

Schubert
36 Original Dances
D. 365, Op. 9
First Waltzes

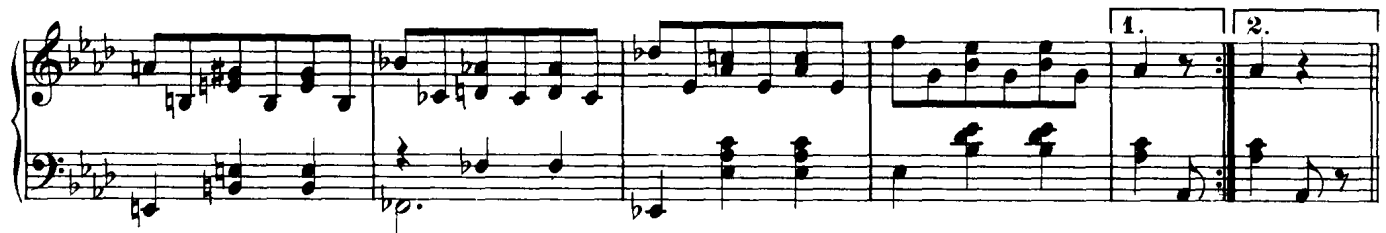
N° 1.



Trauerwalzer

(1816.)

N° 2.



N° 3.



First waltz, measures 1-8. The music is in 3/4 time, key of B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.

Nº 4.

Fourth waltz, measures 1-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.

Fifth waltz, measures 1-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.

Nº 5.

Fifth waltz, measures 1-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign. A date stamp "(12. November 1819.)" is visible in the upper right corner.

Sixth waltz, measures 1-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.

Nº 6.

Sixth waltz, measures 1-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign. A date stamp "(12. November 1819.)" is visible in the upper right corner.

Seventh waltz, measures 1-8. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign.

Nº 7.



Nº 8.



Nº 9.



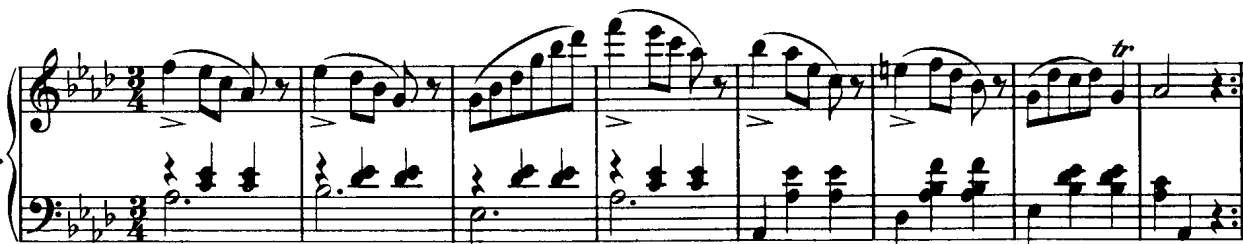
Nº 10.



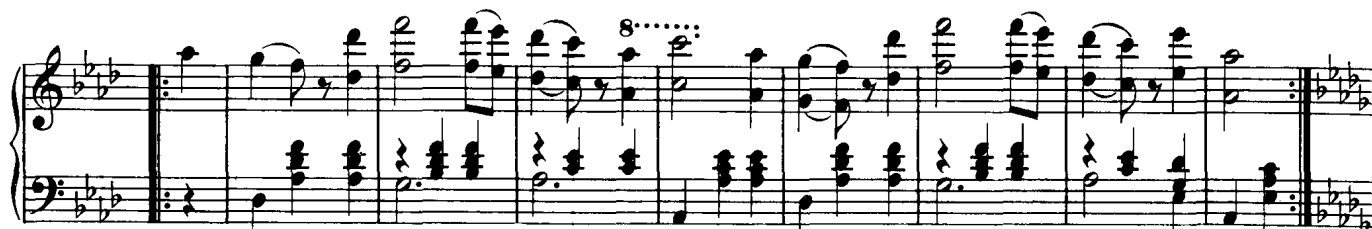
Nº 11.



Nº 12.



Nº 13.



Nº 14.



Nº 15.



First waltz score, measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat signs.

Nº 16.

Waltz Nº 16 score, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (*p*) dynamic marking. It concludes with a double bar line and repeat signs.

Second waltz score, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat signs.

Nº 17.

Waltz Nº 17 score, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (*p*) dynamic marking. It concludes with a double bar line and repeat signs.

Third waltz score, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The piece includes a forte (*f*) dynamic marking and a first ending (1.) leading to a second ending (2.). It concludes with a double bar line and repeat signs.

Nº 18.

Waltz Nº 18 score, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The piece includes a first ending (1.) leading to a second ending (2.). It concludes with a double bar line and repeat signs.

Fourth waltz score, measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat signs.

Nº 19.

Nº 20.

ff

Nº 21.

p

Nº 22.

p

First waltz, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *f*. The piece ends with first and second endings.

Nº 23.

Waltz Nº 23, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*.

Waltz Nº 24, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*.

Nº 24.

Waltz Nº 24, measures 9-16. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*, *f*, *p*, *f*.

Waltz Nº 25, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*, *cresc.*, *f*.

Nº 25.

Waltz Nº 25, measures 9-16. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*.

Waltz Nº 26, measures 1-8. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p*.

Nº 26.



Nº 27.



Nº 28.



Atzenbrugger Tanz No. 3

Nº 29.



First system of musical notation for Atzenbrugger Tanz Nr. 5. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano).

Atzenbrugger Tanz Nr. 5

Second system of musical notation for Atzenbrugger Tanz Nr. 5. It continues the melody and bass line from the first system. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

Nº 30.

First system of musical notation for Atzenbrugger Tanz Nr. 6. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *p* (piano).

Atzenbrugger Tanz Nr. 6

Second system of musical notation for Atzenbrugger Tanz Nr. 6. It continues the melody and bass line from the first system. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

Nº 31.

First system of musical notation for Atzenbrugger Tanz Nr. 7. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte).

Second system of musical notation for Atzenbrugger Tanz Nr. 7. It continues the melody and bass line from the first system. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

Third system of musical notation for Atzenbrugger Tanz Nr. 7. It continues the melody and bass line from the previous systems. The piece concludes with a double bar line and repeat signs, followed by first and second endings.

Nº 32.



Nº 33.



Nº 34. *pp*

cresc.

f

Nº 35. *p*

fp

Nº 36. *mf*

f