

Fantasia in F Minor

Op. 103

Allegro molto moderato

Secondo

7

19

34

p

f

cresc.

pp

fp

tr

3

Schubert
Fantasia in F Minor
Op. 103

Primo

Allegro molto moderato

8

21

34

p

cresc.

p

cresc.

sf

p

f

pp

Secondo

48 *f sf sf sf sf sf sf*

62 *f p*

70 *pp cresc. f*

sf sf sf sf sf sf

Primo

47

57

72

84

Secondo

89 *ff* *p* *pp*

99 *pp*

111 *dimin.* *cresc.* *ppp*

Primo

The musical score is written for piano and consists of six systems of music. The first system begins with a piano introduction marked *sf* (sforzando) and *p* (piano). The second system is marked *pp* (pianissimo). The third system features a piano introduction marked *pp*. The fourth system is marked *pp*. The fifth system is marked *ppp* (pianississimo) and *cresc.* (crescendo). The sixth system is marked *f* (forte). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

91

101

1112

sf *p*

pp

pp

ppp *cresc.* *f*

dimin.

Secondo

Largo

Largo

ff ben marcato

tr

sf

pp

cresc.

ff

pp

sempre pp

tr

tr

tr

tr

126

135

143

Primo

[illegible]

Secondo

158

ff

Allegro vivace

171

p

f

cresc.

1. 2.

189

Primo

156

Allegro vivace

164

182

1.

2.

cresc.

Secondo

209

p *f* *p* *f* *p*

cresc. *f*

cresc.

231

sf *sf* *sf* *sf* *sf* *sf*

sf *p* *p*

253

f *f* *f*

p *p*

1. 2.

Fantasia in F Minor D.940

209

p *f* *p* *f* *p*

cresc. *f*

227

cresc. *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *p*

252

f *f*

1. 2.

Secondo

282

pp *fp*

f

cresc. *ff* *pp*

300

f *p*

ff *p*

322

f *p*

Primo

Con delicatezza

The musical score is written for piano and consists of seven systems of music. The key signature is F minor (three flats) and the time signature is 3/4. The tempo/mood is indicated as *Con delicatezza*. The score includes the following dynamic markings and articulations:

- pp* (pianissimo) at the beginning of the first system.
- fp* (fortissimo piano) in the first system.
- f* (forte) in the second system.
- cresc.* (crescendo) in the third system.
- ff* (fortissimo) in the third system.
- pp* (pianissimo) in the third system.
- f* (forte) in the fourth system.
- p* (piano) in the fourth system.
- ff* (fortissimo) in the fifth system.
- p* (piano) in the sixth system.
- f* (forte) in the seventh system.
- p* (piano) in the seventh system.

The score also includes various articulations such as slurs, accents, and fingerings. The first system is marked with a repeat sign. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The fifth system has a repeat sign. The sixth system has a repeat sign. The seventh system has a repeat sign.

Secondo

339

p

f *p* *f* *p*

359

cresc. *f*

378

cresc. *sf* *sf* *sf* *sf*

sf *sf* *p* *decresc.*

Primo

341

359

376

p

f

p

f

cresc.

f

cresc.

sf

sf

sf

sf

sf

p

Secondo

407

p *f* *p* *f* *cresc.* *f*

424

cresc. *ff* *fff*

Tempo I

442

sf *sf* *p*

Primo

The musical score for the 'Primo' section of Fantasia in F Minor, D.940, spans measures 405 to 441. The notation is for piano, with a key signature of two sharps (F# and C#). The score is divided into two systems of staves.

Measure 405: The first system begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The second system starts with a forte (*f*) dynamic, showing a more active right hand with sixteenth-note runs and a sustained left hand.

Measure 421: The third system continues with a piano (*p*) dynamic in the right hand and a crescendo (*cresc.*) in the left hand. The fourth system shows a forte (*f*) dynamic in the right hand and a crescendo (*cresc.*) in the left hand, leading to a fortissimo (*ff*) section. The fifth system begins with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*), marked with an 8-measure repeat sign.

Measure 441: The sixth system marks the beginning of the 'Tempo I' section. It starts with a fortissimo (*sf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The seventh system continues with a piano (*p*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The final system shows a piano (*p*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand, with a crescendo (*cresc.*) marking.

Secondo

453

tr *fp* *cresc.*

468

f *pp* *f* *sf*

482

sf *p* *sf*

Primo

8

453

cresc. *p* *cresc.*

465

fp *f* *pp*

tr *tr* *f*

478

sf *p*

492

Secondo

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 503 through 525. The score is written for piano and features a variety of musical notations including treble and bass staves, clefs, key signatures (three flats), time signatures, and dynamic markings such as *cresc.*, *f*, *sf*, and *ff*. The music is characterized by flowing, melodic lines in the upper staves and more rhythmic, often triplet-based, patterns in the lower staves. The page is numbered 503 at the top left.

Primo

The musical score is written for piano and consists of two systems of staves. The first system begins with a treble staff and a bass staff. The key signature is F minor (three flats). The time signature is 4/4. The first system of staves contains measures 504 to 511. The second system of staves contains measures 512 to 519. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings. The first system of staves contains measures 504 to 511. The second system of staves contains measures 512 to 519. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings. The first system of staves contains measures 504 to 511. The second system of staves contains measures 512 to 519. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings.

504 *cresc.* *f*

514 *sf*

522 *sf* *ff* *sf*

Secondo

537

p

cresc. *f* *ff*

546

sff *cresc.* *p*

556

ff *cresc.* *p* *ff* *p*

Primo

539

sf *sf* *p*

cresc. *f*

547

ff *fff* *sf*

fff *cresc.* *2* *p*

558

cresc. *8* *fff* *p* *cresc.* *fff* *p*