

Schubert  
Grand Funeral March  
on the death of Alexander I Russia  
D. 859, Op. 55

Secondo

Andante sostenuto

*f* *p* *f*

*cresc.* *p* *ff* *f*

*fff* *p* *cresc.* *ff*

*f* *f* *p* *f* *p* *pp* *cresc.*

Schubert  
Grand Funeral March  
on the death of Alexander I Russia  
D. 859, Op. 55  
Primo

Andante sostenuto

The musical score is written for piano in B-flat major, 3/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The third system includes a fortississimo (*fff*) section, a piano (*p*) section, and a fortissimo (*ff*) section. The fourth system concludes with a piano (*p*) section, a fortissimo (*ff*) section, and a pianissimo (*pp*) section. The score is marked with various dynamics and articulations, including accents and slurs.

# Grand Funeral March (on the death of Alexander I) D.859

## Secondo

*ff sempre stacc.* *sf* *decresc.* *p* *fp*

*f* *sf* *decresc.* *p*

*fp* *ff* *tr* *sf* *tr* *cresc.*

*fff* *p*

*f* *sf* *p* *ff* *sf*

*sf* *cresc.* *fff* *p* *cresc.* *ff* *sf* *sf* *p*

*p* *sf* *pp* *cresc.* *pp*

Fine

# Grand Funeral March (on the death of Alexander I) D.859

Primo

First system of musical notation. The right hand (treble clef) features a series of chords and melodic fragments, while the left hand (bass clef) provides a steady accompaniment. Dynamics include *ff*, *sf*, *p*, and *fp*. Accents are present over several notes.

Second system of musical notation. The right hand continues with complex chordal textures. Dynamics include *f*, *p*, and *fp*. Accents are used to emphasize specific notes.

Third system of musical notation. The right hand features dense, sustained chords. Dynamics include *ff*, *f*, *cresc.*, *fff*, and *p*. An accent is placed over a note in the right hand.

Fourth system of musical notation. The right hand has a more active melodic line. Dynamics include *f* and *sf*. An accent is present in the right hand.

Fifth system of musical notation. The right hand features a series of chords. Dynamics include *p*, *ff*, *sf cresc.*, *fff*, and *p*. Accents are used in both hands.

Sixth system of musical notation. The right hand features a series of chords. Dynamics include *ff*, *sf*, *p*, *sf*, *p*, *sf*, *pp*, and *pp*. Accents are used in both hands. The system concludes with the word "Fine".

# Grand Funeral March (on the death of Alexander I) D.859

## Secondo

### Trio

*pp*

*cresc.*

*p*

*cresc.*

*ff*

*1.* *2.*

*fp* *decresc.* *p* *pp*

*cresc.*

*p*

# Grand Funeral March (on the death of Alexander I) D.859

Primo

**Trio**

*pp*

*cresc.*

*p*

*cresc.*

*ff* *fp* *decresc.* *p* *pp*

*cresc.*

*p*

# Grand Funeral March (on the death of Alexander I) D.859

## Secondo

The musical score is written for piano and consists of seven systems of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes the following dynamic markings and musical notations:

- System 1:** *pp* (pianissimo) in the first measure.
- System 2:** *cresc.* (crescendo) in the second measure.
- System 3:** *p* (piano) in the third measure.
- System 4:** *cresc.* (crescendo) in the second measure.
- System 5:** *ff* (fortissimo) in the first measure, *f* (forte) in the second measure.
- System 6:** *decresc.* (decrescendo) in the first measure, *p* (piano) in the second measure.
- System 7:** *pp* (pianissimo) in the first measure, *dim.* (diminuendo) in the second measure.

The score also includes various musical notations such as triplets, slurs, and accents.

Marcia D.C.

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Primo

*pp* *cresc.* *p* *ff* *decresc.* *p* *pp* *dim.*

Marcia D.C.