71

Vl.I Vl.II Vla Vc.

76

Vl.I Vl.II Vla Vc.

79

VI.I (p) (f)

VI.II (p) (fp)

Vla (p) (fp)

Vc. (p) (fp)

82

VI.I (p)

VI.II (p)

Vla (p)

Vc. (p)

85

VI.I (f)

VI.II (fp)

Vla (3) (fp)

Vc. (fp)

88

Vl.I Vl.II Vla Vc.

(fp)

91

Vl.I Vl.II Vla Vc.

(fp) f

95

Vl.I Vl.II Vla Vc.

p p p p

102

Vl.I Vl.II Vla Vc.

108

Vl.I Vl.II Vla Vc.

112

Vl.I Vl.II Vla Vc.

cresc. **f**

cresc. **f**

cresc. **f**

cresc. **f**

116

Vl.I Vl.II Vla Vc.

This musical score section for strings consists of four staves. The first staff (Vl.I) starts with a bass note followed by a series of eighth notes. The second staff (Vl.II) has a sustained note with a grace note. The third staff (Vla) features eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. Measure 116 concludes with a dynamic marking **p**.

120

Vl.I Vl.II Vla Vc.

This section continues with the same four staves. The first staff (Vl.I) shows eighth-note pairs. The second staff (Vl.II) has eighth-note pairs. The third staff (Vla) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. Measure 120 concludes with a dynamic marking **p**.

124

Vl.I Vl.II Vla Vc.

This section continues with the same four staves. The first staff (Vl.I) has eighth-note pairs. The second staff (Vl.II) has eighth-note pairs. The third staff (Vla) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. Measure 124 concludes with a dynamic marking **(p)**.

128

Vl.I Vl.II Vla Vc.

cresc.

132

Vl.I Vl.II Vla Vc.

cresc.

f

136

Vl.I Vl.II Vla Vc.

3

p

f

p

f

f

f

141

Vl.I Vl.II Vla Vc.

145

Vl.I Vl.II Vla Vc.

150

Vl.I Vl.II Vla Vc.

154

Vl.I *f* *p* *p*

Vl.II *f* *p* *b>* *b>*

Vla *f* *p* *b>*

Vc. *f* *p*

158

Vl.I *f* *p* *f* *f*

Vl.II *f* *p* *p* *f*

Vla *f* *p* *p* *f*

Vc. *f* *p* *f*

162

Vl.I *f* *f*

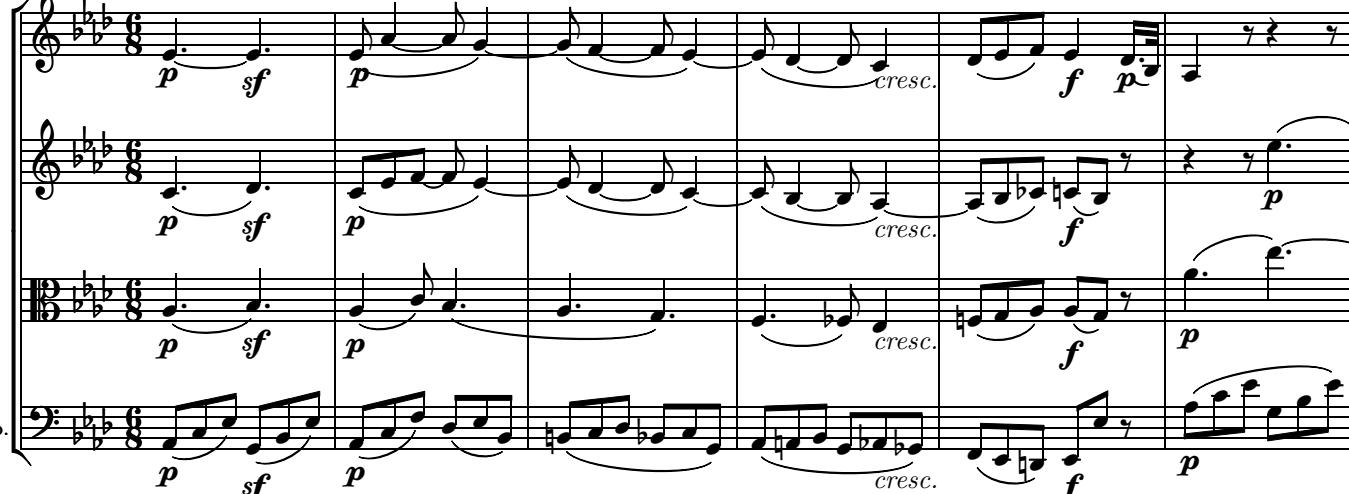
Vl.II *f* *f*

Vla *f* *f*

Vc. *f* *f*

KV. 428

Andante con moto.

Violino I. 

Violino II. 

Viola. 

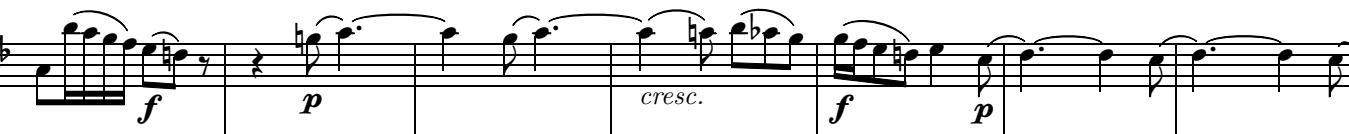
Violoncello. 

Vl.I 

Vl.II 

Vla. 

Vc. 

14 

Vl.II 

Vla. 

Vc. 

21

Vl.I Vl.II Vla Vc.

cresc. **p** **sf** **p** **sf** **p**

cresc. **p** **sf** **p** **sf** **p**

cresc. **p** **sf** **p** **sf** **f**

cresc. **p** **sf** **p** **sf** **p**

28

Vl.I Vl.II Vla Vc.

sf p **sf p**

cresc. **p** *cresc.*

cresc. **p** *cresc.*

34

Vl.I Vl.II Vla Vc.

sf p **sf p**

p

p **p**

p

cresc.

41

Vl.I *cresc.* **f** **p**

Vl.II **f** **p**

Vla *mf* **f** **p**

Vc. *mf* **f** **p**

48

Vl.I **p**

Vl.II *cresc.* **f** **p**

Vla *cresc.* **f** **p**

Vc. *cresc.* **f** **p**

55

Vl.I **f** **p** *sf* **p** *cresc.* **f** **p**

Vl.II **f** **p** *sf* **p** *cresc.* **f** **p**

Vla **f** **p** *sf* **p** *cresc.* **f** **p**

Vc. **f** **p** *sf* **p** *cresc.* **f** **p**

62

Vl.I Vl.II Vla Vc.

69

Vl.I Vl.II Vla Vc.

76

Vl.I Vl.II Vla Vc.

83

VI.I VI.II Vla. Vc.

90

VI.I VI.II Vla. Vc.

MENUETTO. Allegro.

KV. 428

Violino I. Violino II. Viola. Violoncello.

8

Vl.I *p*

Vl.II *p*

Vla. *p*

Vc.

15

Vl.I

Vl.II

Vla

Vc.

f

p

f

f

p

f

p

23

Vl.I

Vl.II

Vla

Vc.

p

p

p

p

31

Violin I
Violin II
Cello
Double Bass

f

39

Violin I
Violin II
Cello
Double Bass

p *f* *f* *p*

48

Violin I
Violin II
Cello
Double Bass

55

VI.I VI.II Vla Vc.

63

VI.I VI.II Vla Vc.

Trio.

VI.I VI.II Vla Vc.

78

Vl.I *fp*

Vl.II *fp*

Vla. *fp*

Vc. *fp*

This section consists of four measures. The first measure shows Vl.I, Vl.II, and Vla. playing eighth-note patterns with dynamic *fp*. The second measure shows Vl.II and Vla. continuing their patterns. The third measure shows Vl.I and Vla. continuing. The fourth measure shows Vl.II and Vla. continuing.

Vl.I

Vl.II

Vla.

Vc.

This section consists of four measures. The first measure shows Vl.I, Vl.II, and Vla. with sustained notes. The second measure shows Vl.II and Vla. with sixteenth-note patterns. The third measure shows Vl.II and Vla. with sixteenth-note patterns. The fourth measure shows Vl.II and Vla. with sixteenth-note patterns.

92

Vl.I

Vl.II

Vla.

Vc.

This section consists of four measures. The first measure shows Vl.I with a sustained note. The second measure shows Vl.II and Vla. with sixteenth-note patterns. The third measure shows Vl.II and Vla. with sixteenth-note patterns. The fourth measure shows Vl.II and Vla. with sixteenth-note patterns, followed by a dynamic instruction *cresc.*

98

Vl.I Vl.II Vla Vc.

Minuetto D.C.
KV. 428

Allegro vivace.

Violino I. Violino II. Viola. Violoncello.

11

Vl.I Vl.II Vla Vc.

19

Vl.I *fp* *f* *decresc.* *p*

Vl.II *fp* *f* *decresc.* *p*

Vla *f* *decresc.* *p*

Vc. *f* *decresc.* *p*

29

Vl.I *f* *p*

Vl.II *f* *p*

Vla *f* *p*

Vc. *f* *f p*

38

Vl.I *p* *f*

Vl.II *p* *f*

Vla *f p* *f*

Vc. *f p* *f*

48

48

Vl.I
Vl.II
Vla
Vc.

56

56

Vl.I
Vl.II
Vla
Vc.

66

66

Vl.I
Vl.II
Vla
Vc.

Musical score for orchestra, page 10, measures 76-77. The score includes parts for Violin I (V.I.), Violin II (V.II.), Cello (Vcl.), and Double Bass (Vc.). The key signature is B-flat major (two flats). Measure 76 starts with a forte dynamic (f) for V.I. followed by a piano dynamic (p). Measure 77 continues with a forte dynamic (f) followed by a piano dynamic (p). The strings play eighth-note patterns, while the bass provides harmonic support.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time, key signature of B-flat major (two flats). The score shows measures 84 and 85. Measure 84 starts with a forte dynamic (f) for Violin I, followed by eighth-note patterns with grace notes. Measures 85 begin with a piano dynamic (p) for both Violins, followed by eighth-note patterns with grace notes. The bassoon part consists of sustained notes with grace notes. Measure 85 concludes with a forte dynamic (f) for the bassoon.

Musical score for orchestra, page 10, measures 92-93. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). Measure 92 begins with a melodic line in VI.I. Measure 93 starts with a rhythmic pattern in VI.II, followed by a dynamic *f* in the Viola part.

99

VI.I VI.II Vla Vc.

ten.
ten.
ten.
p

109

VI.I VI.II Vla Vc.

p *p* *p* *p*

119

VI.I VI.II Vla Vc.

p *p* *p* *p*

129

Violin I
Violin II
Cello
Double Bass

140

Violin I
Violin II
Cello
Double Bass

150

Violin I
Violin II
Cello
Double Bass

158

Violin I
fp *f*
decresc.

Violin II
fp *f*
decresc.

Cello
f
decresc.

Bass
f
decresc.

168

Violin I
f
p

Violin II
f
f
p

Cello
f
f
p

Bass
f
f p

177

Violin I
f
p

Violin II
f
p

Cello
f
p

Bass
f
p

186

Vl.I f

Vl.II f

Vla f

Vc. f

195

Vl.I p

Vl.II p

Vla p

Vc. p

202

Vl.I

Vl.II

Vla

Vc.

212

VI.I VI.II Vla Vc.

223

VI.I VI.II Vla Vc.

231

VI.I VI.II Vla Vc.

239

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 239. The violins play eighth-note patterns, the viola has sixteenth-note patterns, and the cello provides harmonic support. The dynamic is *f*.

246

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 246. The violins play eighth-note patterns, the viola has sixteenth-note patterns, and the cello provides harmonic support. Dynamics include *ten.*, *p*, *ten.*, *p*, *ten.*, and *p*.

256

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 256. The violins play eighth-note patterns, the viola has sixteenth-note patterns, and the cello provides harmonic support. Dynamics include *p* and *sf*.

266

Vl.I Vl.II Vla Vc.

p

276

Vl.I Vl.II Vla Vc.

286

Vl.I Vl.II Vla Vc.

ral - len - tan - do -

ral - len - tan - do

ral - len - tan - do

a tempo

297

VI.I
VI.II
Vla
Vc.

309

VI.I
VI.II
Vla
Vc.

320

VI.I
VI.II
Vla
Vc.

331

Musical score for strings (Vl.I, Vl.II, Vla, Vc) in 2/4 time, key signature of two flats. The score shows measures 331-338. Instruments play eighth-note patterns with grace notes. Dynamics include **pp**, **f**, and **ff**.